

# EUGENE weekly free

Hailey Williams and  
her worm friend, Junior,  
help her mom plant garlic  
at Matthew's Community Garden.



PHOTO BY TODD COOPER

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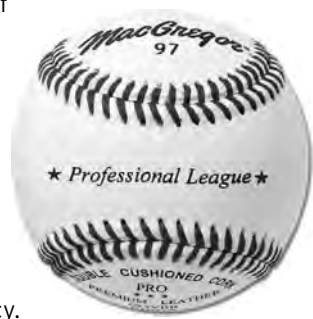
# Inside Baseball

The new UO stadium plan stinks

**T**he new deal to build a baseball stadium for the UO and the Eugene Emeralds in the parking lot of Autzen Stadium undermines the appeal of minor league baseball and poisons the local fan's love of the game. It eviscerates our connection to legends of the past and demolishes our shared history. To put it simply, the new deal stinks.

It stinks for a number of reasons. First, it's a tragic, mind-boggling continuance of Eugene's sad history of bulldozing old, historic buildings in the name of modernity or expediency. Cases in point: the historic courthouse, the armory, Mac Court. In place of the courthouse, we have an eyesore that contributes nothing historically, architecturally or aesthetically to downtown, and with Mac Court we lose not only a building, but also our vital connection to teams of the past, our communal moments of heartache and celebration. All of it, gone.

This latest deal also marks the demise of one of Eugene's most unique landmarks. Built in 1938, Civic Stadium was a Works Progress Administration project and is one of the oldest stadiums in the country still hosting minor league baseball games. Enter the words "Civic Stadium" in Wikipedia's search



## For two more summers, we will stand shoulder-to-shoulder with family and friends and root, root, root for the Emeralds.

engine and discover the rich history of our beloved ball park, a national envy. It has been the Emeralds' home since 1969 when the team moved to Civic Stadium from Bethel Park.

Prior to becoming the permanent home field of the Ems, Civic Stadium hosted the Eugene Caseys of the Cascade League in the 1940s and 1950s. Its construction is uniquely Eugene, with giant timbers felled from the local forests and an old fashioned scoreboard operated by local school kids.

The new deal, which promises to destroy Civic Stadium in two years, also lets the 4J School District completely off the hook for their quiet, avaricious campaign to sell off or profit from the prime piece of real estate that the stadium occupies. By seeking a court ruling that allows the district to sell the property, 4J forced the Ems to seek other opportunities to stay in Eugene. So the Ems struck a deal with the UO, which only wants a new baseball stadium to complement its new football and basketball facilities.

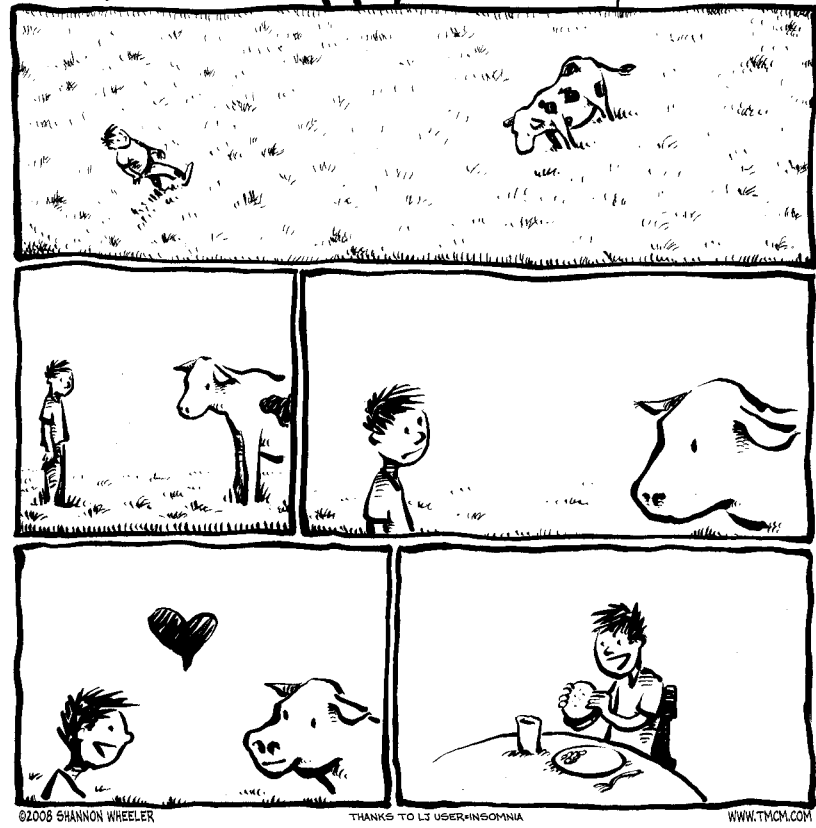
There appears to be a total and complete unwillingness on the part of 4J, the city and the UO to think creatively about ways to generate revenue from the site and preserve Civic Stadium. Couldn't a portion of the land be converted to retail space? Won't the city step up to fund some of the necessary renovations? Is the university so focused on building new sports facilities that it can't see the potential for a truly unique stadium? With the recent boom in all things "throwback," certainly Nike can understand the potential of Civic Stadium. After all, it isn't simply the sport of baseball local fans cherish; it's summer nights at the ball park, where people of all ages put aside their differences and come together to cheer on the team; it's the camaraderie, the feeling of community, it's the authenticity of place.

**E**ms fans, it's time to take action. We vow to support our team for two more summers. For two more summers, we will "walk over the hill," sit in the sun, eat ice cream out of a helmet, drink a microbrew and soak in the history of those giant timbers. For two more summers, we will watch kids change the runs, hits and errors in the scoreboard and wonder which of the current crop of Ems might make it to the Bigs; for two more summers, we will stand shoulder-to-shoulder with family and friends and root, root, root for the Emeralds. For two more summers, we will say to ourselves, as we drive by Volcanoes Stadium in Keizer, "Thank god we don't have to watch baseball in a parking lot."

*Eric Jones works for the National Forest Foundation; Paul Martone is an instructor at LCC and a published writer of fiction.*

## How to Be Happy

by Shannon Wheeler



## LETTERS TO THE EDITOR

### FACTS OMITTED

It appears that Alan Pittman has joined our conservative friends in their habit of self-righteously preaching solutions that are simplistic, printable as "sound bites" and wrong. A case in point is his statement on the News Briefs page of the Feb. 21 *EW* on 4J School Choice. (Strange, I thought Ted Taylor, the *EW* editor, wrote editorials and Pittman wrote news. That distinction seems to have disappeared.)

Nowhere in this statement does he mention the demographics that motivate Russell's plan to close one of three South Eugene neighborhood elementary schools within less than a mile of each other. Nor does he mention that Russell himself has said on a number of occasions that one of those schools must be closed no matter where Eastside ends up. And of course he would never think of mentioning the 2006 recommendations of the board-mandated and approved Eastside review report to continue Eastside "as a strong, viable and effective alternative school and preserve its distinctive strategy as part of a district program of school choice."

Has any of the three neighborhood schools been reviewed recently? Is there an explanation of why Harris's enrollment continues to drop while Edison's and Parker's don't? School diversity is a complex issue which Eastside is facing head on. Unlike Pittman's simplistic approach, the Eastside community has developed a comprehensive plan. When coupled with policies on marketing, recruitment and transportation that only 4J has the authority to implement, the diversity of Eastside's population will increase significantly.

David R. Sokoloff  
Eugene

### AN HONORABLE MAN

On Feb. 28, environmental activist Jeff Luers' 22 years and 8 month sentence was reduced to 10 years. Mr. Luers was resentenced to 90 months for an admitted June 16, 2000,

arson that caused \$50,000 of reparable damage to three trucks, and to 30 months for an alleged, but denied, May 27, 2000, attempted arson that caused \$0 in damage.

If Lane County Assistant DA Hasselman had decided that Luers could serve the 90 months for the admitted Romania fire and the 30 months for the Tyree non-starter concurrently, he would have been free to leave the courtroom with the rest of us at 9:30 am because he has been incarcerated since his June 16, 2000, arrest, 92 months ago.

But Hasselman argued that Jeff should serve the 90 and 30 month sentences consecutively. Judge Billings agreed, even though he described Luers' statement as the most impressive he'd heard in 35 years as a lawyer, compared him to a returning war hero and heaped praise on Luers' male lawyers, Hugh Duvall and Jesse Barton. Judge Billings did note Luers' female lawyer, Lauren Regan.

As a resident of Lane County, I am disgusted that Luers did not walk out a free man on Feb. 28. It is not surprising that Luers was the most thoughtful defendant Judge Billings has encountered in 35 years — Luers was the most thoughtful and honorable man in the courtroom on Thursday.

Deborah Frisch  
Eugene

### SHARE OUR WEALTH

I watched the local evening news recently and saw a piece on how homeless people are being blocked off of areas under bridges where they go for shelter. They found needles and trash and fecal matter there. (Oh my!) Well, how about some compassion? How about getting compost toilets and trash bins under there? How about donating tents and sleeping bags?

Or even better, let's donate vacated buildings and hire building managers. Hire some of the homeless who need jobs? We could stop subsidizing the oil companies



to pay for a federal program! Or get rid of the tax loopholes for billionaires! There are many communities which believe everyone should have a home for safety and shelter. What would Jesus do? Share stuff and love one another.

Pam Driscoll  
Dexter

## DAMAGING THE WEB

Last week's (2/7) *EW* had a fabulous article about the connections in the "web" of life by Mary O'Brien (my heroine). A few pages later appeared the Forest Dwellers notification about upcoming aerial spraying of herbicides, the "Lane Area Herbicide Spray Schedule."

In less than 10 minutes of researching on the net, I found studies that showed that Triclopyr ester — being sprayed near Lorane Elementary school by Reforestation Services — remains for as long as one year on foliage, and that deer and rabbits retained about 10 percent of the chemical they ingested, in their fat. I also learned that Atrazine, being sprayed by Weyerhaeuser near two Mohawk schools, caused tumors and "feminization" of frogs. (By the way, aerial sprays can drift for miles, and the cancer doesn't show up for 20 years or so most of the time)

Most research that establishes "safe levels" of chemicals has been done with increasing doses of the same chemical to produce toxicity. What about synergistic effects with the other 147 chemicals the "average American" now has in her blood? What are the effects of the "chemical soup" in human bodies? Where do these chemicals come from? Our food? Toxic chemicals from burning gas and coal? Our personal care products? The tons of OTC and prescriptions we take? All the plastics in our food?

Mary wrote about Tasmanian devils and flame retardants, polar bears and loons all dying from our poisoning of the planet. If we don't care about these animals, do we also not care about our children?

Chief Seattle is right. "What we do to

the earth, we do to ourselves. All things are connected like the blood of one family." I echo O'Brien's closing question: Can we humans become more than all the damage we have done to the web of life? How?

Debra E. McGee  
Eugene

## XXXTREEM ROCK

For the record, Jeremy Ohmes' very negative preview (2/14) of the Blue Cheer show at John Henry's Feb. 16 was way off. Blue Cheer fully rocked. They were awesome, as in "inspiring awe." Eugene was blessed to have them. I regret that Ohmes' dumb and vicious write-up of the show probably scared off some people who would have otherwise benefited from the xxxtreem rock. Mr. Ohmes' error did a disservice to the community.

"Maybe live, though, the music will be so loud you won't notice how bad it is," he wrote (among other things). Lame, lame, wrong and lame. Did I mention "lame"?

Please relieve Ohmes of his music writing assignments and allow him to go listen to his trendy fashionable crap instead. I do not want any more of his advice. And please do not modify my spelling of "xxxtreem" in the preceding paragraph. That is the correct spelling in this context.

Honey Vizer  
Eugene

## PICKED BY LOTTERY

I find myself dismayed by the letters and "news" stories surrounding Eastside and alternative schools in your paper. To say that Eastside's students were "cherry picked" implies a system of selection that does not exist. Potential students are picked by lottery, not selected for their financial portfolios and skin color or cultural background.

Because it is a lottery system, the relatively homogeneous make-up of the students is most likely the result of which people are deciding to put their child's name in the hat in the first place. Many

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## LETTERS TO THE EDITOR

people who want their child in an alternative school will re-enter the lottery every year until they finally get in.

Even at that, it must be a relatively small number of people actually applying. My son goes to school at Eastside with three other children from a play group he was in as a baby and toddler. The odds of that happening would be pretty small if all the people complaining about "unfair, elitist, alternative schools" put the names of their children in the lottery system instead of wringing their hands about how they could never get in.

I will admit that there are some elitist attitudes among a few of the parents I have encountered, but they are squarely in the minority. I have not noticed any such attitudes among the students I have encountered.

I went to Eastside myself when I was a child and I was *low income*. My parents felt it was an important thing for me to be in that kind of learning environment, and they did what they could so I could attend.

Now my son goes there and, guess what, I am *low income*. I never once got asked by the school board to show the contents of my wallet before I was allowed to put my child's name in the lottery!

People complain about how the alternative schools allow wealthy people to get a private education at taxpayer expense. I don't look at it that way. I see it as possibly the only chance a poor child has of getting a private school-type education, period.

Adam Campbell-Kaswell  
Eugene

### VIVA DHARMALAYA

I've lived in this area for about 20 years, raised two children here, worked hard and paid a lot of taxes. Over the past few years I have attended and benefited from several educational programs at Dharmalaya. I've been consistently impressed with the generous and truly inclusive nature of the occasions, inspired by the quality of the programs and have only *ever* seen happy, healthy people interacting in constructive ways around worthwhile topics.

I have never witnessed anything that made me feel concerned for the health or safety of anyone attending. It has always

been a pleasant, cooperative atmosphere. never loud or rowdy, and I've never seen any use of alcohol or drugs — never. (Much unlike the Eugene Celebration.)

Every occasion I have attended at Dharmalaya appears to have been well organized with careful, thoughtful integrity, authentic concern for the well-being of attendees and the selfless promotion of human and community benefit.

I appreciate the city's guidance with regard to matters of public safety and health, I really do. But beyond that, I'm left with a feeling that the city is overstepping its usefulness. A useful role for government in this situation would be to encourage, support and guide innovative efforts — especially in the face of multiple converging challenges we all face with regards to energy, environment, economics, etc. — not thwart or punish constructive efforts to adapt to oncoming changes.

Heading down *that* path, the path of discouraging or suppressing innovative efforts, will result in the government losing its relevancy and legitimacy to lead the people.

The spirit of Dharmalaya is alive in the hearts of many in this community whose lives have been touched and enriched by their programs.

Don Schneider  
Pleasant Hill

### HAPHAZARD REVIEW

In regards to the "review" of The Gourds in the Feb. 14 issue of *EW*: Wow, I'm impressed that the author of this review



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can get away with spending much of the article discussing how little effort she put into researching the subject of the article. She discusses the lack of an up-to-date MySpace page, which I find intriguing, since I happen to be a MySpace "friend" of the band. Maybe you should have tried clicking on one or two of the other dozen or so MySpace profiles with the display name of "The Gourds." To save you some time, here's their profile address: [www.myspace.com/thegourdstx](http://www.myspace.com/thegourdstx) Strangely enough, this one has listed the show they played in Eugene on Feb. 16! And songs from their new album!

I'm making this point because I am routinely disappointed in the lack of interest *EW* appears to display towards roots and Americana music. Another example that comes to mind is from a year or so ago in a disrespectful review of an amazing Portland old-timey band — Foghorn String Band. I can understand if the reviewer doesn't like the music, but in this case, they began the article by saying something along the lines of "I don't usually listen to country music." Such a comment is totally irrelevant and displays general ignorance of the various genres of roots music. And one really doesn't need to know much or research much to learn the difference between modern country music and old-timey string band music. The author then made it worse by justifying his ability to write the review with something like "but I have friends that listen to country."

Another reason I highlight these two examples is that the shows that these two reviews directed their readers to were two of the best shows I've seen in my four years living in Eugene.

Sean Bemis  
Eugene

#### THE 400

Recently a TV news story said it took four hours to respond to the shooting death of a dog with a child nearby as there were only three officers covering all of Lane County because the Sheriff's Office (SO) is so understaffed. The SO has about 400 employees!

The news report should have been asking, "Why, on a weekday, were there only three officers on duty?" Just where are those 400 employees allocated? How many management positions can be cut and the money be used for additional employees that actually provide services to Lane County residents? Instead we're supposed to just conclude that the SO needs more funds for more officers. It's the same every year. The sky is falling, the sky is falling!

For that matter, just how "top heavy" are

all county departments? Do we really need all this management when we are being told that either funding will be cut for other essential services or they need us to pay more taxes?

This brainwashing attempt is just a prelude to what we will be subjected to over the next few months as the county will be asking us yet again for additional tax revenues. They need to start by streamlining county department structures, removing the top-heavy status quo and actually removing employees whose job performance is substandard, not to mention showing us that they are good stewards of the tax money we do give them.

Tamara Barnes  
Eugene

#### VOICING EMOTIONS

I attended the play *Telling* at the Veterans Memorial Hall on Feb. 8. The play drew me like a huge magnet, and I want to thank *EW* for putting the story on the front page (2/7).

I want to thank the veterans for speaking out, the director and writer for a unique play experience and the Vet's Club for donating the time and space for the play to be produced.

War is so unreal that is it a great, connecting, awesome experience to see, hear and meet people who have been to Iraq. The more I hear their stories, the more I can reality check my own opinions.

I had my usual feelings of dismay about how young the people are who go to war, about how grueling their military lives are, how old and worn out a story it is that we must have wars.

I felt such kinship with the storytellers, how it feels to put voice to deep emotion, how there are no words to adequately express the complex feelings that go with forced actions towards goals maybe one's own, maybe partly the unexplained goals of someone else. How many guts it takes to be public with who you are. Bravo.

The best part for me was after the show when I asked one of the vets, "How is the transition going?" (back to civilian life), and he responded "It's a long process; it's like comparing apples to oranges. There's no similarities, but it's all *experience*, life experience."

If we can all view the intense, sometimes horrific, always human experiences of our lives this way, we can live. We can speak out, we can embrace our lives and our humanity and we can survive. Collectors of experience, we can make it back or forward without undue harm. Thank you again, veterans, and welcome home.

Kathleen Hogan  
Eugene

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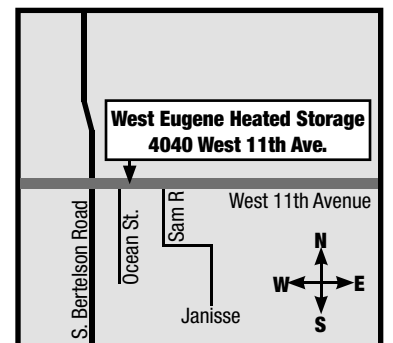
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## LETTERS TO THE EDITOR

### THE TERROR OF DAILY LIFE

It's headline stuff, shocking and confounding, happening more and more. But no one, left or right, seems to have much to say on the subject.

In the summer of 1966, Charles Whitman left a suicide note, climbed a tower at the University of Texas and shot 14 people to death. In the ensuing years, the term "going postal" emerged, referring to a slowly rising incidence of workplace killings. But in the past ten years -- since Kip Kinkle at Thurston in 1998 -- suicidal multiple-homicide rampages have become commonplace. Columbine '99 and a quickening recent string: e.g. Cho at Virginia Tech last spring, the 19-year-old Omaha mall shooter in December, the honor student at Northern Illinois University last month. Four school shootings in one week in February, in fact.

The "explanations" are so weak as to be barely even voiced. "It's about too many guns." I was brought up in the 1950s in a household containing many firearms. No one went to school to shoot other children. Guns have been everywhere in this culture, but the shootings are a current, deepening reality. "It's due to the closure of mental health facilities." As if in the past such individuals would have been institutionalized? Most of these individuals showed no psychotic symptoms at all. If everyone on anti-depressants were suspect, millions would have to be on locked wards.

No, there's a pathology abroad that is too much to contemplate within the dominant discourse. Too much is implicated.

So many, many words about terrorism. All the terrorism, the threat of terror attacks. Those Islamic suicide bombers; hey, let's not forget those "eco-terrorists." Of course, one is far more likely to be a victim of gunfire at a school, in a mall, at the workplace, than to be blown up in War on Terror hostilities. The real terror, increasingly, is that of daily life in mass society.

Meanwhile, many are consumed by the latest cycle of electoral nonsense and manipulation. Can you imagine any politician touching the shootings epidemic with a thousand-foot pole? Denial still reigns, but it is being stalked in a grisly way. The rot at the core of industrial life is now rotting all the way through. The decomposition is far advanced and exposed for all to see.

What's happening in society is the flip side of the rapid destruction of the biosphere. There has been a very disturbing jump in the number of parents killing their own children. On Feb. 18 the CDC reported that the suicide rate among middle-aged Americans has jumped 20 percent in the past five years. In recent months a county in Wales has endured an explosion of teen suicides. And so it goes. Stress, depression, insomnia, anxiety are on the rise. People with no hope are signing out and taking others with them.

The "crisis of meaning" is not just a postmodern catchphrase. We find ourselves adapting and justifying, as meaning, texture, community, freedom slip away from our lives. Isaac Asimov's *Robots of Dawn* describes a technoculture in which the face-to-face has all but vanished. Sound familiar? Welcome to the Dead Zone and its no-future, where only one of the delusions is that life in this industrialized technoculture could ever be green, sustainable or healthy. Time to wake up and smell the gunsmoke.

John Zerzan  
Eugene

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**RAILYARD HEALTH RISKS**

As a 30-year resident of the River Road area, there are many issues that draw my attention. But as a retired registered nurse and property owner, I am particularly concerned about the health risks associated with the Union Pacific railyard pollution in my neighborhood.

The toxic underground plume resulting in groundwater contamination and the potential danger of highly toxic chemicals leaching into the soil of residents' yards and under their homes has been deeply troubling for some time now. Despite numerous public forums with the DEQ, railroad officials and concerned residents, our current north Eugene county commissioner has been conspicuously absent, and I do not feel that we are being adequately represented.

The time is ripe for responsible leadership to take acting to protect the public health of those of us living in the affected areas. I believe that Rob Handy, candidate for north Eugene county commissioner, would be highly effective in implementing responsive outcomes. He has a long history of working tirelessly for the community, and I am confident that he has the necessary skills and dedication to achieve solutions to a situation that threatens to undermine our long-term health.

*Barbara Suter  
Eugene*

**NOTHING TO SAY?**

On Jan. 18, BLM Director Jim Caswell met with members of the Associated Oregon Loggers Inc. to discuss the plans for the upcoming WOPR (Western Oregon Plan Revisions). I am currently a student at the UO and am working with a group on campus called "Keep it Wild" that hosted a WOPR Forum Jan. 22 on campus.

We have invited the BLM to every forum. Their excuse: "We have nothing left to say." I have found this very disrespectful to the students and the "nonloggers" of Oregon. What exactly does "We have nothing left to say" mean?

We are students who are paying a lot of money to attend this university to pursue a major of our choice and to learn as much as we possibly can about important issues that obtain to our major. All we are asking is for a member from the opposing side of

this issue to come and talk us, the students, in person about what is currently happening with this very important issue.

"Keep it Wild" has been doing a lot of work informing students about the WOPR. We are asking Sen. Wyden and Congressman DeFazio to use their power and take a strong stand against the WOPR. In addition, there is going to be a large rally/march at noon on Friday, March 7, to protest the WOPR. Oregon cannot afford to lose anymore old-growth trees. We need to protect our remaining mature and old-growth forests on public land, not clear cut these natural treasures.

*Ian van Ornum  
Eugene*

**NIKE ARENA LAND**

I've been reviewing UO land use tricks for quite a while, and the easiest way to understand the UO president's action relating to his arena proposal is to accept that the underlying intent is to reconfigure and dramatically expand the UO campus.

The arena proposal has nothing to do with serving the needs or interests of the fans, students or surrounding community.

UO President Frohnmayr's failure to include parking provisions shows the chaos strategy that the president hopes will enable him to sustain acquisition of parcels which surround UO and UO Foundation land.

It is the goal of our governor, Nike, Frohnmayr and UO Housing Director Mike Eyster to establish an elite riverfront research live/work urban village "renaissance" to replace the businesses, housing and natural areas that now exist near Franklin Boulevard. That is what the Kilkenny-funded study called the Farkas Report calls for.

The recent change to completely public financing of the arena is likely to ensure that Frohnmayr retains the ability to utilize eminent domain to seize properties that Phil Knight determines necessary for his architect's master planning. By keeping the arena categorized as a public project, private interests can help to steer the UO land annexation surge and gain control of property using the university as their acquisition tool.

*Zachary Vishonoff  
Eugene*

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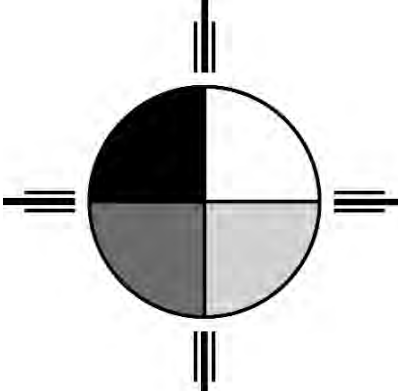
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## JEFF 'FREE' LUERS CLOSER TO FREE

On Feb. 28, Jeffrey "Free" Luers was re-sentenced to 10 years in prison, including time served, for charges against him related to the high profile eco-sabotage case involving the arson of three salvageable SUVs on the Romania lot. His estimated release date could be as early as December of 2009.



It has been more than a year since Luers won his appeal, which was filed four years earlier. On Feb. 14, 2007, the Oregon Court of Appeals overturned as illegal the original sentence of 22 years and 8 months imposed by Judge Lyle Velure.

Many national and international civil rights groups took an interest in Luers' extreme sentencing and considered him a political prisoner. Eugene's Civil Liberties Defense Center (CLDC) and several criminal defense attorneys around the state took up his defense.

Luers had received a longer sentence than those convicted of doing more damage in the Operation Backfire cases and others. That was taken into consideration in the Appellate Court. The court also heard arguments that his sentencing appeared to be politically motivated, that the handling of evidence and testimonies were questionable and that there was a desire to make a public example of Luers.

"It is essential for the state to prosecute like crimes equally," said CLDC attorney Lauren Regan this week. "In this and other recent cases of politically motivated economic sabotage, the principle of equal protection of the laws has been disregarded in lieu of fear-mongering and media frenzy."

Erik Hasselman, the assistant district attorney representing the state, stated that it was in the best interest of the community to bring closure to this case. Hasselman cited a change in Luers' attitude apparent from a comparison of Luers' online writings, his successful completion of several prison programs (resulting in educational certifications beyond what is required) and his personal statements.

"I can now say with all honesty that I was wrong to think that arson would inspire social change. But my failure in understanding does not mean I have changed my opinion of radical activism," said Luers. "What has changed is how I seek to make the world a better place."

Judge Jack A. Billings said he was "impressed" by what Luers had to say in his prepared statement to the court and responded, "In my 35 years, on the bench and as an attorney, I have never heard a statement of that quality. I wish you only the best."

Although no restitution was sought in the original sentencing due to the lengthy term which was imposed, the Romania family filed a separate civil suit for damages incurred. No representative of the Romania family was present at the re-sentencing, but Luers apologized to them as a part of his written statement in court.

After the hearing, Luers issued a statement saying, "I continue to stand by my actions and have no regrets about my choices. These last several years in prison have not deterred me from speaking my mind, following my heart or standing up against oppression and injustice." — Victoria Stephens

## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

### FORUM RESPONDS TO CRITICS – SORT OF

The Pacifica Forum discussion group responded to recent media criticism of its activities by talking about controversies from its history during its Feb. 29 meeting.

As reported by CJ Ciamarella on the blog of the *Oregon Commentator*, a conservative UO student publication, Pacifica Forum's topic on Jan. 18 was "Martin Luther King [Jr.]: Communist?" The speaker, regular Pacifica Forum participant Jimmy Marr, called King a "moral leper and communist dupe" and argued that Jewish communists funded the U.S. civil rights move-

ment with money funneled from the USSR in an effort to incite violence and division that would pave the way for revolution. Ciamarella also reported that Pacifica Forum leader Orval Etter, a retired UO professor, criticized the speech as an *ad hominem* attack on King.

On Feb. 18, *EW* Editor Ted Taylor emailed Etter asking for comment on the *Commentator* story, especially Ciamarella's remark: "I don't understand why the Pacifica Forum allowed themselves to be overrun by complete assholes in the first place."

Etter responded by making the topic of the group's Feb. 29 meeting "Pacifica Forum: Attacks On and In."

Etter spent most of the meeting discussing Pacifica Forum's history through the end of 2003. The group began in 1994 as a peace group with the sponsorship of Fellowship of Reconciliation and the Wesley Center. Eugene Friends Meeting was also involved during Pacifica Forum's early years, though Feb. 29 forum attendees disputed the extent of its involvement. Michael Williams, a member of Friends Meeting, said the Friends

## ARSON IN THE NEWS

A spate of eco-sabotage oriented stories is making news this week, all centering on Oregon and the Northwest. Media sources and the FBI are filling the headlines with the "eco-terrorist" label again as they discuss an arson in Seattle and three eco-saboteurs in the courts.

Just last week, eco-arsonist Jeff Luers was given a more than 10 year reduction on his almost 23 year sentence for burning three SUVs. And as the *EW* goes to press, a jury in Tacoma debates the innocence of Briana Waters, the 32-year-old violin teacher who has pled not guilty to serving as a lookout during the ecologically motivated arson of the University of Washington horticulture building in 2001.

Waters is the only one of the accused arsonists to go to trial. Four members of the loose-knit group are featured on the Portland FBI's "Most Wanted" page, and a dozen have taken plea agreements with the federal prosecutors. Almost all of the group expressed regret for their use of arson as a tool at their sentencings.

On March 2, in the midst of the jury's deliberations for the Waters' trial, three multi-million dollar homes went up in flames in a Seattle suburb. The arsonists left a sign reading, "Built Green? Nope black!" and signed themselves the ELF (Earth

Liberation Front), according to media reports. The homes were unoccupied, and no one was injured. The FBI has said the fires are being investigated as an act of "domestic terrorism."

Though the homes were billed as using environmentally friendly materials, the development was built near headwaters of Bear Creek, home to endangered Chinook salmon. Opponents to the development said not enough was done to protect nearby wetlands and that the development endangered nearby water sources and destroyed beaver dams and hiking trails.

The ELF is not an organized group. Rather, it is a designation some radical environmentalists use when calling attention to an ecologically motivated act of destruction. The UW arsonists also used ELF to credit the fire there.

Waters' attorney called for a mistrial, citing that the Seattle fires could influence the jury, but the judge denied the request.

Also on March 2, Oregon activist Tre Arrow pled innocent to charges of conspiracy, arson, attempted arson and use of destructive devices in U.S. District Court in Portland. Arrow had fled to Canada in 2004 and fought extradition to the U.S. A trial date of May 6 was set by U.S. Magistrate Judge Dennis J. Hubel.

— Camilla Mortensen



only sponsored a single event, but Etter said Friends Meeting was at least a de facto long-term sponsor. None of these three organizations is currently affiliated with Pacifica Forum.

The group went on for a while in what Etter described as "a so-so fashion" with little attention from the Friends or Fellowship of Reconciliation. He said by the summer of 2003, attendance was falling. At that time, he and other group members became interested in the Israel-Palestine conflict.

Etter discussed at length the controversy attracted by two videos presenting a pro-Palestinian perspective that the group showed in summer and fall of 2003: *Jenin*, *Jenin* and *People and the Land*. He also discussed the dissolution of the group's relationship with the Wesley Center, which had provided meeting space, in late 2003. Since then, the group has met at various locations on the UO campus.

"All of this was happening in an atmosphere where we felt we were under considerable attack because we were talking about Zionism and its links," Etter said.

Williams, who has been monitoring Pacifica Forum meetings since 2003 on behalf of the Community Alliance of Lane County's (CALC) Anti-Hate Task Force, distributed a leaflet including a comment Pacifica Forum regular Valdas Anelauskas made on the *Oregon Daily Emerald* website and his critique thereof. Anelauskas' comment, in response to columnist Deborah Bloom expressing support for the Iraq War, argued that the war was only being fought for the security of Israel and included statements such as, "Even if the author's name wasn't Deborah Bloom, after reading your opinion piece in the *Emerald* (Feb. 7) there is no doubt that it was written by someone who is Jewish. Because only from people of that peculiar tribe can we expect such Talmudic hatred for humanity. There is even a famous saying that wars are

the Jews' harvest. And today it is truer than ever."

The leaflet was briefly discussed. Anelauskas said the *Emerald* had removed his comment from the website, and Williams said he had asked the *Emerald* to repost the comment as an example of anti-Semitism.

Marr read Taylor's e-mail to the group. Etter introduced a proposal to, on or near the 40th anniversary of King's assassination in April, present at least one forum on whether King has been assassinated a second time or more by previous Pacifica Forum presentations. He also said the group would address Taylor's questions at a future forum.

"If there's one thing I'm devoted to in Pacifica Forum, it's that we make the forum a place devoted to the truth, and I think we have done that," Etter said.

— Eva Sylwester

## NO CHILD LEFT UNTESTED

The Bush administration's No Child Left Behind program relies heavily on assessment tests developed by UO researchers in the late 1990s. The tests, called Dynamic



Indicators of Basic Early Literacy Skills (DIBELS), have come under fire recently, and local education graduate student Leslie Rubenstein is questioning the tests and their use here in Eugene.

The DIBELS tests are given to about two million schoolchildren across the U.S. each year. The one-minute tests are used as early as kindergarten and include a test on "nonsense word fluency," to see how many nonsense words a kindergartener can pronounce in a minute.

Rubenstein cites the words of Kenneth S. Goodman, a professor at the University of Arizona who is a past president of the

• **Jason Blair** tells us he has decided *not* to file for Eugene City Council Ward 1. Bonny Bettman is retiring, and so far George Brown and Shimeon Greenwood have filed for the open seat. Blair works at ORI and writes film reviews for *EW*. He got his feet wet in city politics organizing support for the doused urban renewal expansion on the ballot last November. "I plan to be an active citizen both within my ward (downtown redevelopment being one issue) and throughout the Eugene community," he says. "I plan to listen a lot, ask questions here and there and build my resume in the process."

As we go to press with the March 6 deadline upon us, no word on whether Jim Torrey will run for mayor again. He got some strategic press from the *R-G* last week. He's raising a flag to see if he gets salutes or some other gesture. The mayoral field now has newcomer Fredrick Griswold joining Ian Goldfarb, Jim Ray, Nick Urhausen and Kitty Piercy.

EWB Board races are also more competitive. Maurie Denner will be challenging Bob Cassidy for the open Wards 2 & 3 race. Larry Newby will face Rich Cunningham for the open Wards 6 & 7 post. Is the Chamber of Commerce fielding some conservatives to block the progressives on the ballot? We don't know much about the politics of real estate and mortgage broker Larry Newby, but Maurie Denner had the Chamber and sprawl bucks behind him when he ran unsuccessfully against Councilor Betty Taylor in 2004.

To check on last-minute Eugene filings, visit the Eugene City Recorder's webpage, and look for "Elections."



• The 10th anniversary of the **Thurston High School shootings** is coming up in May. Shooter Kip Kinkle is now 25 and looking less like a scared, insane child. School bloodbaths keep making headlines, and Eugene author Joe Lieberman has been updating his original book on the subject, *The Shooting Game*. Lieberman tells us a New York publisher is planning to release his new and enlarged book with a new title: *School Shootings: What Every Parent and Educator Needs to Know to Protect Our Children*.

Most of the people in the photos collected by the author for the new book have been identified, but the photos of two Thurston students from the *Springfield News* archives remain a mystery. Anyone recognize them? Larger, color photos are on our website. Send a note to Joe at gone2oregon@yahoo.com

• *EW!* The *Weekly* has a **new music podcast**. In the debut episode of Signal:Noise, join Calendar Editor Chuck Adams as he charts a course through the loosely defined theme of NEW, makes unfunny quips using the F-word, plays a song that contains both "the news" and "nudity," forces himself to forget the date of a band's upcoming show in Portland, plugs *EW*'s blog and new personals site, Wink + Kink, thereby unwittingly announcing that he's single, and features a whole lot of great music from Los Campesinos!, The Teenagers, Beach House, Stephen Malkmus & The Jicks, Muke, Cat Power, Handsome Furs and more. Go to [www.eugeneweekly.com/signalnoise](http://www.eugeneweekly.com/signalnoise) to tune in.

• U.S. Sen. **Gordon Smith is in a bind**, getting flak from both the left and right and facing a serious challenge in November. He tried to appease disgruntled Republicans last weekend at the Dorchester Conference in Seaside and said he has "found common ground for the common good." His scripted words have apparently become his campaign slogan, emblazoned onto T-shirts worn by supporters. We're not sure what Smith means by "common good," but he must not be referring to what's good for people. With few exceptions, his track record lines up with the Bush agenda of maximizing corporate profits at the expense of the environment, education, health care, peace and social justice.

• Something new and spectacular on the web is **The Encyclopedia of Life**, an attempt to catalog Earth's known life forms. The first 30,000 species have been posted and the new site is so popular with scientists and educators it's hard to get on. Check out [www.eol.org](http://www.eol.org) and keep reading. *EW* columnist Mary O'Brien warns it can be addictive.

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

**See [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com) for our comments on the presidential primaries.**

## Happening people BY PAUL NEEVEL

### SUMAN BARKHAS

Growing up in a yurt on the outskirts of Ulaan Baatar, Mongolia, Suman Barkhas began training in yoga at age 13, when a visiting monk offered instruction. "He taught us about life, spirituality and healing," Suman relates. "I was inspired to take that path." After travels in China, where he learned Tai Chi and Qigong, Suman trained to be a yogi monk at an ashram in Varanasi, India, beside the holy River Ganga. After his training, he was posted to many locations, from Southeast Asia to Northern Europe. "I traveled throughout Scandinavia," he says, "wherever people had an interest in spirituality." Suman arrived in the U.S. in 2001, discovered Eugene the following year and decided to settle here. He currently teaches Tai Chi, Qigong, meditation and yoga therapy at community centers in Eugene and Springfield and at his home studio, Shantalaya – Abode of Peace. "I have 30 classes a week this winter," he says. For the fifth year, Suman is organizing a World Tai Chi and Qigong Day event at LCC on Saturday, April 26. For more information, visit [shantalaya.com](http://shantalaya.com) or call 688-2688.







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## news Briefs

International Reading Association, in his book *The Truth About DIBELS*: "It is an absurd set of silly little one-minute tests that never get close to measuring what reading is really about — making sense of print."

Goodman and others say the mini-quizzes focus on only a few specific skills that do not encompass everything needed for comprehensive reading instruction. The emphasis on speed, they say, is misplaced in reading development.

Rubenstein says DIBELS hasn't been talked about much in Eugene, where the tests were developed and where they are used regularly to test schoolchildren. She is inviting interested educators and citizens to talk about the tests at 6:30 pm Friday, March 7, at Eugene's Pacific University site at 40 E. Broadway. Email [rubi4267@pacificu.edu](mailto:rubi4267@pacificu.edu) to contact Rubenstein with questions. — Camilla Mortensen

## ACTIVIST ALERT

• **Hold your horses!** The Citizens for Public Accountability series on downtown mentioned here last week has been delayed until April. Dates and locations will be announced next week. CPA is planning a series of four "citizen-driven" design events throughout April to provide public input into redevelopment of the West Broadway

## WAR DEAD

**Since the U.S. invasion of Iraq began on March 20, 2003**

(last week's numbers in parentheses):

- **3,973 U.S. troops killed\*** (3,968)
- **28,870 U.S. troops injured\*** (28,870)
- **135 U.S. military suicides\*** (135)
- **308 coalition troops killed\*\*** (307)
- **933 contractors killed** (accurate updates NA)
- **89,103 to one million Iraqi civilians killed\*\*\*** (88,991)
- **\$499.7 billion cost of war** (\$497.4 billion)
- **\$142.1 million cost to Eugene taxpayers** (\$141.5 million)

\* through Mar. 3, 2008; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* estimate; source: [icasualties.org](http://icasualties.org)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million



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Greer Gardens Spring Blooming Lobby Displays

## Lane Area Herbicide Spray Schedule

• **March 10** is the extended deadline for comments to Lane County Public Works (682-6900) regarding roadside spraying.

• **Near Marcola High School:** Weyerhaeuser (741-5211) will ground spray herbicides starting March 10 (#55176).

• **Near Fox Hollow:** Western Helicopter (503) 538-9469 aerial spray for Giustina Timber (345-2301) on 171 acres near Fox Hollow, Doak, Rebel and Coyote creeks starting March 10 (#50157).

• **Near Lorane/Camas Swale:** Guistina aerial spray 156 acres starting March 10 (#50161).

• **Near Low Pass:** Western Helicopter for Freres (503) 859-2111 aerial spray 51 acres starting March 15 (#50160).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org)

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area.

• **LCC's Students for a Democratic Society** and the Civil Liberties Defense Center are organizing a forum on the civil rights movement starting at 3 pm Thursday, March 6 at the LCC Building 17, rooms 308/309. Discussion will focus on the Black Panthers, and police torture and other government repression against civil rights activists. For info, email [yogameg@gmail.com](mailto:yogameg@gmail.com)

• **Ron Palmquist**, northwest regional organizer for United Students Against Sweatshops, will be speaking at 5 pm Thursday, March 6, in the UO's PLC 180 on Kincaid Street. USAS founded the Worker

Rights Consortium, spotlighting abusive working conditions in U.S. garment and shoe factories in third-world countries.

• A rally against the **Western Oregon Plan Revision** is planned for 11:30 am Thursday, March 7, the UO EMU. The group plans to march at noon to the U.S. Courthouse to regroup and deliver petitions opposing the WOPR to Sen. Wyden and Congressman DeFazio. Participating will be OSPIRG, UO students, ELAW, Sierra Club, Native Forest Council, Pitchfork Rebellion and numerous other environmental groups and community members. For info, email [mlagattu@uoregon.edu](mailto:mlagattu@uoregon.edu)

• **Corvallis CODE PINK** Community

Action Center is sponsoring a Regional Activist Training and Community Action Networking event beginning at 10 am Saturday, March 8, at the Oddfellows North Hall, 223 2nd Ave. Suggested donation is \$20, but no one will be turned away. The event continues Sunday afternoon. Presenters include Rural Organizing Project, Veterans for Peace, Oregon Toxics Alliance, Corvallis HOURS Exchange, Oregon Community for War Tax Resistance, Food Not Bombs, Corvallis Earth Institute, Corvallis Counter-Recruitment Committee, Nonviolent Peaceforce, Bike4Peace, Students for a Democratic Society and the UO Student Insurgent.

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## ST. PATRICK'S IRISH FESTIVAL

March 14th thru 17th

**Friday • March 14th**  
9pm • Spruce Roots Band  
11pm • Rootdown

**Saturday • March 15th**  
3-8pm • Crab Fest  
with RK Band (Polka) & Opera  
Oregon & The Irish Tenors  
7pm • Piping Hot  
(Celtic Bag Pipers)  
9pm • Jamalia  
10:30pm • Johnson Unit

**Sunday • March 16th**  
6pm-12am • All Star Blues  
Review combining the music  
of Deb Cleveland, Barbara  
Healey, JC Rico and more.  
Followed by a Janis Joplin  
tribute with Gaye Lee Russell.

**Monday • March 17th**  
6pm • Irish Kitty's  
7pm • Mercenaries  
8pm • Irish Echo  
9pm • Piping Hot  
9:30pm • Irish Echo

**ADMISSION • \$7.00 PER DAY**  
**CRAB FEST • \$25.00**

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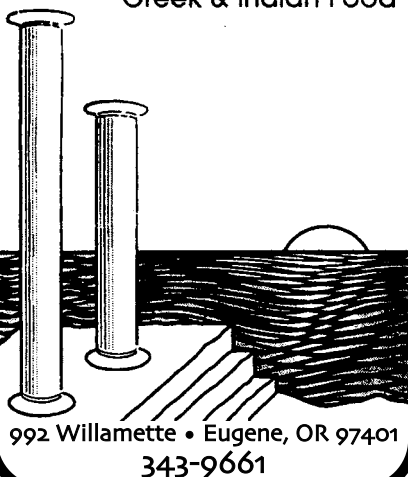
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**news** BY CAMILLA MORTENSEN

## A Right to a Fair Trial

Did Oregon's courts fail an innocent man?

**D**arrell Sky Walker was convicted of manslaughter in 2006, but he hopes the Oregon State Court of Appeals March 13 will give him a new trial. Walker, 25, has already served two years at Snake River Correctional Institution in Ontario. He was sentenced to six years on charges of manslaughter and assault in the death of 22-year-old UO student Phillip Gillins during an early morning altercation in 2005.

His attorney, Ted Vosk of Seattle, said Walker was "denied the right" to call a witness during his jury trial, which is "one of the most fundamental rights underlying our system of justice."

Walker had moved to Oregon from California in hopes of playing football for the UO, according to his mother Alesia Williams. The incident occurred on the night of June 10, 2005, near Taylor's Bar around 1 or 2 am, when Walker and his friends Ryan Michael Joyce and Bryan "J.D." Beall ran into Gillins, Jeremiah Crider and Anthony Boulis.

Both groups of men had been drinking, according to police reports. Joyce elbowed his way past Gillins, and Gillins called him a "wigger," said Boulis in a statement to police. "Wigger" is a racially charged insult that combines "white" with the slur "nigger."

Beall, Walker and Joyce then went to confront Gillins and his friends, according to testimony at the trial. Witnesses say a shirtless Walker approached Gillins, Crider and Boulis aggressively, asking who had called Joyce a "wigger." Gillins then stepped forward and said that he had done it.

At this point, someone punched Gillins in the face. Walker maintains he did not throw the punch, Vosk said.

Gillins fell backwards from the blow, striking his head on the pavement, and lay unconscious, bleeding from the head and mouth. He died of brain injuries two days later at Sacred Heart Hospital on the weekend he was to have graduated from college.

Five witnesses testified at Walker's trial that Beall admitted to knocking out Gillins. But the eyewitnesses who were Gillins' friends — Crider and Boulis — said it was Walker. EMTs on the scene described the men as "incoherent." Crider and Boulis also

told EPD that Walker, Beall and Joyce were two black men and one white man. Walker was the only African-American present.

Walker was charged with the crime; Beall was never arrested.

The other eyewitnesses, Joyce and Beall, didn't testify at Walker's trial.

Joyce "disappeared" so he could not be called to testify, said Vosk. According to Vosk, witnesses say that Joyce hid because he was trying to protect Beall, who was his best friend, and because

"the true killer's attorney advised him that he would be thrown in jail if he testified, labeled a rat and taken care of."

During the trial, the jury sent a note to the judge, asking where Ryan Joyce was. The judge informed the jury that they should not concern themselves with this, said Vosk.

After the trial, Walker's second attorney, Daniel Goff, filed for a motion for a new trial, but Joyce, who had been located by a private investigator, invoked the Fifth Amendment. If someone "pleads the Fifth," it usually means they are refusing to respond to a question because the answer could be self-incriminating. Circuit Court Judge Gregory Foote rejected the appeal.

But Vosk says the "wrong call" was made on the original appeal; Joyce should not have been able to take the Fifth because he was never accused of anything. Witnesses said Joyce did not participate in the fight.

Since the time of the trial, Vosk said, Joyce has "expressed remorse" for allowing Walker to go to prison for a crime he didn't commit. According to Vosk, Walker's conviction was "not beyond a reasonable doubt."

Vosk said, "All we want is a fair trial. We just want the testimony of an eyewitness who was not intoxicated and not incoherent."

Walker's mother, who sends her son real estate materials to study in prison, has been working for the past two years to get her son a new trial. "I'm very concerned for my son and for the young man who died," she said. "I'm looking forward to getting Darrell a new trial, and a fair trial."

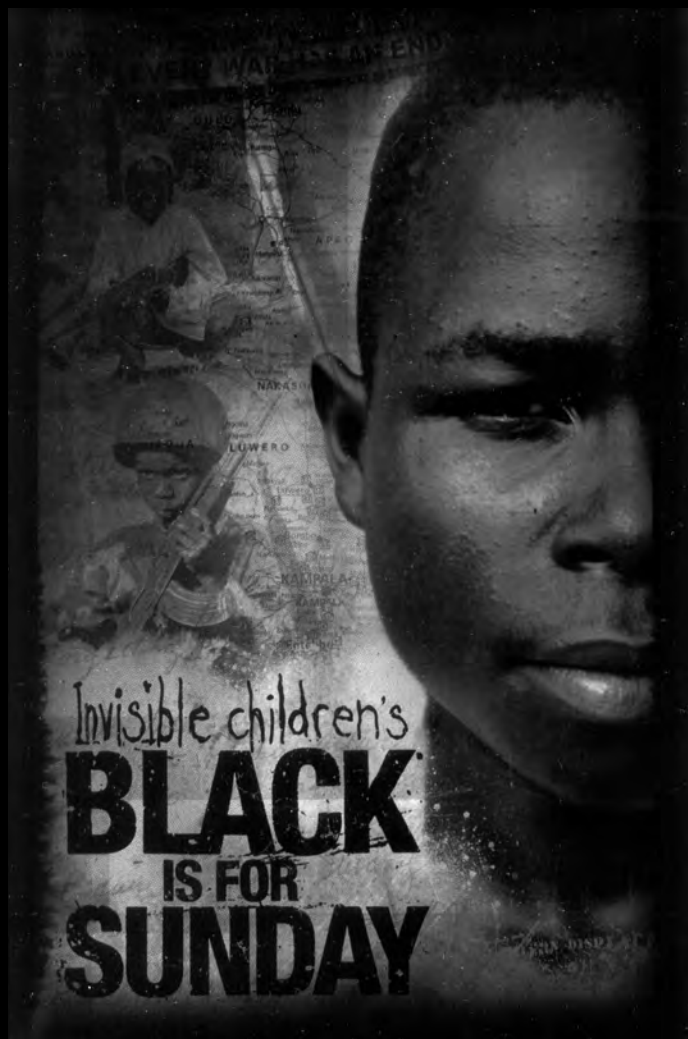
"Darrell was no saint, but he did not kill Phillip Gillins," said Vosk.

See EW archives from June 22 and June 29, 2006, for earlier stories on Walker's trial. **EW**



**Darrell Sky Walker**

The Eugene Family YMCA will be hosting a free screening of the latest film from the Invisible Children organization.



"Black Is for Sunday" goes beyond the humanitarian crisis of abduction and child soldiers in Northern Uganda to tell the story of those permanently displaced by the civil war. The film focuses on the compelling story of 15-year old Sunday and his struggles to survive, economically and physically, in Uganda's Internally Displaced Camps amidst the backdrop of one of the longest-running wars in Africa.

There will be time for questions after the film, guided by members of the Invisible Children organization.

#### DATE & TIME

Tuesday, March 11th • 7pm  
Approximate duration of 1½ hours

#### LOCATION:

Eugene Family YMCA, Beck Center  
2055 Patterson • Eugene, OR 97405

#### ADMISSION:

Free and open to the public (Intended for a mature audience)

#### PREVIEW:

Check out the movie trailer at [www.invisiblechildren.com](http://www.invisiblechildren.com)



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# Choice vs. Equity

## From K-12, one thorny 4J issue after another

**W**ith hundreds of distraught parents giving hours of testimony against closing their elementary schools, the 4J “Schools of the Future” proposals for middle and high school kids were largely overshadowed. But they would have a big impact.

4J Superintendent George Russell’s proposal to restrict transfers would cut South Eugene High School by 200 students; Roosevelt Middle School would lose about 80 students.

The losses over the next several years could mean big cuts in the diversity of course offerings at the two popular schools and could sever hundreds of kids from their friends while they struggle through their most awkward years.

Jamie, a Roosevelt transfer student, asked the School Board at a Feb. 20 hearing to consider the impact. “Imagine a kid, maybe 13 or 14 years old,” he said. “He’s in 8th grade, he’s not doing so well with friends but he’s finally made a great friend, a best friend.” But due to the new transfer restrictions, his friend doesn’t get into South Eugene High School. “They get split up.”

Parents and teachers who testified focused on the arts, language and advanced placement classes Roosevelt and South could lose along with the enrollment drop. Parent Patrick Phillips called South a “nationally recognized jewel” in serving top students. Such excellence is “ephemeral,” he said; it is hard to build it, and “it is very easy to destroy it.”

But 4J officials appear determined to cut students at the schools to rebalance attendance as enrollment drops. If the district did nothing, 4J projects that in four years Churchill High School would drop to 850 students, and North Eugene High School to 1,050 students while South would have 1,576.

Russell has proposed to restrict middle and high school transfers to no more than 5 percent of another region’s kids and cap high school enrollment at 1,500 and middle school enrollment at 600. The policy could result in South sending about 150 teens to Churchill and 50 to North, the district estimates. The School Board is scheduled to decide on the recommendations by March 19.

Roosevelt’s current enrollment is about 660. The popular Middle School draws 104 transfer kids from Spencer Butte Middle School and 102 from Arts and Technology.

Restricting transfers to the two schools could impact hundreds of students. Last year 293 students entered the lottery for limited spots at South and 105 for spots at Roosevelt.

Russell said he would grandfather in existing transfers from being kicked out of the schools. Charlemagne French Immersion Students would get guaranteed slots at Roosevelt and South, Russell said. But other feeder neighborhood elementary students would not enjoy the same privilege.

Charlemagne takes up 44 transfer student slots at Roosevelt and 27 transfer slots at South Eugene, limiting the space available for other transfer students. Roosevelt and

South offer French classes the Charlemagne students want but also offer many other academic programs that other transfer students want.

Parent Kent Howe testified that the district should allow transfers at feeder neighborhood schools to follow their friends and track to Roosevelt and South, “not just those in language immersion.”

Howe and parent Betsy Boyd said 4J needs to reconfigure its boundaries before it gets tough on transfers. As it stands now, many kids in the midtown, downtown, Skinner Butte and Whiteaker neighborhoods who could walk to South are instead in the North Eugene High School boundary, they pointed out. Other youth, a short walk from South on College Hill, are in the Churchill High School region.

“Our boundaries have been neglected,” said Boyd. “There are reasons for the transfer pattern,” she said. With such odd boundaries, “it’s no wonder.”

Russell said in a memo to the board that he would consider some “limited boundary changes.” But the district doesn’t appear likely to give up on cutting students from South and Roosevelt to strengthen other schools with declining enrollment.

“We need to keep that vision,” Deputy Superintendent Tom Henry told the board.

“I am very inclined to support this,” said School Board Member Eric Forrest.

### Eastside/Harris Merger

The South and Roosevelt issue isn’t the only thorny proposal the school board is still struggling with. The idea of some sort of a merger of Eastside Alternative Elementary with Harris neighborhood Elementary gathered steam this week with the endorsement of Russell in a revised recommendation. But much remains to be worked out.

Although Eastside and Harris teachers and Harris parents have publicly voiced support for the idea, Eastside parents have not.

Part of the reason may be that Russell has threatened Harris with closure, but not Eastside.

“The idea they are in jeopardy and the alternative schools aren’t is just not a fair starting point,” said School Board Chairman Charles Martinez at a Feb. 27 meeting. Martinez said in negotiating a merger, both Harris and Eastside need “sufficient influence” to bring a compromise. If “one party is convinced it can walk,” the negotiations will be more difficult, according to Martinez.

Russell said he did not recommend closing Eastside because “it was my view the board was not particularly interested in a recommendation to close another alternative school.”

Board member Forrest agreed with Martinez that the board had not ruled out closing alternative schools. “At the base, the board is not interested in closing any schools,” Forrest said. But given the situation, the board should consider “any and all options,” he said.

Eastside parents testified that they believe their school is successful, but Harris parents also testified that they believe that their school is successful in meeting the challenging needs of their diverse student body, Forrest noted. “This community of Harris families believes they are on mission and on point,” he said.

“Eastside has continued to be a source of concern because it does not serve a diverse population,” Russell wrote to the board. Eastside is 5 percent free and reduced lunch (FRL) and 1 percent Latino. By comparison Harris is 67 percent FRL and 25 percent Latino.

Russell had hoped that a school diversity plan, moving Eastside to a somewhat more accessible area and giving lottery preference to FRL kids to enter the school would help diversify Eastside.

But there’s little evidence that it would have much of an impact. Eastside’s FRL percent has dropped roughly in half in recent years despite its diversity plan. School district data from last year indicate that FRL kids participate in the choice lottery at less than half the rate of other kids. Fox Hollow Principal Martha Moultry told the board that the Harris location for an alternative school “will not necessarily yield a more diverse population.”

A merged Eastside and Harris would create instant diversity. The district estimates that its FRL would be about 37 percent.

Some board members expressed concern that the combined school could lose federal Title I funding by dropping below 40 percent FRL. Henry pointed out that any funding lost to Harris would be redistributed to other 4J Title I schools. He said 40 percent was the district threshold which could be lowered to 35 percent, the federal standard.

Russell said it should be the district’s goal to reduce concentrations of poverty that make students struggle with achievement, not create them. “Is our goal to have more Title schools? I would hope not,” he said. “I think we need a better balance.”

### Coburg

Another thorny issue the 4J board faces is what to do with Coburg Elementary.

Russell has revised his recommendations to avoid closing Coburg and Meadowlark elementary schools by building a new school for the Buena Vista Spanish immersion elementary.

The proposal could preserve the school that Coburg residents testified in force to save, but it also creates other problems:

- Building a new school for an alternative school would be a first for the district and may cause resentment from less privileged neighborhood schools.

- Coburg taxpayers may not be willing to contribute their fair share to keep the school afloat. In the past the city of Coburg has given about \$15,000 a year to keep the small school. That’s less than a third of the per student contribution that Eugene has given its schools through a local tax levy. Eugene has also spent millions on school athletic facilities.

- Coburg would be allowed to keep a small school while larger Eugene schools, also a vital part of their neighborhoods, continue to be threatened with closure. Coburg has 148 kids; Harris has 180.

- Coburg officials predict that growth will fill the school, but they’ve been saying that for decades. From 1990 to 2006, Coburg’s population increased 41 percent but its elementary school enrollment dropped 2 percent.

Testimony to the board from alternative school parents suggested many other ideas for addressing the problem of school choice concentrating poverty in some neighborhood schools.

Some parents suggested that 4J remove its ban on advertising schools so wealthier schools could market themselves to poorer students. But Russell said federal law prohibits the district from releasing FRL information for targeted mailings.

Some parents suggested that busing kids to alternative schools could increase diversity. Russell has proposed spending about \$300,000 a year on a regional busing program to alternative schools. But a 4J parent survey indicated that few people would actually want to use such buses.

Russell also questioned whether busing would actually work. “It hasn’t worked elsewhere. Why would it work here?”

Instead of placing the “burden” on poorer children to ride the bus into wealthier neighborhoods, Russell said the wealthier schools should relocate to places closer to the poor to diversify. “We have a better chance of doing that if it is located in the neighborhoods they call home”

Some other alternative school parents suggested that rather than focusing on alternative schools, the district try to find out why parents don’t want to send their children to some neighborhood schools.

But the district may have already answered that question for itself. Adams Elementary, for example, has 71 percent of the children in its attendance area transferring to other schools. The school is 59 percent FRL. The district earlier noted widely accepted research that students in schools with concentrated poverty often don’t learn as much.

### Change

In backing off some of Russell’s harsher recommendations, it appears that 4J may not change as much as some may want.

The district’s professional association of administrators, 4JA, sent a memo to the board on Feb. 27 supporting Russell’s initial recommendations. “The District MUST make changes,” the memo stated. “We cannot accept the status quo, see inequities grow, and sustain the unsustainable.”

“It is better to act than to stall,” 4JA said. “Delaying just increases anxiety and stress.”

Board member Craig Smith agreed with 4JA that the district made tough closure decisions in the past and “is stronger because of them.”

With declining enrollment, “we do need to take some capacity out of the system in terms of buildings,” Smith said.

But 4J data do not show much declining enrollment at the elementary level where the school closures were proposed. In the next five years, 4J expects to lose 787 students. But 89 percent of the loss will be at the high school level. Only 29 students, or 4 percent of the decline, will occur in elementary schools.

**EW**



# PIELC Is Back

## Enviros convene in Eugene this week

March in Eugene brings not only the hope of spring and blossoming bulbs; it brings environmentalists flocking to Eugene the way Canada geese fly north at the end of winter. Law students at the UO work for months to bring in a coterie of enviros of all sorts: lawyers, scientists, activists, media, politicians and usually a couple of conspiracy theorists. The gathering begins Thursday.

This 26th Public Interest Environmental Law Conference (PIELC) bills itself as the "premier annual gathering for environmentalists in the world!" That's not really an exaggeration. This year's event brings luminaries from Green Party presidential candidate Cynthia McKinney to Earth First! co-founder Dave Foreman as keynote speakers, and the regular panels feature the top minds in environmental law, policy and activism.

Because the FBI has been known to show up at the conference and because last year the Bureau of Land Management allegedly secretly recorded a video at one session, the conspiracy theorists usually have some material to work with right at the conference. It's not unheard of for panel conveners to welcome both activists and FBI agents at the beginning of a session, and it's not entirely tongue-in-cheek. (Classic PIELC hint: FBI agents are the ones in the shiny shoes.)

The event is open to the public, so drop by to hear speakers and panels. Event organizers encourage registration (\$25) for

panels because it helps pay for next year's conference, but it's not mandatory. Organizers are also asking people traveling to the event to make a carbon offset donation.

If you go, don't miss the tables set up in the lobby at the Law School. You can wander around for an hour or two sipping organic free-trade coffee from Café Mam and chatting up the folks from Great Old Broads for Wilderness or the nice people from the Voluntary Human Extinction Movement ("May we live long and die out"). You can meet, greet and sign up to volunteer for local environmental organizations and learn about the protests against the liquid natural gas line planned for Oregon.

But don't expect PIELC to be a bunch of tree huggers preaching to the choir: Panels often feature debates from all sides of an issue. Native Peoples discuss controversial whaling practices with ardent animal rights activists, and representatives from the BLM, U.S. Fish and Wildlife and other government agencies debate with tree sitters and activists.

To check out PIELC for yourself, download the program from [pielc.org](http://pielc.org) or just stop by the UO School of Law on the corner of 15th Avenue and Agate Street. Keynote speeches will take place at the Erb Memorial Union (EMU) on campus, with seating first come, first served.



Carrie Dann



Sophia Rabliauskas



Cynthia McKinney

A quick run-down on the keynoters: Thursday March 6, 7 pm: **William H. Rodgers Jr.** is recognized as a founder of the environmental legal field. He has produced the first volume of a planned two volume work, *Environmental Law in Indian Country* and recently co-authored *The Si'lailo Way: Salmon, Indians and Law on the Columbia River*. **Carrie Dann**, a traditional Western Shoshone grandmother from northern Nevada, has been at the forefront of the Western Shoshone Nation's struggle for land rights and sovereignty for more than 40 years.

Friday, March 7, 12:15 pm: Georgetown law professor **Edith Brown Weiss** is active in public international, environmental and water resources law. From 2003 to 2007, she served as chairperson of the Independent Inspection Panel of the World Bank, which addresses complaints related to environmentally and socially problematic World Bank projects. She has served as associate general counsel for the EPA. **James Milkey** is the assistant attorney general and chief of the Environmental Protection Division of the Massachusetts Office of the Attorney General. He served as counsel of record in the landmark Supreme Court case *Massachusetts v. EPA*, which addressed the EPA's refusal to regulate greenhouse gas emissions under the Clean Air Act.

Friday, March 7, 7 pm: **David Cobb** was the Green Party nominee for president of the U.S. in 2004. He is a co-founder of the Green

Institute, which is a "center for research and policy based on the global values of the Green movement: nonviolence, grassroots democracy, social justice and sustainability." This year's Green Party nominee for president, **Cynthia McKinney**, served in the U.S. House of Representatives from 1993-2003 and again from 2005-2007, representing Georgia's 11th and 4th Districts. She introduced articles of impeachment against President George W. Bush in 2006 at the end of her congressional term and left the Democratic Party in 2007 to join the Green Party.

Saturday, March 8, noon: **Sophia Rabliauskas** is a leader of her Poplar River First Nation in the boreal region of Manitoba, Canada. She has worked for the past eight years to get interim protection for their two million acres of undisturbed forestland. She and other community members are currently focusing on securing permanent protection for their land.

Saturday, March 8, 7 pm: **Jane Williams** is the executive director of California Communities Against Toxics, a network of 70 local environmental justice groups working to protect communities from industrial pollutants. Williams has organized dozens of communities to successfully fight the construction of polluting facilities like incinerators, landfills, nuclear waste dumps and industrial plants.

Sunday, March 9, 12:15 pm: The Rewilding Institute's executive director **Dave Foreman** is probably best known as co-founder of Earth First!, which advocates nonviolent direct action for the environment. His book, *Rewilding North America*, was published in 2004. **EW**

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Doors open at 3:00pm • Show at 3:30pm  
Tickets \$5

**N. Eugene High School Auditorium • Info: 346-4801**

# WHAT'S happening



It seems we're in the midst of a season of cultural festivals. Let's see, uh, there was the Asian Celebration and Slavic Festival in recent weeks, and now there's the **Eugene Irish Cultural Festival**. On Friday night, catch the premier concert event of the festival at the UO's Beall Hall, where performances from "Ireland's Foremost Family of Song," The Black Brothers (pictured above), along with Dave Cory, Elliot Grasso and Gerry Carthy, bring an earthy mix of fiddle ballads and toe-tapping jigs. (Just PLEASE refrain from slamming your foot against the banister! Lady, you totally ruined the show last year with your hoots and kicks drowning out the performers on stage. They were visibly miffed.) On Saturday, the

festival gets practical at Sheldon High School as workshops for fiddle, uilleann pipe, tin whistle and guitar join up with classes on Irish stone masonry, Irish language, Celtic knots, chorus songs and (woot!) sea shanties! A 5 pm performance by Circled by Hounds (pictured left) and an Irish ceili dance rounds out this "green" festival. Hmm, but what we really need is a California Culture Fest to really get acquainted with our neighbors. But surely we jest. See Calendar.



With popularity comes add-ons. Once a monthly stroll around downtown art galleries, the Lane Arts Council's **First Friday ARTWalk** has been stretching its easel toes and extending its paintbrush fingers to some odd places. Hey, they got a gajillion people downtown and, beyond the hunt for good wine, cheese and finger foods, these people may want to do things other than, you know, check out the art. So this Friday's jaunt is fittingly led by Lane County cheerleader Kari Westlund, CEO of CVALCO, who will start by touting the new DIVA exhibits (punk rock posters, nude pix, suggestive pottery by Renee Couture – see pictured – fuck yeah!) before heading to Harlequin Beads for glass art by Leah Fairbanks and Derek Lusk (to our knowledge, the first time Harlequin has been a stop on the ARTWalk). Then the tour ends up at La Follette Gallery for "Images of Western Oregon" by Justin Williams (hmm, did he know about the Lane County Photo Contest put on by CVALCO?) before pushing on to DNA Photographic, where owner Rick Maday displays his photography and Lisa Ann will be signing her new book (see! Isn't that a bit of a stretch?). Kirk Lybecker's gigantic, gorgeous oil and watercolor paintings of muted urban environments rounds out stop #5 at OpusSix. But wait! Stop #6 is an open house at KLCC's new downtown location at 136 W. 8th. We love KLCC, and the event seems very enticing, but this is sheer madness! See Friday Calendar.

If there's one thing musicians are good at other than helping people cope with the hard realities of life in the rarefied nests of high school and college, it's throwing benefit concerts. When a fellow musician falls on bad luck (usually bad health), the benefit concert machine steps in and raises much-needed funds. That machine has morphed into a local non-profit organization called the Musicians Emergency Medical Association (MEMA). Co-founder and local blues musician Paul Biondi says, "Many professional musicians cannot afford the high cost of medical insurance" and, therefore, he launched MEMA as a one-stop organization for people wanting to donate to the cause even if there were no benefit concerts going down during a particular week. At Cozmic Pizza on Sunday, **MEMA hosts an informational event** that aims to educated local musicians on the many resources available to them in the Eugene-Springfield area. Mike Conley, McKenzie Drifters, Whopner County Country All-Stars (pictured) and others will entertain. The event is free, but donations are accepted at the door. See Sunday Calendar.





6  
THURSDAY

Sunrise 6:41am; Sunset 6:07pm  
Av High 54; Av Low 36  
SnarkCast: HIPSTERICAL

**ARTS/VISUAL** Cara Tomlinson speaks on painting, 7pm, 177 Lawrence, UO. FREE.

**DANCE** Bellydance Superstars, 8pm, McDonald Theatre. \$25 adv., \$30 door.

**FILM** *Legacy of Torture: The War Against The Black Liberation Movement*, w/presentations, 3pm, Rm. 308/309, Bldg. 17, LCC.

**FOOD/DRINK** Italian wine tasting, 5pm-9pm, WineStyles. \$5.

**GARDENING** Rose pruning clinic, 1:30pm, River Road Park, 1400 Lake St. FREE.

**GATHERINGS** Healthy lifestyles workshop for people with disabilities, 9:30am-4:30pm today & tomorrow, Downtown Athletic Center. Register, 607-7020. FREE.

Women's Business Network meets, feat. Judy Brack speaking on "Goals as stepping stones to making dreams come true," w/ buffet lunch, 11:45pm, SELCO Community Credit Union, 925 Harlow Rd. 984-8778. \$20, \$13 members.



**Calamity Jazz perform at the WOW Hall's "Past, Present and Future" silent auction benefit event Tuesday**

PIELC Conference: "Compelling a Climate of Change," 3pm today, tomorrow and March 8, UO campus. See [www.pielc.org](http://www.pielc.org) for full listings. FREE for community members & students.

Lane County Home & Garden Show, 5pm-9pm today & tomorrow; 10am-9pm March 8; 10am-5pm March 9, Lane County Fairgrounds. [www.eugenehomeshow.com](http://www.eugenehomeshow.com) FREE.

Sleep Fair, feat. exhibits, demos,

sleep apnea & blood pressure screenings, more, 5pm-8pm, Eugene Hilton. FREE.

United Students Against Sweatshops presentation, 5pm, 180 PLC, UO. FREE.

Eugene Bonsai Club meets, 7pm, Eugene Garden Club, 1645 High St. 686-6153. FREE.

**LECTURE** PIELC keynote address: William Rodgers, Jr. & Carrie Dann, 7pm, EMU Ball-

room, UO. Register, [www.pielc.org](http://www.pielc.org) FREE.

**LGBT** Jes Painter's Going Away Party & Benefit Dance, 8pm, Club SNAFU. [www.myspace.com/jesthepainter](http://www.myspace.com/jesthepainter) \$3-\$5.

**LITERARY ARTS** Willamette Writers presents Melinda Dille speaking on "My Path to Publishing," 6pm, UO Baker Building, 975 High St. \$10, \$5 stu.

**MUSIC** Riverside Chamber

Symphony & Singers performs Handel's Messiah, 7:30pm today and March 8, Wildish Theater, Spfd. \$10 sug. don.

Lane Chamber Orchestra & Symphonic Band, 7:30pm today & 3pm March 9, Performance Hall, LCC. \$4-\$8 sug. don.

Mozart Piano Quartet, 8pm, Beall Hall, UO. \$12-\$29.

Noise Music Showcase feat. Xdugef, Rubbish, I Died, Hobby Knife & President Blair, 8pm, New Zone Gallery, 164 W. Broadway. \$3-\$5.

Reverend Billy & The Stop Shopping Gospel Choir, 9pm, Cozmic Pizza. \$10.

The Moon Mountain Ramblers, 9pm, Sam Bond's. 21+. \$5.

Eugene Royal Demure, feat. J-Will & 3rd Kingz Ent., KOS, FaShow Click, Lil' Kidz @ Play, more, 9pm, WOW Hall. \$10.

**ON THE AIR** "The Jefferson Exchange" discusses hearing loss & ways to protect your hearing, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "It's All Storytelling" w/David Whyte, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** Angelic Reiki class, 7pm, 607-9408 for location. FREE.

**THEATER** *The Antic In Roman-tic*, 7:30pm today, tomorrow and March 8, Springfield High School. 517-9028. \$4.

*Boy Gets Girl*, 7:30pm today,

## march ongoing events

All events free unless otherwise noted. "Don." means "by donation"; "sug. don." means "suggested donation."

## thursdays

**ARTS/VISUAL** Open Art Studio, 6pm-9pm, M.E.C.C.A. 302-1810. \$2-\$5/hr.

**FOOD/DRINK** Wine tasting, 5pm-11pm, Territorial Winery.

**GATHERINGS** HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

**KIDS/FAMILIES** Pre-school storytime, 10:30am, Sheldon Library. 682-8316.

**LGBT** LGBT drop-in/support group, 7:30pm, Women-space. 302-2417.

**OUTDOORS/RECREATION** Drop-in kayaking, 8:30pm-10pm, Echo Hollow Pool. \$4.

**SOCIAL DANCE** Beginning int'l folkdance at 6:30pm; beginning rock&roll swing at 8pm; open dancing at 9pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$2.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

## fridays

**FARMERS' MARKETS** Veneta Downtown Farmers' Market, 2pm-7pm, corner of Territorial & W. Broadway.

**FILM** Live webcast of Eckhart Tolle's San Rafael talk, Fridays & Saturdays, call 968-5047 for more info.

**FOOD/DRINK** Free espresso shots, 4pm-7pm, The Wandering Goat.

Wine tasting, 4pm-8pm, Territorial Winery.

Wine tasting, 5pm-7pm, The Broadway, 200 W. Broadway.  
Wine tasting hosted by Alegria, 6pm-8pm, Monroe St. Café. \$3.

**GATHERINGS** Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain).

Community Closeness & Heart Connection group mtg., 7:30pm 1st & 3rd Fridays, Unity of the Valley Church, 39th & Hilyard. 434-6607 x2. \$10-\$20 sug. don.

**KIDS/FAMILIES** Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

**LGBT** Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**ON THE AIR** "Informed Talk," Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

**SOCIAL DANCE** Ballroom dance, 7:30pm, 220 Gerlinger, UO. 346-6025.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

Herman & Barb's salsa dance, 10pm, Tango Center. \$5.

## saturdays

**FOOD/DRINK** Wine tasting, 4pm-8pm, Territorial Winery.

Beer tasting w/music by Placebo Effect, 6pm-8pm, Monroe St. Café. \$2.

**GATHERINGS** Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Motherless Daughters support group, 10:30am, 5th St.

Beanery. 349-0382.

Reiki clinic for pre- and post-operative, 1pm 2nd & 4th Saturdays, 26th & Charnelton. 343-0420. \$10 sug. don.

**KIDS/FAMILIES** Family Music Time, 2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

**LGBT** Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

**OUTDOORS/RECREATION** Emerald Valley Indoor BMX races, 3pm-4pm Saturdays; 10am-11am, Sundays, race follows registration, Lane County Fairgrounds. [www.evbmx.com](http://www.evbmx.com) \$10 for racers, FREE for spectators. Table Tennis doubles, 8am-10:30am, Regional Sports Center, 200 S. 32nd St., Spfd. [www.lanetabletennis.net](http://www.lanetabletennis.net) or 343-8055. \$2.

**SOCIAL DANCE** Tango dance, 8pm, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org) \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

**SPIRITUAL** Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Avadhut Fellowship, w/veggie potluck, facilitated by Radha-Syam Das, 11am, Shambala, 446 E. 13th. 868-1178.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

**VOLUNTEER** Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

**VIGIL** Peace vigil, noon, old federal courthouse, 7th & Pearl.

## sundays

**GATHERINGS** Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park.

**LGBT** Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

**MUSIC** All Ages Jazz Jam, 3:30pm, The Jazz Station.

**SOCIAL DANCE** "Coalescence: The Alchemy of Movement," a community dance event in the ecstatic dance tradition, 10:30am, Eugene Ballet Academy, 1590 Willamette. 556-4355. \$5-\$10.

Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

**SPIRITUAL** Meditation on Compassion, 10am, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. [www.sakyausa.org](http://www.sakyausa.org)

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Reiki Circle w/Zanae, 1:15pm, Shambala, 446 E. 13th. 868-1178. \$5 sug. don.

Kirtan chanting-devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. [soul2soul08@yahoo.com](mailto:soul2soul08@yahoo.com)

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don..

**VIGIL** Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

## mondays

**GATHERINGS** Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm,

1966 Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. [www.springfieldjazzsingers.org](http://www.springfieldjazzsingers.org) or 744-1097.

Contact Improvisational jams, 7pm, Dharmalaya. 461-1384. \$5.

**LGBT** Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

**SOCIAL DANCE** West Coast Swing dance, 7pm, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

**SPIRITUAL** Christian Science reading group, 2pm, CS Reading Room, 1135 Willamette. 344-6341. FREE.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

**VIGIL** Women in Black silent vigil, 5pm, 7th & Pearl.

## tuesdays

**ARTS/VISUAL** Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

Drop-in figure drawing w/live model, 6pm-9pm, DIVA. \$10.

**GATHERINGS** HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

Teen Game Quest for ages 10-16, 3:30pm-5:30pm, Springfield Library.

French conversation group, 4pm, call 937-2304 for location.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Grower's Market, 454 Willamette.

NIP DU Study & Publishing Group meeting, 5:30pm 2nd & 4th Tuesdays, Cozmic Pizza. [www.nukeinfo.org](http://www.nukeinfo.org) Shambala Meditation Group, 6:30pm, 100 West Q St., Spfd. FREE.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. [www.foodaddictsanonymous.org](http://www.foodaddictsanonymous.org)

**LGBT** Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. [queerline@gmail.com](mailto:queerline@gmail.com)

Bi & Beyond meets, 5:30pm, 2nd & 4th Tuesdays, EMU, UO. 346-3360.

**KIDS/FAMILIES** Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**SOCIAL DANCE** International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. [www.eugenefolk-dancers.com](http://www.eugenefolk-dancers.com) \$150.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464.

Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

**SPIRITUAL** Christian Science reading group: *Misc. Writings* by Eddy, 2pm, CS Reading Room, 1135 Willamette. 344-6341.

Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 6:30pm, 100

W. Q St., Spfd. 726-1988.

Guided meditation, 7pm, Shambala, 446 E. 13th. 868-1178. Don.

"Modern Mystics: Spiritual Frontiers," video & discussions, 7pm, Spiritual Growth Center, 390 Vernal. 995-3799.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

## wednesdays

**FILM** S.P.R.O.U.T-ed Cinema, radical movie nights, 8pm, The Lorax Manner, 1648 Alder St. 683-0642 for movie info.

**GATHERINGS** Reiki practitioner exchange, 1pm-3pm 1st & 3rd Wednesdays, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Women's Cancer Survivor Wellness Groups, 1:30pm & 4pm, call 345-1023 for location info. \$5.

Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson. 461-5495.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Ballet class for boys, ages 10-22, 6:15pm, Oregon Ballet Academy. Register, 338-7800 or [info@oregonballetacademy.com](mailto:info@oregonballetacademy.com)

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

**KIDS/FAMILIES** Pre-school storytime for ages 3-6 and lapsed storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

**LGBT** Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

**ON THE AIR** "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.

**OUTDOORS/RECREATION** Kayak Pool Sessions, 8pm-9:30pm, Student Rec Center, UO. 346-4365. \$4, \$6 kayak rental.

**SOCIAL DANCE** Swing dance, 7pm, Tango Center. [www.eugenelindy.com](http://www.eugenelindy.com) \$4.

**SPIRITUAL** Calm abiding meditation & teachings, 6:30pm, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. [www.sakyausa.org](http://www.sakyausa.org)

Reiki Circle, 6pm, Shambala, 446 E. 13th. 868-1178. \$5 sug. don.

Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. [www.ngscl.org](http://www.ngscl.org)

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Don.

**VIGIL** Peace vigil, 4pm, old federal bldg., 7th & Pearl.

# calendar

tomorrow and March 8, South Eugene High School. 687-3521. \$8, \$5 stu., sr.

Wizard of Oz, 7pm today, tomorrow and March 8; 3pm March 9, Upstart Crow Studios, 855 W. 1st Ave. 688-8260. www.upstartcrowstudios.com \$10.

## 7 FRIDAY

Sunrise 6:39am; Sunset 6:08pm

Av High 54; Av Low 36

SnarkCast: CLOGGY

**ARTS/VISUAL** Free Admission First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

A closing reception for work by Kirk Lybecker, 5:30pm, Opus6ix. FREE.

First Friday ARTWalk, led by Kari Westlund of CVALCO, 5:30pm, begins at DIVA. FREE.

4:30pm openings include work by Jamie Newton, White Lotus Gallery. 5:30pm openings include glass art by Leah Fairbanks & Derek Lusk, Harlequin Beads & Jewelry; Peruvian art show, Sacred Traveler Gift & Gallery, 790 Willamette St.; six new exhibits, DIVA; "Images of Western Oregon," photos by Justin C. Williams, La Follette Gallery; 3-D organic fractals on fabric by Chris Burns, New Odyssey; multi-media sculptural work by Zarad and "Peace, War and Politics in America: 2000-08" exhibit, New Zone Gallery. 6pm openings include work by Harvey Anton, James Young and Jamie Burrell, Museum of Unfine Art.

**FILM** Swedish Film Series: *Jerusalem* by Bille August, 7pm, 177 Lawrence, UO. FREE.

Vermillion Lies CD release show at the UO's Agate Hall Saturday



Brian McClure's *A Call to Consciousness: Creating Global Unity*, w/discussion, refreshments, 7pm, Inside Edge Program, SGC, 390 Vernal St. RSVP, 995-3799. \$10, \$7.50 members.

**FOOD/DRINK** Wine tasting: Signature Wines, 5pm-7pm, WineStyles. FREE.

Wine tasting w/artisan cheeses, 5pm-7pm, The Broadway. FREE.

Wine tasting: Spencer Creek Cellars, 6:30pm-8:30pm, Midtown MarketPlace. FREE.

**GATHERINGS** Tax-Aide, free tax assistance on first-come, first-served basis, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

Rally & march against the

Western Oregon Plan Revision (WOPR), 11:30am, begins at EMU amphitheater, UO; rally at Federal Bldg., 8th & Pearl. FREE.

CityClubFridayForum: "Democrats: Will One of These Become Our Senator?" w/Pavel Goberman, David Loera, Jeff Merkley, Candy Neville and Steve Novick, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Open House & Tours, 5pm-8pm, KLCC's Downtown Station, 136 W. 8th. FREE.

First Friday at the Downtown Library, feat. Uncomplicated, Jane Van Boskirk, 6pm, Downtown Library. FREE.

Healthy lifestyles workshop for people w/disabilities continues. See Wednesday.



# AMERICA'S TREASURE CHEST

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## GEM & BEAD FAIRE

### Lane County Events Center

Exhibit Hall / 796 W. 13th Ave.  
**EUGENE**

**March 28, 29, 30**

FRI. 12pm-7pm SAT. 10am-7pm SUN. 10am-5pm

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Artistic and Executive Director  
Diane Retallack

**Sunday  
March 9, 2008  
2:30pm**

Silva Concert Hall,  
Hult Center

Featuring star soloists  
Shirley Andress,  
Bill Hulings,  
Laura Decher Wayte  
and David Gustafson  
with members of the  
Oregon Mozart Players

# Best of Broadway

Tony-Award Winning Songs from 42nd Street to the Hult!

















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**HENRY ROLLINS**  
**PROVOKED:**  
AN EVENING OF QUINTESSentially AMERICAN OPINIONATED EDITORIALIZING AND STORYTELLING

**SUNDAY MAR 23**  
**MCDONALD THEATER**  
1010 WILLAMETTE ST  
7:00PM DOORS  
RESERVED SEATING - ALL AGES  
FULL BAR W/D  
TICKETS AT  
SAFeway/TICKETSWEST  
LOCATIONS  
CHARGE BY PHONE  
1-800-992-TIXX



**DEVOTCHKA**  
The Mad & Faithful Tour 2008  
**& BASIA BULAT**  
**TUESDAY APR 29**  
**MCDONALD THEATER**  
1010 WILLAMETTE ST - 7:00PM DOORS  
ALL AGES - FULL BAR W/D  
TICKETS AT SAFeway/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX



**MIKE SHEE IS MY BABY'S DADDY TOUR 2008**  
WITH **THE HODGSONS**  
AND **THE COLOR FRED**  
**PROTEST THE HERO**

**WEDNESDAY APRIL 9 TABOO**  
23 W 6TH ST - 6:00PM DOORS - ALL AGES - FULL BAR W/D  
TICKETS AT SAFeway/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX



**JIMMY EAT WORLD**  
**PARAMORE**  
**& DEAR AND THE HEADLIGHTS**

**THURS APR 10 SALEM ARMORY**  
2320 17TH STREET NE - SALEM - 6:00PM DOORS - ALL AGES  
TICKETS AT ALL SAFeway/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX



**CAT POWER**



**APPALOOSA**  
**SAT APR 12**  
**MCDONALD THEATER**  
1010 WILLAMETTE ST - 7:00PM DOORS  
ALL AGES - FULL BAR W/D  
TICKETS AT SAFeway/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

**COMING SOON: MEGADETH • THE NEW AMSTERDAMS**



# calendar

Lane County Home & Garden Show continues. See Thursday, March 6.

PIELC Conference continues. See Thursday, March 6.

**KIDS/FAMILIES** First Friday Free Family Fun Night, 5:30pm-8:30pm, Petersen Barn Community Center. 682-5521. FREE.

Pajamarama storytime, 7pm, Barnes & Noble. FREE.

**LECTURES** Literature: "Nature Replies in a Modern Voice: The Relationship between Humans and the Environment in the Work of E.M. Forster, Virginia Woolf & W.H. Auden," Kelly Sultzbach, noon, 159 PLC, UO. FREE.

PIELC keynote address: Edith Brown Weiss & James Milkey, 12:15pm, EMU Ballroom, UO. Register, www.pielc.org FREE.

Nutrition: "Don't Eat Your Heart Out," by Oregon Heart

& Vascular Center dietitian, 1:30pm, Willamalane Center, 215 West C St., Spfd. FREE.

Romance Languages: "Martyr Narratives of the Spanish Civil War," Noël Valis, 7pm, 110 Willamette, UO. FREE.

Anthropology: "Vikings and Death: Concepts of the Afterlife and Burial Monuments in Late Iron Age Scandinavia," Eva Thaele, 7pm, 240A McKenzie, UO. FREE.

PIELC keynote address: David Cobb & Cynthia McKinney, 7pm, EMU Ballroom, UO. Register, www.pielc.org FREE.

**LITERARY ARTS** Live-Lit West, UO creative writing students read their works in progress, 8pm, Tsunami Books. FREE.

**MUSIC** "A Little Knight Music" w/student chamber ensembles, 4pm, Knight Library. FREE.

Green Mountain Bluegrass Band, 5pm, Harlequin Beads & Jewelry. FREE.

UO's World Music Series presents "Traditional Music of Ireland," feat. The Black Brothers, Gerry Carthy, more, 8pm, Beall Hall, UO. 346-4363. \$13, \$9 stu., sr.

Jazz Party at the Shedd, 7:30pm today; 1:30pm & 7:30pm tomorrow; 10:30am & 2:30pm March 9, The Shedd. www.theshedd.org \$20+.

Kris Delmhorst, Winterpills, 8pm, WOW Hall. \$10 adv., \$12 door.

Gypsy-Jug-Grass Hootenanny, benefit concert for Aprovecho scholarship fund, feat. Conjugal Visitors, Molasses, Grey Matter Jugglers, Luminessah, Blair St. Mugwumps, 7pm, Cozmic Pizza. Don.

Emerald City Roller Girls variety show benefit for the



Winterpills hide behind their art at the WOW Hall Friday

**Lord Leebrick**  
theatre company

Keith Bunin's  
*The Busy World Is Hushed*

"a beautiful play that provokes and entertains in equal measure"  
- Arizona Republic

**March 14 - April 6**  
**Low Cost Previews**  
**March 12 & 13**

Made possible with support from:  
**Spirit Mountain Community Fund**  
and **US Bancorp Foundation**

**Tickets: 465-1506**  
or **www.lordleebrick.com**

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**bold • provocative • intimate**  
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**THE CHERRY POPPIN' DADDIES**

**ROCK 97.9 NRQ**

**Saturday Apr 26**  
**WOW Hall**

291 WEST 8TH AVE  
7:00PM DOORS  
ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 866-866-4502

**ON SALE FRI 10:00AM**

**ticketmaster**

**NO QUARTER**

A TRIBUTE TO: **LED ZEPPELIN**

**THIS FRI**

**JOHN HENRY'S**  
BEER • MUSIC • ART

**Friday March 7**  
77 WEST BROADWAY  
8:30PM DOORS • 21 & OVER  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 866-866-4502

**KZEL 96.1**  
Classic Rock that Really Rocks

**ticketmaster**

**LADYSMITH BLACK MAMBAZO**

**KLCC 89.7**  
**TicketsWest**

**McDONALD THEATRE**

**Saturday March 15**  
1010 WILLAMETTE ST  
7:00PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-992-TIXX

**www.SquarePegConcerts.com • www.MySpace.com/SquarePegConcerts**

**anidiffranco**

**KLCC 89.7**

**Wednesday April 16**  
**McDonald Theater**  
1010 WILLAMETTE ST  
7:00PM DOORS • ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-992-TIXX

**TicketsWest**

**TEGAN AND SARA & An Horse**

**Thurs Apr 17**  
**Elsinore Theatre**  
170 HIGH ST SE  
SALEM  
7:00PM DOORS  
ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-992-TIXX

**ONLY NW STOP!**

**TicketsWest**

THE COMPLETE U2 EXPERIENCE

**ZOO//STATION**

**Friday April 18**  
**Indigo District**  
1290 OAK ST  
7:00PM DOORS  
ALL AGES  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 866-866-4502

**ticketmaster**

**ATMOSPHERE**  
WHEN LIFE GIVES YOU LEMONS,  
YOU PAINT PORTLAND GOLD

*The Release Party*  
ABSTRACT RUDE  
U.S. BANG KNUCKLE

**Monday May 12**  
**Crystal Ballroom**  
1332 W BURNSIDE ST  
PORTLAND  
7:00PM DOORS  
ALL AGES  
TIX AT TICKETMASTER  
CHARGE BY PHONE 866-866-4502

**ticketmaster**

**101.5 KFYI**  
MUSIC • ROCK • ROLL

**The Reverend HORTON HEAT**  
AND SPECIAL GUESTS  
**THE SUPERSUCKERS**  
AND  
**NASHVILLE PUSSY**

**Sunday June 29**  
**Secret House Vineyards**  
88324 VINEYARD LANE  
4:00PM DOORS  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 866-866-4502

**ticketmaster**

**Ryan Montbleau Band**  
**Monday June 20 John Henry's**  
77 WEST BROADWAY • 8:00PM DOORS • 21 & OVER  
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502



# calendar

Andromedolls, feat. Mood Area 52, more, 9pm, Sam Bond's. 21+. \$3-\$10.

Inner Limits, 9pm, Davis' Restaurant. FREE.

No Quarter (Led Zeppelin tribute), 9:30pm, John Henry's. 21+. \$10 adv., \$12 door.

**ON THE AIR** "The Jefferson Exchange" talks with Paralympic Ironman Bobby McMullen, 9am & 9pm, KRVM 1280 AM.

**SPIRITUAL** Church Women United of Lane County meets for "World Day of Prayer," 9:15am, Lawrence Lutheran Church, 2230 Washington. FREE.

Heavenly Jam, Christian concert of worship & praise music, 7pm, Lawrence Street Chapel, 252 Lawrence. FREE.

Dances of Universal Peace, 7pm, Far Horizons School, 2490 Hilyard. \$5 sug. don.

**THEATER** *Bugsy Malone, Jr.*, 7pm today, tomorrow and March 14; 2pm March 9, 15-16, Pleasant Hill Community Theater, 35575 Zephyr Way. www.phct.org or 988-1195. \$8, \$6 sr., stu. in 12th grade and under.

*First Impressions*, 8pm today & tomorrow, Cottage Theatre, Cottage Grove. 942-8001. \$8, \$7 stu., sr.

Emerald Valley Playback Theater presents *Forgiveness*, 7:30pm, First Christian Church, 1166 Oak St. 343-1926. \$5-\$10.

*The Flight of the Lawnchair Man*, 8pm today, tomorrow and March 14-15, 21-22 & 28-29, Actors Cabaret. www.actorscabaret.org or 683-4368. \$19 reserved, \$16 restricted view (\$35.95 dinner seating).

*SoundWave: Underwater Musical Extravaganza*, 7pm today, tomorrow and March 14-15, Centro, 513 E. Main St., Cottage Grove. \$7, \$3 under age 21.

*The Antic In Romantic* continues. See Thursday, March 6.

*Boy Gets Girl* continues. See Thursday, March 6.

*Wizard of Oz* continues. See Thursday, March 6.

## 8 SATURDAY

Sunrise 6:38am; Sunset 6:10pm  
Av High 55; Av Low 36  
SnarkCast: PUGILIST

**BENEFITS** Waltherville Community Center fundraiser, feat. dinner, dance and entertainment, 5pm, 39259 Camp Creek Rd., Waltherville. Don.

Eugene Waldorf School hosts "Spring Forward" benefit gala, silent & live auctions, raffle for Hawaiian vacation, more, 6pm, Vet's Club Ballroom, 1626 Willamette. 683-6951. \$10.

**GATHERINGS** McKenzie River Cat Club Show, 10am-4pm today & tomorrow, Lane County Fairgrounds. \$4, \$3 youth, sr., FREE under age 6.

"Travel Info at Your Fingertips,"

computer clinic, 10am, Downtown Library. 682-5450. FREE.

International Women's Day Celebration, feat. healers, workshops, raffle, guest speaker, yoga, more, 10am-6pm, Eugene Garden Club, 1645 High St. 345-3575. \$10-\$20 sug. don.

Eugene Irish Cultural Festival, feat. performances by Cirled by Hounds, workshops, talks, crafts, ceili dance, food, more, 10:30am-6pm, Sheldon High School. \$8, \$6 stu., sr.

Walk-in tax assistance from the Volunteer Income Tax Assistance program, 12:30pm-5:30pm today, March 15, April 5 and 12, 455 Lillis, UO. Bring social security cards and all relevant forms. kphu@uoregon.edu FREE.

UU Mardi Gras Auction, 5pm-9pm, Westminster Presbyterian Church, Harlow & Coburg Rds. 686-2775.

"Punk and DIY Culture: Then and Now," panel discussion moderated by David Ensminger, feat. Roxy from the Epoxies, Tim Hinely of Dagger fanzine, Bruce Hartnell from the Detonators, Colin Sears of Dag Nasty, Karen McFarlane of Funhouse Strippers and UO folklore faculty John

Fenn and Daniel Wojcik, plus short film screening, 7pm, DIVA. FREE.

World Naked Bike Ride, 7pm, meet at Skinner Butte Park. FREE.

Lane County Home & Garden Show continues. See Thursday, March 6.

PIELC Conference continues. See Thursday, March 6.

Tax-Aide continues. See Friday.

**KIDS/FAMILIES** Children's theater production of *James and the Giant Peach* and shadow-puppet play *The Very Hungry Caterpillar*, 10am, 11am, 1pm and 2pm today and March 15, First United Methodist Church. info@eugene-preschool.org or 984-5531. \$4 adv., \$5 day of show.

Eggs & Nests family program, 10am, Wetland Education Yurt, 751 S. Danebo Ave. Register, 683-6494. \$4 sug. don.

Eugene Concert Choir presents "Broadway for Kids," 11am, Hult Center. \$15, \$5 youth.

"Create a Puppet and a Play" w/Celeste Rose, for ages 8-13, 12:30pm today; 3:30pm March 14; performance 2pm March 15, Springfield Library. Register at Youth Services Desk. FREE.

West Wind Flute Choir performs a concert for kids, 2pm, Springfield City Hall lobby. FREE.

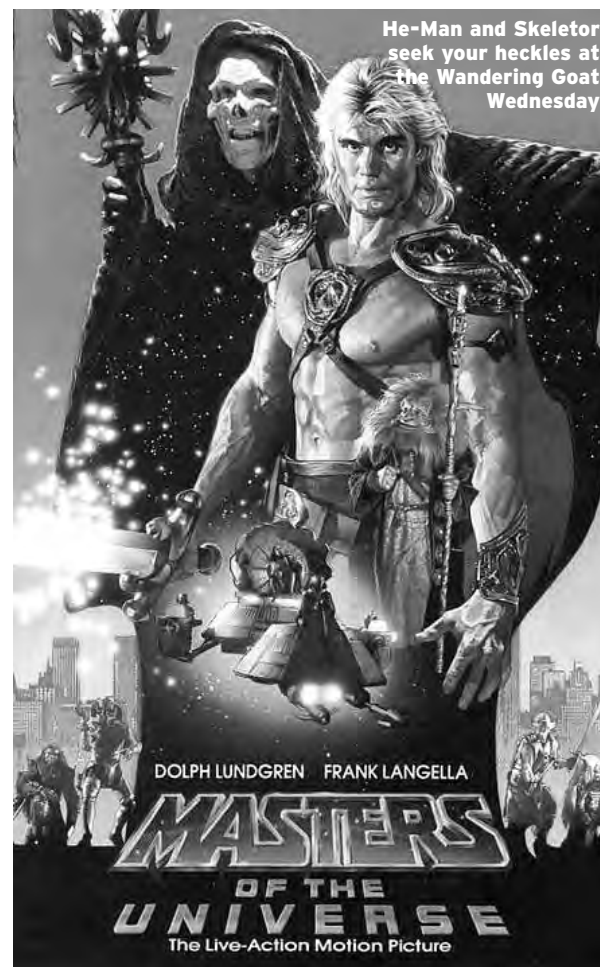
Dr. Stan's Science Circus: "Physics and Performance," 3:30pm, North Eugene High School auditorium. 346-4801. \$5.

**LECTURES** PIELC keynote address: Sophia Rabliauskas, noon, EMU Ballroom, UO. Register, www.pielc.org FREE.

Science: "Women Astronomers: Reaching for the Stars," Mabel Armstrong, 3pm, Science Factory. \$4.

Sociology: "Truly Toffee & Raisin Hell," Debra Merskin, 3pm, Downtown Library. FREE.

PIELC keynote address: Jane



Williams, 7pm, EMU Ballroom, UO. Register, www.pielc.org FREE.

**LGBT** All-Oldies Hot Flash Lesbian Dance, 5pm-9pm, Indigo District. \$8.

**LITERARY ARTS** Josh Bidwell reads & signs *When It's Fourth and Long*, 1pm-3pm, Moshofsky Center, Autzen Stadium. FREE.

**MUSIC** Songwriters clinic, 11am-1pm, Tsunami Books. \$1.

Atrium Amateur Hour: Recorder

Players, 2pm, Atrium Bldg., 10th & Olive. FREE.

Emerald Valley Opry, benefit for Bethel Schools music programs, feat. The Urban Monroes, 6:30pm, Willamette High School. \$5, \$4 sr., \$2 under age 16.

Irish Echo, benefit concert for CASA of Lane County, 7pm, River Ranch, 2123 Franklin Blvd. \$15.

Vermillion Lies CD release show, 8pm, Agate Hall, 18th & Agate St. \$10, \$8 stu.

### Baby Boomers Social Club

DANCING BOOMERS ARE FOREVER YOUNG

**WHEN:** Next Dance is Friday, March 8, 7:30-11:30pm  
**WHERE:** ELKS BALLROOM • 1701 Centennial, Springfield  
 Dance Lesson at 6:30pm • \$10 (members \$7)  
**Boomer Hotline 541-461-0319**  
 DANCE TO MUSIC FROM THE 50'S THROUGH THE 80'S

### CLOTHES & JEWELRY HATS, SOCKS & BAGS

\* **GREAT GIFTS** \*  
*A Touch of Whimsy*

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**KIRTAN BLISS WITH  
DAVID NEWMAN  
(DURGA DAS)  
AND MIRA**

Enjoy a sacred and soulful evening of devotional musicality  
**WEDNESDAY, MARCH 12TH 7:30pm**  
 Far Horizon Montessori School  
 2490 Hilyard • 25th & Hilyard

www.davidnewmanmusic.com  
 Tickets available at STAR GATE  
 \$15/advance • \$18/door

Special Opening Act Eostar Kamala

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**RHAPSODY IN THE VINEYARD**  
 Saturday, March 8th  
 4-7pm  
 Olsen Family Vineyards

**MARCH EXHIBIT  
Artist Chuck Bowden**  
 Reception  
 Thursday, March 13th  
 6:30 - 9:00pm

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# The Majestic & Present

EUGENE WEEKLY



**Kelly Thibodeaux & Etouffee**

Swamp Rock at it's Best!  
March 22nd-7:30PM  
\$10 in advance \$12 at the door

Box Office-(541) 738-7469  
Business Office-(541) 766-6976  
115 SW 2nd Street Corvallis, OR 97333  
www.majestic.org

**David Laflamme Band**  
and the music of

**It's a Beautiful Day**  
Blending the best of folk, jazz  
and straight on rock and roll.

April 5th-7:30PM

\$20 in advance \$22 at the door



**A Majestic Education Production**  
May 2-7:30PM  
May 3-1:30PM  
Tickets: \$7 Children  
\$9 Adults

## Downtown Corvallis' Wonderful Wine Walk

Retailers pair up with Oregon Wineries!  
Wine, eating, music, art, and of course, shopping

**Saturday, March 8th from 4-7pm,**  
these delicious flavors, from over 30 Oregon vineyards,  
will be available for tasting.

*"Rhapsody in the Vineyard,"*

is a special event presented by the Downtown Corvallis Association.

These wineries are pairing up with downtown businesses  
to present samples from their finest vintages.

*Appetizers and music to go with that fine wine,*

along with folks from the wineries to make any necessary explanations.

*Not that yummy requires much explaining.*

*The businesses are all within walking distance*

*in the downtown area near the river.*

*Shoes, furniture, books, clothes, toys, lingerie, jewelry, art, and did I mention shoes?*

*These are some of the things you will see in the stores hosting the wineries.*

*Some of the stops include*

*Footwise, Art in the Valley, Sibling Revelry, Miss Meers,  
Gracewinds Music, The Toy Factory, Peak Sports, and Donna Bella Lingerie.*

*If you find something you really like,*

*you can purchase a bottle or a whole case.*

*It is a great deal at \$5 for a wine-tasting glass and a bracelet  
that is required to keep the samples flowing.*

*You can expect to delight in the offerings from*

*such favorites as Saginaw Vineyards, Eola Hills Wine Cellar,  
Ankeny Vineyard Winery, Wild Rose Vineyard, and my favorite name:  
Hip Chicks do Wine. These folks will be at Sibling Revelry on 2nd St.*

*Downtown Corvallis Association can be contacted at 541-754-6624*

*or you can check out the whole list of stores and wineries at*

*downtowncorvallis.org*

## calendar

Jim Page, 8pm, Tsunami Books. Don.

Oregon Percussion Ensemble presents "A Global Groove," 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Casey Neill & the Norway Rats, Dana Lyons, Tom Heintz, 8pm, WOW Hall. \$7 adv., \$8 door.

Complicated, 8pm, Cozmic Pizza. \$5-\$8.

Circled by Hounds, 9:30pm, Sam Bond's. 21+. \$5.

Riverside Chamber Symphony & Singers continues. See Thursday, March 6.

Jazz Party at the Shedd continues. See Friday.

**OUTDOORS/RECREATION** Run for the Shamrock 5k/10k, 9:30am, Alton Baker Park. www.goodrace.com or 345-3285.

Obsidians trip: Robinson Lake Road, x-ski, 10 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Fox Hollow/Down McBeth/Lorane Hwy., 20 miles; Fox Hollow/Lorane Hwy., 35 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

**SOCIAL DANCE** Baby Boomers Social Club dance, 6:30pm, Springfield Elks Club Ballroom, 1701 Centennial. 461-0319. \$10.

Contra dance, feat. Molasses, 7:30pm, Cesar Chavez School gym, 1510 W. 14th. \$7, \$6 stu.

**THEATER** *The Antic In Romantic* continues. See Thursday, March 6.

*Boy Gets Girl* continues. See Thursday, March 6.

*Wizard of Oz* continues. See Thursday, March 6.

*Bugsy Malone, Jr.* continues. See Friday.

*First Impressions* continues. See Friday.

*SoundWave* continues. See Friday.

# 9

SUNDAY

Sunrise 7:36am; Sunset 7:11pm  
Av High 55; Av Low 36  
Daylight Saving Time

**ARTS/VISUAL** Videomaker's forum, 4pm, DIVA. FREE.

**FILM** Videomaker's Slam, 5:30pm, DIVA. FREE.

*Peace is Possible...It Needs to be Felt*, video showing of Prem Rawat, 6pm, EWEB. FREE.

**GATHERINGS** Lane County Home & Garden Show continues. See Thursday, March 6.

McKenzie River Cat Club Show continues. See Saturday.

**KIDS/FAMILIES** Trail Talk at Dorris Ranch: "Pioneer Candles," w/hands-on activities, 10am, Dorris Ranch Living History Museum, Spfd. RSVP, 736-4544. \$3.

Family Art Sunday: "Art of the Olympics," 2pm, Emerald Art Center, Spfd. 726-8595. FREE.

**LECTURES** PIELC keynote address: Dave Foreman, 12:15pm, EMU Ballroom, UO. Register, www.pielc.org FREE.

History/Recreation: "Hiking Oregon's History," William Sullivan, 2pm, Eugene Sons of Norway Lodge, 1836 Alder St. FREE.

**MUSIC** Musicians Emergency Medical Association hosts a free concert & medical resources information fair, feat. Whopner County Country All-Stars, Brother Roots, McKenzie Drifters, and more, 1pm-6pm, Cozmic Pizza. FREE.

State Honors Recital: "Music of the Baroque Era," 2pm, First Christian Church, 1166 Oak. FREE.

Eugene Concert Choir presents "Best of Broadway," 2:30pm, Hult Center. \$14-\$34.

Oregon Children's Choir, 3pm & 7pm, Emerald Baptist Church, 19th & Patterson.. FREE.

**The Raveonettes rock like gangbusters at PDX's Doug Fir Lounge Friday. See On the Road listings**



Blues guitar clinic for intermediates w/Walker T. Ryan, 5pm, Tsunami Books. \$5.

Adam and Kris, Peter Wilde, Cassandra Robertson, 8:30pm, Sam Bond's. 21+. \$5.

Lane Chamber Orchestra & Symphonic Band continues. See Thursday, March 6.

Jazz Party at the Shedd continues. See Friday.

**OUTDOORS/RECREATION** Obsidians trip: New Carissa, hike, 4 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Waltherville, 45 miles; Deerhorn, 60 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

**SPIRITUAL** Way of the Tao Drum Medicine Wheel, drum-journey circle, 7pm, Yurt behind 2826 Floral Hill Dr. 337-4001. Don.

**THEATER** *Wizard of Oz* continues. See Thursday, March 6.

*Bugsy Malone, Jr.* continues. See Friday.

**VOLUNTEER** Plant native plants, 1pm-4pm, Friendly Park, 27th & Monroe. Gloves & shovels provided.

# 10

MONDAY  
Sunrise 7:34am; Sunset 7:12pm  
Av High 55; Av Low 36  
SnarkCast: BLOWS

**FILM** *Invisible Children: Rough Cut*, 7pm, North Eugene High School. FREE.

**GATHERING** Preview LCC's Transitions to Success program for women, noon, LCC Main Campus. Register, 463-5353. FREE.

**MUSIC** Acoustic blues jam clinic w/Walker T. Ryan, 5pm, Tsunami Books. \$5.

UO brass ensembles present "All That Brass," 7:30pm, Beall Hall, UO. \$7, \$5 stu., sr.

**ON THE AIR** "The Jefferson Exchange" discusses Oregon's coastal ocean "dead zone," 9am & 9pm, KRVM 1280 AM.

**SPIRITUAL** Eckhart Tolle/Oprah "A New Earth" group meets, 6pm, Spiritual Growth Center, 390 Vernal St. 485-0035. FREE.

# 11

TUESDAY  
Sunrise 7:33am; Sunset 7:05pm  
Av High 54; Av Low 36  
SnarkCast: TEDIUS

**BENEFIT** "Past, Present and Future," silent auction benefit for the WOW Hall, feat. music by Calamity Jazz & the Harris School Mango Marimba Band, 6:30pm, WOW Hall. FREE.

**FILM** *American Blackout*, 7pm, 180 PLC, UO. FREE.

LASC and Post Carbon Eugene present *Peak Oil: Imposed by Nature and The Power of Community: How Cuba Survived Peak Oil*, w/discussion, 7:30pm, Grower's Market, 454 Willamette. 485-6846. FREE.

**FOOD/DRINK** Benefit wine

tasting for Women's Business Network, 5pm-9pm, WineStyles. \$10.

**GATHERINGS** Grant information session presented by Lane Arts Council, 4pm, Lord Lee-brick Theatre, 540 Charnelton. 485-2278. FREE.

Willamette Valley Hardy Plant Group presents Gretchen Carnaby lecturing on the "Willamette Valley's First Professionally Trained Women Landscape Architects," w/mini clinic & garden tip of the month, 7pm, Agate Hall, 18th & Agate St. \$6, \$3 members.

Parent Info Night: "Couples Relationships: Understand your strengths & resources as a couple," 7pm, 86 Centennial Lp. 434-4347. FREE.

**LITERARY ARTS** Explorations book group: *The Man in the High Castle* by Philip K. Dick, 7pm, Barnes & Noble. FREE.

**MUSIC** Master class w/pianist Hui-Ling Liu Tawaststjerna, 2pm, Beall Hall, UO. FREE.

Chamber Music on Campus presents music by Moszkowski, Gluck, Dvorak & DelBorgo, 8pm, Beall Hall, UO. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses maps for social change & authentic democracy w/Francis Moore Lappe, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents an interview w/Juan Cole, "Invading the Middle East: Napoleon to Bush," 6:30pm, KLCC 89.7.

# 12

WEDNESDAY  
Sunrise 7:31am; Sunset 7:15pm  
Av High 55; Av Low 36  
SnarkCast: HUMPED

**ARTS/VISUAL** Guided tour of "Buddhist Visions" exhibit, 5pm, Jordan Schnitzer Museum of Art, UO. Don.

An opening for work by Serendipity Rose, 5pm, WOW Hall. FREE.

**DANCE** Dance Quarterly, 7pm, Dougherty Dance Theatre, UO. FREE.

4-ISH, 7:30pm, Hult Center. \$14-\$32.

**FILM** Films of Cuba's Special Period, 1994-2003: *Suite Habana*, 7pm, 129 McKenzie, UO. FREE.

Heckler's Movie Night: *Masters of the Universe*, 7pm, Wandering Goat. FREE.

**GATHERINGS** Rainy Day Blues Society Events Committee meets, 6:30pm, Mac's at the Vet's Club. FREE.

Nearby Nature spring new volunteer orientation, 6:30pm, Downtown Library. 687-9699. FREE.

Eugene Artful Stencilers meets, 7pm, call 344-8004 for directions. FREE.

**LECTURES** Philosophy: "Sex, Style and War: Aesthetics and Politics in Post-9/11 America," Bonnie Mann, noon, 330 Hendricks, UO. FREE.

Environmental Studies: "Reading, Rhetoric and Climate," William Rossi & Molly Wrestling, 4:30pm, Many Nations Longhouse, UO. FREE.

Art History: "Marketplace Morality: Chinese Hell Scrolls," K.E. Brashier, 6pm, Jordan Schnitzer Museum of Art, UO. Don.

# calendar

**MUSIC** Jasper Mountain, Melissa Ruth, 7pm, Cozmic Pizza. \$3-\$5.

Kirtan Bliss w/David Newman & Mira, 7:30pm, Far Horizon Montessori School, 2490 Hilyard. \$15 adv., \$18 door.

The Black Swans, Baitball, 9pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses immigration, crime and ballot measures w/Kevin Mannix, 9am & 9pm, KRVM 1280 AM.

**SOCIAL DANCE** Cajun/Zydeco dance, 6:30pm, World Café. FREE.

**THEATER** *The Busy World is Hushed*, preview performances, 8pm today & tomorrow, Lord Leebrick Theatre, 540 Charnelton. www.lordleebrick.com or 465-1506.

## 13 THURSDAY

Sunrise 7:29am; Sunset 7:16pm  
Av High 56; Av Low 37  
SnarkCast: BIPOLAR

**DANCE** Detail Dance Co. presents *Cirque*, 7:30pm, Hult Center. \$20.

**BENEFIT** "The Longest Walk 2," slideshow presentation & fundraiser, 6:30pm, Wandering Goat. Don.

**FOOD/DRINK** "Casserole of the Month" luncheon, w/UO international student presentation, noon, Petersen Barn Community Center. 682-5521. \$5.

Wine tasting: Merlots, 5pm-9pm, WineStyles. \$5.

**GATHERINGS** Willamette Valley Career Fair, 3pm-7pm, Lane County Fairgrounds. FREE.

"It's Your City Hall," community forum on the Eugene City Hall Master Plan, 6pm, First United Methodist Church, 1376 Olive. Food & childcare provided. RSVP, www.eugenecityhall.com or 682-5222. FREE.

Oregon WAND presents "The Human Face of Islam," slideshow presentation by Don Lyon, 7pm, 1577 Pearl St. FREE.

LASC presents "Update on Oaxaca: The Struggle Continues!" w/speakers, 7pm, 175 Knight Law Center, UO. 485-8633. FREE

**LECTURES** "The Pacific Crest Trail: Tales from Through Hikers," 7pm, REI. 465-1800. FREE.

"Mushrooms in Tibet," Daniel Winkler, 7pm, Rm. 115, Bldg. 16, LCC. 463-5260. FREE.

**LITERARY ARTS** Gerri Doran reads her poetry, 8pm, Knight Library, UO. FREE.

**MUSIC** Master class w/pianist Hui-Ling Liu Tawaststjerna, 3pm, Beall Hall, UO. FREE.

Thomas Kramer CD release show, Al Rivers, Eagle Park Slim, 7pm, Cozmic Pizza. \$5.

Hawk Nelson, Run Kid Run, 7pm, McDonald Theatre. \$15 adv., \$20 door.

Lane Concert & Chamber Choirs & Spectrum Vocal Jazz, 7:30pm, Performance Hall, LCC. \$4-\$8 sug. don.

The Drew Emmitt Band, 9pm, WOW Hall. \$14 adv., \$16 door.

Apostle w/DJ Quest, 9pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses recreational fishing w/Will Johnson & Mark Freeman, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Consciousness Inside A Black Hole" w/Manjir Samata-Laughton, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** Small group meditation session & talk on spiritual awakening, 7pm, 2560 Jefferson. www.heartawake.org FREE.

**THEATER** *The Tempest*, 6:30pm, Waldorf School, 1350 McLean Blvd. FREE.

*The Busy World is Hushed* (preview) continues. See Wednesday.

## CORVALLIS events

NOTE - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, MARCH 6** Music a la Carte: Bella Voce, noon, MU, OSU. FREE.

"Greenhouse Gas Emission Mitigation & Planted Forests: Hype, Unintended Consequences and Real Opportunities," lecture by Gordon R. Smith, 3:30pm, 107 Richardson, OSU. FREE.

*Street Theater*, 7:30pm today, tomorrow and March 8; 2pm March 9, Lab Theater, Withycombe Hall, OSU. 737-2784. \$8, \$6 sr., \$4 stu.

*Hello, Dolly*, 8pm today, tomorrow and March 8, Albany Civic Theater. www.albanycivic.org \$10, \$7 sr., under age 18.

**SATURDAY, MARCH 8** CODE-PINK Regional Activist Training & Community Networking event, 10am-6pm today & noon-5pm tomorrow, Oddfellows North Hall, 223 2nd Ave. Childcare & meals provided. FREE.

"Rhapsody in the Vineyard," downtown wine walk, 4pm-7pm, various locations. www.downtowncorvallis.org or 754-6624. \$5, plus \$.50-\$1 per taste.

**SUNDAY, MARCH 9** Travel at the Tripp film series: "America's Parklands," 2pm, Russell Tripp Performance Center, LBCC, Albany, \$7, \$6 stu., sr.

OSU Opera Workshop & Opera Theater Corvallis present "Daylight Saving Scenes," 3pm & 7pm, 202 Benton, OSU. \$10, \$5 non-OSU stu., FREE OSU stu.

**TUESDAY, MARCH 11** Bella Voce, OSU women's choir, 7:30pm, First Congregational Church, 4515 SW West Hills Rd. \$5.

**WEDNESDAY, MARCH 12** Memory Loss support groups (caregivers and sufferers), 1:30pm, Corvallis Senior Center. FREE.

Intro to Stringed Instrument Building w/John Martczyanov, 5:15pm, First Alternative Co-op South Store.

**THURSDAY, MARCH 13** Music a la Carte: OSU Percussion Ensemble, noon, MU, OSU. FREE. Political artist Kabu MBII gives an artist lecture, noon, Rm. 104, Forum bldg., LBCC. FREE.

Grief support group, 2pm, Corvallis Senior Center. FREE.

LBCC Concert & Chamber Choirs present "I Hear America Singing: I Hear America Speaking," 7:30pm, Russell Tripp Performing Arts Center, LBCC. \$6.

## ON THE road

**THURSDAY, MARCH 6** Richard Powers reads from *The Echo Maker*, 7:30pm, Portland Art Museum. www.literary-arts.org \$15.

**FRIDAY, MARCH 7** Portland Swing Fest, 7pm-11pm today, tomorrow & March 9, The Tiffany Center (Friday) & Crystal Ballroom (Sat./Sun.), PDX. http://portlandlx.com \$20.

Atlas Sound, Valet, White Rainbow, 9pm, Holocene, PDX. 21+. \$10.

The Raveonettes, Be Your Own Pet, 9pm, Doug Fir Lounge, PDX. 21+. \$13.

Xiu Xiu, Thao & the Get Down Stay Down, Dragging an Ox Through Water, 9pm, Someday Lounge, PDX. 21+. \$12.

The Helio Sequence, 9pm, Crystal Ballroom, PDX. \$10.

HEALTH, Copy, 9:30pm, Backspace, PDX. \$12.

*The Diviners*, 7:30pm today, tomorrow and March 9, 13-15, 20-22, 27-29; 2pm March 9, 16 & 23, Pentacle Theatre, Salem. www.pentacletheatre.org or 503-485-4300. \$17-\$18.

The Insomniacs, 9pm, The Landmark, Yachats. \$5.

**SATURDAY, MARCH 8** Life-savas, Cool Nutz, 9pm, Doug Fir Lounge, PDX. 21+. \$14.

J.R. Sims & Texas Special, 8pm, The Landmark, Yachats. FREE.

Wine tasting: Newport Festival winners, 1pm-4pm, The Wine Place, Yachats. FREE.

**SUNDAY, MARCH 9** Museum Family Sunday: *The Dancer*, 1pm-4pm, Portland Art Museum. FREE w/admission.

**MONDAY, MARCH 10** Serj Tankian, Fair to Midland, 9pm, Roseland Theater, PDX. \$25.

**TUESDAY, MARCH 11** *Twelve Angry Men*, 7:30pm today, tomorrow and March 13-14; 2pm & 7:30pm March 15; 1pm & 6:30pm March 16, Keller Auditorium, PDX. 503-790-ARTS. \$23+.

Stephen Sondheim in conversation with Frank Rich, 7:30pm, Arlene Schnitzer Concert Hall, PDX. \$10-\$26.

LCC Board of Education holds a Community Conversation, 5:30pm, Greenwaters Park Community Bldg., Oakridge. FREE.

## ATTN: OPPORTUNITIES

GOLOSA, a Russian choral ensemble, invites new members. Knowledge of Russian not required. Meets 7pm Mondays at Koinonia Center, 1414 Kincaid. mdossin@uoregon.edu or 688-0672.

Free training for LCC's Literacy Tutors for Adult Basic Education and ESL students is provided on April 2, 9 and 16. Orientation is 4:30pm Tuesday, March 11. 463-5919.

Submit a poem, essay or story of 100 words or less to the Springfield Library's "Why I Love My Library" contest. Drawings, videos or other art forms are acceptable. Deadline is March 14.

## ART in the galleries

All exhibits free unless otherwise noted.

### OPENING

**Blooming Branch Bistro** Paintings by Ellen Gabehart, through March 31. 49 W. 29th.

**Choppers** Macro nature photography by Katherine Emlen, through March 31. 1241 Willamette.

**DIVA** "The Secret History of Punk Rock: Visual Vitriol," concert posters from the '70s-'00s; "Arts and Letters," work by Lotte Streisinger; "Beneath the Skin: 100 Nudes" by Demetrius Gonzalez; "iTeraTion," installation by Adam Rupniewski; "Paisajes," ceramics by Renee Couture; "Nature: Sacred Feminine Perspectives," work by Kosjenka Filipovic & Shirley M. Collins, through March 30. An opening is 5:30pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway.

**Diablo's Downtown Lounge** Collective works by Skullfly Tattoo, through March 31. 959 Pearl St.

**Imagine** Paintings & prints by Noelle Dass Studio, plus 20 other local artisans, through March 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**La Follette Gallery** "Images of Western Oregon," photography by Justin C. Williams, through March 31. An opening is 5:30pm Friday. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**Museum of Natural & Cultural History** "Cultural Horizons" landscape photography by Dennis Griffin, through June 22. A reception is 5:30pm Friday, March 14. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**Museum of Unfine Art** Work by Harvey Anton, James Young and Jamie Burress, through March 14. A reception is 6pm Friday. 11am-6pm M-Sa. 537 Willamette.

**New Odyssey** 3-D organic fractals on fabric by Chris Burns, through March 31. An opening is 5:30pm Friday. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

**New Zone Gallery** Multi-media sculptural work by Zarad; "Peace, War and Politics in America:

2000-08" exhibit, through March 31. An opening is 5:30pm Friday. Noon-6pm Tu-Su. 164 W. Broadway.

**White Lotus Gallery** Work by Jamie Newton, through April 15. An opening is 4:30pm Friday. 10am-5:30pm Tu-Sa. 767 Willamette.

**WOW Hall** Mixed media by Serendipity Rose, through March 31. An opening is 5pm Wednesday. Noon-6pm M-F. WOW Hall, 291 W. 8th.

### CONTINUING

**Adell-McMillan Gallery** EMU Craft Center staff art show, through March 13. 7am-11pm daily. EMU, UO.

**Art of Glass** Watercolors by Linda Whitfill, through March 26. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

**The Arts Center** Work by Martha Wehrle & Julie Green, through March 13. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Axe & Fiddle** Photography by Paula Goodbar, through March 31. 657 E. Main St., Cottage Grove.

**Backstreet Gallery** "Unraveling," assemblages by Kathryn Damon-Dawson, through March 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

**Better Yet** Charcoal & watercolors by Travis Roshto, through March 27. Noon-6:30pm M-Sa. 782 Blair Blvd.

**BRING Gallery** "A Dialogue with Nature," work by Antonia Lindsey, through April 10. An opening is 2pm Saturday. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Elemental Play** "Quixotic Imagery," work by Dane Kaldahl, through March 27. 1061 W. 2nd #3.

**Espresso PRN West** "Art and Chronic Pain: A Healing Journey" exhibit, through March 24. PeaceHealth Medical Group annex, 1162 Willamette.

**Espresso PRN East** "The Art of Healing," work by Ken Jefferies, through March 24. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

**Fenario Gallery** "The F-Word: Photos & Stories of Forgiveness" exhibit, through March 7. Noon-6pm Tu-Sa. 881 Willamette St.

**FireWorks Restaurant** "Redeeming the Child: Images of Growing Awareness," work by Ede Schenkel Wolfe, through March 31. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su.



Art by Harvey Anton hangs at the Museum of Unfine Art through March 14

1115 SE 3rd (Hwy 99W), Corvallis.

**Florence Event Center Galleries** "Reflections," watercolors by Jane Rincon; "Rent(ing)-A-Rod," painting exhibit; miniature paintings by Marjorie Hanson & hand-made books by Liz Johnson, through March 31. A reception is 4pm Saturday. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Gallery at Peace Harbor Hospital** "Art That Speaks For Itself," work by Jan Jagoe, through April 30. 400 9th St., Florence.

**Gallery Obscura** Work by Jonathin Chiarella, through March 23. Open by appt., 844-1286. 1255 Railroad Ave.

**Jacobs Gallery** "Telling Stories," photography by Rich Bergeman and Paul Neevel, through March 29. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.





## Asparagus

**Cultivation:** Plant 1- or 2-year-old crowns during March, spacing them 12 inches apart in trenches 8 inches deep. Hold off on harvesting spears during the first year for stronger plants the following year.

**Soil/Sun:** Loose, rich, well-drained soil with a high pH. Full sun to partial shade.

**Suggested Varieties:** Mary Washington, Jersey Giant, Jersey Knight.

## Beans

**Cultivation:** Sow seeds May-July, 1 inch deep, 3-4 inches apart, at the north end of the garden if possible. Space rows 12-24 inches. Thin pole beans to 8 inches; thin bush beans to 4-6 inches. Build trellis or pole support for pole beans before planting to avoid injuring roots. Do not soak or pre-sprout seeds. Treating seeds with a non-chemical legume inoculant will help plants add more nitrogen to the soil.

**Soil/Sun:** Well-drained soil, pH 6.0-6.8, full sun.

**Suggested Varieties:** **BUSH** — Oregon Blue Lake, Tendercrop, Venture. **POLE** — Cascade Giant, Kentucky Wonder, Romano, Blue Lake Pole. Shelling: Jackson Wonder Lima, Montezuma Red, Cannellini.

## Beets

**Cultivation:** Sow seeds March-July 3/4 inch deep, 1 inch apart. Gradually thin to 5 inches by harvesting baby beets. Maintain consistent watering during dry weather.

**Soil/Sun:** Loose, well-drained soil, pH 6.5-7. Beets don't like acidic soil but will tolerate low fertility. Full sun to partial shade.

**Suggested Varieties:** Globe: Early Wonder, Detroit Dark Red. Cylindrical: Cyndor. Greens: Lutz Green Leaf,

## Broccoli

**Cultivation:** Plant transplants March-July, spaced 12-20 inches apart. Don't overuse nitrogen fertilizer. Needs plentiful, consistent watering.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun.

**Suggested Varieties:** Small: Miracle, Shogun, Umpqua Dark Green.

## Brussels Sprouts

**Cultivation:** Sow seeds for transplants 1/4 inch deep in 4-inch pots April 15 and plant out May 15, 18-24 inches apart. Needs plentiful, consistent watering.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun.

**Suggested Varieties:** Prince Marvel, Rubine, Vancouver.

## Cabbage

**Cultivation:** Sow seeds for transplants 1/4 inch deep in 4-inch pots before April 15 and plant out May 15, 18-24 inches apart.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun.

**Suggested Varieties:** Derby Day, Ruby Ball, Early Jersey Wakefield.

## Chinese Cabbage

**Cultivation:** Plant transplants after May 15, 12-18 inches. Closer spacings produce smaller, more flavorful heads.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun to partial shade (shade may slow down bolting in summer crops).

**Suggested Varieties:** China Express.

## Carrots

**Cultivation:** Sow seeds 1/4 inch deep, 1/4 inch apart, March-July 15. Thin to 2 inches. Do not use fresh manure or nitrogen fertilizer or you will get hairy roots. Keep soil moist during germination.

**Soil/Sun:** Carrots require rich, loose, deeply-worked soil that is free of stones, pH 6.0-6.8 (slightly acidic soil is okay). Full sun to light shade.

**Suggested Varieties:** Royal Chantenay (esp. for heavier soils), Scarlet Nantes, Nantes Bolero.

## Cauliflower

**Cultivation:** Plant 6-week-old transplants 24 inches apart after April 15. Avoid high-nitrogen fertilizer.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun.

**Suggested Varieties:** Early Dawn, Snowball, Fremont.

## Celery

**Cultivation:** Plant transplants 6-12 inches apart, April 15-June. Requires plenty of water.

**Soil/Sun:** Rich soil, pH 6.0-7.0. Prefers full sun; will tolerate poorly-drained soil.

**Suggested Varieties:** Ventura, Golden Self-Blanching.

## Corn

**Cultivation:** Sow seeds 1 inch deep, 4-6 inches apart, April-June. Thin to 8-12 inches. Plant at least 4 rows of the same variety in a block to ensure adequate pollination.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-6.8, with full sun.

**Suggested Varieties:** Early Sunglo, Seneca Horizon, Jubilee.

## Cucumbers

**Cultivation:** Sow seeds in June. Space seeds 2 inches apart in a row and thin to 12 inches, or plant 5-6 seeds in mounds spaced 3-5 feet apart and thin to 2 plants per mound. Grow on a trellis to save space. Provide consistent, plentiful moisture to prevent bitterness.

**Soil/Sun:** Well-drained, fertile soil with plenty of nitrogen, neutral pH, full sun.

**Suggested Varieties:** Pickling: SMR 58. Slicing: Marketmore.

## Eggplant

**Cultivation:** Plant transplants 18-24 inches apart in raised beds in June after nighttime temps remain above 45F (eggplants require warm days). Use a black plastic mulch to warm the soil.

**Soil/Sun:** Well-drained, fertile, slightly acidic soil, full sun to partial shade.

**Suggested Varieties:** Dusky, Bambino.

## Endive, Chicory, Escarole

**Cultivation:** Sow the seeds of these cool-season European greens 1/4 inch deep, 2 inches apart, April-August. Thin to 8-12 inches. Keep well-watered and shaded during warm weather to avoid bolting.

**Soil/Sun:** Well-worked seedbed. Full sun to partial shade.

**Suggested Varieties:** Arugula, Radicchio.

## Garlic

**Cultivation:** Best planted in fall or February. Place cloves 2 inches deep, point up, 4-6 inches apart. Keep well-weeded. Don't use supermarket cloves. Big cloves produce big bulbs, so don't plant the skinny, small cloves — save them for cooking.

**Soil/Sun:** Well-drained, fertile soil (raised bed ideal) with full sun. Tolerates wide range of soil but prefers pH 6.2-6.8.

**Suggested Varieties:** Oregon Blue, Spanish Roja, Purple Italian, Elephant.

## Kale

**Cultivation:** Plant seeds or transplants May-July. Seeds should be 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12-18 inches. Drought-tolerant, but flavor suffers without plenty of watering. Flavor improves after a frost.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5. Full sun to light shade.

**Suggested Varieties:** Tuscan, Redbor, Dwarf Siberian, Winterbor, Winter Red.

## Kohlrabi

**Cultivation:** Plant seeds or transplants during April and early May. (Late May plantings will mature in hot weather, producing dry, woody bulbs.) Seeds should be planted 1/2 inch deep, 1/4 inch apart. Final spacing should be 6-10 inches. Needs plenty of water; consistent moisture greatly improves germination.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun.

**Suggested Varieties:** Superschmelz, Kongo, Grand Duke.

## Leeks

**Cultivation:** Sow seeds in March or plant transplants in April. Plant seeds 1/2 inch deep, 1 inch apart. Final spacing should be 4-6 inches. Plant leeks in trenches 8 inches deep and fill in soil as they grow to "blanch" the stems. Leeks require consistent watering for good yields.

**Soil/Sun:** Well-drained, fertile soil. Full sun to partial shade.

**Suggested Varieties:** Giant Musselburg, King Richard.

## UPCOMING PLANT SALES

• **FOOD for Lane County Plant Sale:**  
10 am to 5 pm Saturday, April 5 at  
Grassroots Garden, 1465 Coburg Road,  
Eugene. Vegetable starts from FFLC green-  
houses and a wide range of donated plants.

• **Master Gardeners Plant Sale:**  
9 am to 2 pm Saturday, April 26 at the  
Extension Service, 950 W. 13th Ave., Eugene.  
Vegetable starts, herbs, annuals, all sorts of  
edible and ornamental plants.

## Lettuce

**Cultivation:** Plant seeds or transplants April-August. Sow seeds 1/8 inch deep, 1 inch apart. Final spacing should be 12 inches for head lettuce, 6 inches for leaf lettuce.

**Soil/Sun:** Prefers loose, well-drained, cool soil, but will tolerate a wide range. Sensitive to acidity; prefers pH 6.2-6.8. Full sun to partial shade.

**Suggested Varieties:** Butterhead: Buttercrunch, Continuity, Optima. Leaf: Red Sails, Fire Mountain, Revolution. Crisphead, Summertime. Romaine: Cimarron, Valmaine.

## Okra

**Cultivation:** Sow seeds or plant transplants mid-May to mid-June. Soak seeds in warm water for 6-12 hours to improve germination, then sow 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12 inches.

**Soil/Sun:** Rich, well-drained soil. Full sun.

**Suggested Varieties:** Cajun Delight, Burgundy, Annie Oakley.

## Onions

**Cultivation:** Plant seeds or transplants April-June. Sow seeds 1/4 inch deep, 1/2 inch apart. Final spacing should be 4 inches for larger bulbs, 2 inches for smaller bulbs (and higher yields). Onions require consistent, even watering for good yields.

**Soil/Sun:** Well-drained, fertile soil, pH 6.2-6.8. Full sun.

**Suggested Varieties:** Sweet Spanish, Walla Walla Sweet, Yellow Ebenezer, Red Burgermaster, Redwing.

## Parsley

**Cultivation:** Plant seeds or transplants March-June. Sow seeds 1/2 inch deep, 2-3 seeds per inch. Final spacing should be 8-10 inches.

**Soil/Sun:** Well-drained soil, full sun to partial shade.

**Suggested Varieties:** Giant Italian, Curled Dwarf.

## Parsnips

**Cultivation:** Sow seeds 1/2 inch deep, 1 inch apart, April-July. Thin to 3-4 inches. Using fresh manure or high-nitrogen fertilizer will produce hairy roots. Hardy parsnips develop their best flavor after overwintering through many frosts.

**Soil/Sun:** Loose, well-drained, fertile soil free of stones. Heavy clay soil can cause crooked or cracked roots. Full sun to partial shade.

**Suggested Varieties:** Gladiator, All American.

## Peas

**Cultivation:** Sow seeds 1 inch deep, 1 inch apart in a 3-inch-wide band; space these rows 18 inches apart. Support with a trellis. Don't use high-nitrogen fertilizer.

**Soil/Sun:** Well-drained soil, pH 6.0-7.0. Full sun to light shade.

**Suggested Varieties:** Snow Peas: Oregon Sugar Pod, Oregon Giant. Sugar Snap Peas: Cascadia, Sugar Snap.

## Peppers

**Cultivation:** Plant transplants May-June, 12-18 inches apart. Black plastic mulch will speed early growth and help warm the soil.

**Soil/Sun:** Loose, fertile, well-drained soil, full sun.

**Suggested Varieties:** Sweet Bell: California Wonder, Gypsy. Hot: Anaheim, Jalapeno, Ancho.

## Potatoes

**Cultivation:** Plant spuds starting on St. Patrick's Day through June. Space 10-12 inches in rows 2 feet apart. Hill up soil over the growing foliage or mulch with straw to increase yields.

**Soil/Sun:** Potatoes prefer loose, well-drained, acidic soil (pH 4.8-5.5) and full sun.

**Suggested Varieties:** Yukon Gold, White Rose, Yellow Finn, Purple Peruvian, Red Pontiac.

## Pumpkins

**Cultivation:** Plant transplants late May-early June in hills 4 feet apart. Water generously. Black plastic mulch can speed growth.

**Soil/Sun:** Loose, fertile, well-drained soil, pH 5.8-6.8, with full sun.

**Suggested Varieties:** Frosty, Small Sugar, Spirit, Cinderella.

## Radish

**Cultivation:** Sow seeds 1/2 inch deep, 1/2 inch apart, March-August. Thin to 1-1 1/2 inches. Radishes require plentiful, consistent watering.

**Soil/Sun:** Fertile, well-drained soil free of stones, pH 5.8-6.8. Full sun to partial shade.

**Suggested Varieties:** Cherry Belle, Altaglobe, French Breakfast.

## Rutabaga

**Cultivation:** Sow seeds 1/2 inch deep, 2 inches apart, June-July 15. Thin to 6 inches. Flavor improves after frost.

**Soil/Sun:** Loose, well-drained soil, pH above 6.0. Tolerates low fertility. Full sun to partial shade.

**Suggested Varieties:** Marian, Laurentian.



## The Spring Planting Guide 2008

### Spinach

**Cultivation:** Sow seeds 1/2 inch deep, 1 inch apart, March-August. Thin to 6-12 inches by harvesting baby greens. Water generously; dry soil and heat encourage bolting.

**Soil/Sun:** Rich, well-drained soil. Sensitive to acidic soils; pH 6.5-7.5. Full to partial sun.

**Suggested Varieties:** Olympia, Bloomsdale, Tyee, Skookum.

### Summer Squash, Zucchini

**Cultivation:** Plant seeds or transplants May 15-June 15. Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill. Space hills 3-4 feet; thin seedlings to 2 per hill. Requires consistent watering for good fruit set. Black plastic mulch speeds growth. Seeds will rot in cold, wet ground.

**Soil/Sun:** Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

**Suggested Varieties:** Squash: Yellow Crookneck, Sunburst, Butterstick. Zucchini: Gold Rush, Spacemiser.

### Winter Squash

**Cultivation:** Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill, May 15-June 15. Space hills 4-6 feet; thin seedlings to 2 per hill.

**Soil/Sun:** Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

**Suggested Varieties:** Gold Nugget, Acorn, Zenith Butternut, Waltham Butternut, Spaghetti.

### Swiss Chard

**Cultivation:** Sow seeds 1/2-1 inch deep, 2-6 inches apart, April-July. Thin to 6-12 inches. Harvest leaves throughout the season to encourage new growth.

**Soil/Sun:** Loose, fertile, well-drained soil, pH 6.0-7.0. Full sun to partial shade.

**Suggested Varieties:** Rhubarb, Fordhook Giant, Bright Lights.

### Tomatoes

**Cultivation:** Plant transplants May-June. Space determinate varieties 18-24 inches; space indeterminate varieties 20-30 inches. Place transplants with the lower leaf set just above soil level. Tomatoes should be staked or supported by a trellis.

**Soil/Sun:** Fertile, well-drained soil with full sun. Clays and loams produce higher yields, but loose soil warms faster and provides an earlier harvest. Prefers pH 6.0-6.8 but will tolerate acidic soils.

**Suggested Varieties:** Early: Oregon Spring, Willamette VF, Medford, Big Beef, Early Cascade. Sauce: Oregon Star, Principe Borghese. Cherry: Gold Nugget, Sun Gold, Isis Candy.

### Turnips

**Cultivation:** Sow seeds 1/4-1/2 inch deep, 1 inch apart, April-September. Thin to 4-6 inches. Flavor best if harvested during cool weather.

**Soil/Sun:** Fertile, loose, well-drained soil, pH 6.0-7.5. Full sun to partial shade.

**Suggested Varieties:** Purple Top White Globe, Scarlet Ball, Shogoin (greens).

## ORNAMENTAL GARDENING GUIDE

### March

Plant trees and shrubs.  
Prepare new areas for planting.  
Divide and plant perennials.  
Pull weeds before they flower and set seed.  
Fertilize just about everything unless you did it in February.  
Prune spring-flowering shrubs as blossoms fade.  
Protect new growth of bulbs and perennials from slugs.

### April

Start new lawns.  
Watch for local plant sales.  
Plant perennials, gladiolus and hardy annuals.  
Feed bulbs while they are green and growing.  
Continue pruning spring-flowering shrubs.  
Shear ivy and heather. Cut old leaves off sword ferns.  
Trim lavender and sage after new growth begins.  
Check irrigation systems.

### May

Plant dahlias and other tender bulbs.  
Plant perennials, annuals and container plants.  
Remove dead flowers from young rhodies.  
Water rhododendrons and bulbs liberally.  
Start aphid control - flush with water, spray insecticidal soap.  
Control slugs.

Weed and mulch between plants.

### June

Begin regular feeding of container plants.  
Prune rhododendrons and azaleas.  
Control aphids with water and insecticidal soap.  
Watch for cutworms and hand-pick!  
Stake summer-blooming perennials.  
Cut back those that have bloomed.  
Continue mulching.

### July

Watering lawns is not essential but it helps discourage weeds.  
Prune broad-leaved evergreens.  
Watch for cutworms. Hand-pick or use BT.  
Shorten new growth on espaliered apples and pears.  
Deadhead early perennials.  
Stake tall perennials before they flop.  
Replenish mulches to hold moisture.

### August

Water annuals liberally, in flower beds or pots.  
Dead-head perennials, roses.  
Remove diseased leaves from roses, rose beds.  
Groom and feed container plants regularly.  
Replant tired containers.  
Order spring-flowering bulbs.  
Remember to moisten compost piles.

## VEGETABLE PLANTING GUIDE

### May

After May 15 (frost free date for our area) you can sow squash and beans and plant out seedlings of tomato and pepper (protect from 40 degree nights! Cool temps can stunt plants). Hold off on planting basil till June 1!  
There's still time to plant onion and shallot sets. You can still sow peas and parsley through May. Water garden if rainfall drops below an inch a week.

### June

Continue sowing squash and beans.

Plant carrots (seed) and celery (transplants).  
Plant basil and other annual herb starts.  
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## Pest Control

Happy quackers at home in Oregon yards and gardens

—BY RACHEL FOSTER

**P**eople who keep ducks are absolutely passionate about them. Just say the word duck and stand back: You'll release an avalanche of words. "Ducks seem to be much happier critters than about anything," Corvallis resident Carol Deppe told me. "It's almost impossible to stay down or depressed if you just sit for a while with a bunch of foraging ducks." In addition to their sunny personality, ducks lay eggs — and foraging ducks are superb at pest control.

Ducks eat slugs, snails and their eggs.

They also eat sowbugs and insects (ducks can snatch bugs out of the air) and insect larvae and pupae, including those of mosquitoes. Much of this is true of chickens, too, but their fans say ducks are more enthusiastic foragers than chickens, and chickens are harder on the garden. Ducks graze on tender grass, just like geese, and probe in wet soil and mud with their sensitive bills, but they don't scratch in the soil the way chickens do. Ducks are better adapted to wet weather (they love it!) and show better disease resistance.

Deppe keeps a flock of about 35 ducks, mostly Anconas and Golden Cascades. She is a great source of duck wisdom. "I had to figure out for myself how to manage ducks and vegetable gardens," she says. Ducks will eat just about anything green and will poop on everything lower than one foot. But while many gardeners simply let ducks in the garden in fall and winter to clean up before planting time, Deppe says "ducks in a pen have a protective effect on a nearby garden, because slugs like to eat duck poop even better than plants" and will crawl into the duck pen to get it, with predictable results.

Deppe has learned that a two-foot fence — a height the gardener can step over — is adequate to pen ducks in a particular area in the daytime or to protect vulnerable greens. (Protecting ducks from their many predators is quite another matter.) And if you let ducks into a part of the garden where they don't normally go (to combat a plague of cabbage worm, perhaps), "They'll go for the protein first. Then they'll go for the salad." So keep an eye on them, and take them out after 15-20 minutes. For a treat, ducks LOVE tomatoes. "Grow extra for them — regular size, cut up, not cherry types."

Hen ducks of most varieties are noisier than chickens; it's the hens that quack. "If neighbors are 50 yards away, they are unlikely to even know you have ducks unless they're visible," Deppe says. If you have neighbors a few yards away, she suggests some of the quieter breeds. "Khaki Campbells, Welsh Harlequins, and Anconas are all pretty quiet," she says. Female Call ducks, a bantam breed so-called because they were bred to be live

decoys, are noisiest. Drakes of any breed don't quack. They can get by without females and are adequate for pest control.

Muscovy ducks come closest to being mute. Unlike most domestic breeds, they are not descended from mallards, and neither sex quacks. Eugene duck fan Jenya Lemeshow says they just chirp and hiss. She adds that these rugged ducks are great foragers.

Deppe's Anconas, classified as a mediumweight breed, are perhaps the best foragers in their weight class. Bantam breeds (including Call ducks and East Indies) and lightweight breeds (including Runners and Campbells) are all excellent foragers. Two or three Bantam class or lightweight ducks should provide good pest control in a small city lot, though small-billed Calls can't eat the larger slugs and snails. Unlike most domestic ducks, which only attempt flight when desperate, bantams can really fly, so clip their wings yearly if their daytime quarters are open to the sky.

Khaki Campbells and Anconas are the best layers. If eggs are important, make sure you get your ducks from a reputable grower with a good egg-laying strain. And be prepared to feed high-protein food and provide some artificial light in fall and winter if you want eggs year-round. Deppe finds the dim lights in their night quarters are enough to keep her ducks laying. But with natural daylight only, natural forage and some grain, Campbells still beat out other breeds at egg production.

What do ducks need? Food, water and shelter. And other ducks. "Ducks are flock animals. Keeping just one is cruel," Deppe says. Two is minimal; three or more is best, and hen ducks should outnumber the



drakes. Deppe also considers it cruel to keep ducks without water to swim and bathe in. They obviously enjoy it, and they can't keep themselves clean without it. A plastic 'kiddie pool' is adequate for a few ducks. For a larger flock, multiple kiddie pools are a good solution. Water attracts predators, so keep night quarters away from ponds and pools if possible.

Although ducks might prefer to be outside day and night, they need to be housed at night in a shed or securely covered pen than will keep them safe from predators. In addition to hawks and foxes, raccoons are bad news. They can climb fences and open simple latches. Ducks need some solid cover in daytime, too, for shade and protection from hawks, but that can be as simple as a propped-up sheet of plywood. Very little equipment is needed for adult ducks. Deppe uses sturdy two-gallon buckets both for feed (corn or wheat grain, oyster shell and broiler crumbles) and for

## TAO OF DUCKS

**C**arol Deppe is leading a one-day workshop on free-range, egg-laying ducks and a duck-based free-range egg industry for the maritime Northwest. Her workshop is titled, "The Tao of Ducks."

The workshop will cover basic duck-keeping, egg-laying duck breeds, breed behavior with respect to free-ranging, feeding free-ranging laying ducks, backyard ducks, gardening with ducks, herding ducks, managing layers, handling eggs and duck-egg cookery. Samples of plain hard-cooked duck eggs and other duck-egg dishes will be included. Duck herding will be demonstrated.

The workshop starts at 10 am March 9 at Sunbow Farm in Corvallis. Cost is \$30, or \$25 for students. Contact Cheri Clark or Harry MacCormack at (541) 929-5782, or email [sunbow@peak.org](mailto:sunbow@peak.org)

clean water. Buckets must be deep enough for ducks to submerge their heads and clean their eyes and nostrils.

Light woodland and orchards make ideal duck runs. What about ducks in flower gardens? My sister and niece in Devon, England, both keep Calls in fairly small gardens. Both say that with enough space, small ducks don't do any real harm. The muddier it gets, the more they enjoy the slug hunt, though. "When they are confined in wet weather, they do wreck the grass by dabbling in it," says my niece. "When they have access to the whole lawn, the damage is hardly noticeable and the grass survives." Mature plants don't seem to be bothered, but "baby plants may need protection from beaks moving the soil around too roughly and not allowing roots to develop."

A friend of my niece's keeps Runners. Along with the usual testimonial to the antidepressant qualities of ducks (and Runners in particular are incredibly entertaining), she also tells me that her grass survives. "After persistent rain, you can have whole rivers of mud. I have always found, though, that the grass grows back after just a few dry days. Of course they eat everything in and around pond edges! I've just made a barrier to stop them raiding our frog pond, to give the spawn, tadpoles and plants a chance."

Most raisers don't sell sexed ducklings, so be prepared to dispose of excess males — perhaps to a friend who wants a quiet flock. Adult ducks are sometimes offered in newspaper ads and Internet lists. Don't expect anyone to give away adult ducks, though: Deppe points out that raising one can cost \$20 in feed alone. And check your local land use regulations about keeping fowl in town.

Carol Deppe leads workshops entitled the Tao of Ducks. The next one is March 9<sup>th</sup>. For details, contact Cheri Clark and Harry MacCormack, Institute of BioWisdom, Sunbow Farm, Corvallis, (541) 929-5782 or [www.sunbowfarm.org](http://www.sunbowfarm.org)

Another indispensable resource: *Storey's Guide to Raising Ducks* by Dave Holderread, Storey Communications, Inc., 2001, available from Amazon (and local libraries). For great pictures of different breeds, visit [www.holderreadfarm.com](http://www.holderreadfarm.com) **EW**

## ENJOYING DUCK EGGS

**W**hen it comes to egg laying, ducks of the right sort are the most dependable and productive of all fowl. Their eggs are excellent, with a flavor even richer than a free-range chicken egg. Some people say they don't like the taste or texture of duck eggs. Carol Deppe believes this is because people don't know how to cook them right. She says the albumens in duck eggs set at a lower temperature and require gentler cooking than are typically used for hens' eggs. She gave me a hard-cooked egg to prove her point. It was tender and delicious with no off-taste of any kind. Had it been cooked like a chicken egg, it would have been overdone and sulfurous.

To hard cook duck eggs (preferably two or three weeks old), she places the cold eggs in a big pot of unsalted water, brings it to a rolling boil, then removes it from the heat and lets it sit, covered, for exactly 16 minutes. She shells the eggs hot or air-cooled; don't plunge them in cold water.

When baking, Deppe uses duck eggs just like chicken eggs, but because her duck eggs are larger she measures by volume rather than egg number. In recipes, four chicken eggs to a cup is standard. Do the math.

Another valuable tip: Duck eggs may be fine for people with an allergy to chicken eggs.

# Punks On Paper

Vitriolic poster show cramps DIVA's space

**B**ack before Helvetica, vector graphics and Adobe Creative Suite came to rule my life, the materials to make a decent 8 1/2" x 11" flyer were simple: fat markers, scissors, paper and glue sticks. This was how I made posters to promote my high school French Club's somewhat kooky fundraising schemes. They were stark and bold and always humanly plagued with errors. Then came Photoshop. The high school theater department wanted me to design the poster for Neil Simon's *The Good Doctor*. With a myriad of drop-shadowed typefaces and rigid left-justified arrangements, I crafted an elegant piece of shit. It was not very punk rock of me.

Fast forward 10 years and now I'm looking at an exhibit at the DIVA gallery reminding me what potential is to be had with simple materials and a Xerox machine. "The Secret History of Punk Rock: Visual Vitriol" collects hundreds of punk rock posters from the '80s, '90s and early '00s into a massive mash-up of eras, regions, genders and sexual orientations. One panel groups "Local" punk rock posters, another groups "English" bands and artists, while "Gay and Lesbian" makes another grouping.

When I talk with curator and UO folklore grad student David Ensminger as he's hanging the show a week before it's opening, he doesn't hide his passion for punk rock nor his admiration for the people who, with a little elbow grease and some rudimentary design skills, created the monotone posters promoting punk's endless string of live shows in basements and coffeehouses and dive bars — people like Randy "Biscuit"

Turner, an out gay during the "intolerance" of the hardcore punk period. "He never used a typewriter or a computer," Ensminger says. "His thing was all hand-drawn, cut-and-paste, collage. Didn't bother with typesetting. It's very vivid." Turner died in 2005, making the "Gay and Lesbian" panel a mini-retrospective of a 25-year period of his poster output.

Ensminger likes to discuss the "contested space" that punk rock poster artists (or any subculture) have had to deal with when confronted by the authorities, some even more menacing than one's parents, and rightfully concludes that skater culture had a natural "synergy" with the punk rock scene. "Skaters take an unused space and make something from it — 'I can do tricks there, I can do jumps there, I can do rail slides in that space,'" Ensminger says, "whereas a punk artist would look at a space and say, 'Well, I can put my posters there, I can graffiti that space or I can turn that space into something.'"

Ensminger sure has turned DIVA's main exhibit hall into something, brilliantly plastering his collection (a large portion of which was donated by Turner and Jeff Nelson of Minor Threat and Dischord records) onto the walls of the gallery *en masse*, as you'd see on an unregulated bulletin board in a city. The works you'll see in this show are themselves photocopies of the originals (ostensibly to preserve the fragile nature of the ephemera), which, for some reason, doesn't make much sense when the entire point of a climate-controlled gallery is to preserve the art while also displaying it. Purists seeking sun-

damaged, urine-stained posters: You have been warned.

But back to my piece of shit Photoshop poster for the high school play. It was bad because I had not mastered the skills. I was still exploring, trying to be flashy and slick. Some of the posters in this show are in the flashy and slick phase, trying so hard that the message becomes cluttered with, well, visual vitriol. But the mastery of the concert poster is not the intent of this show. Go see this show for its folklore, for its snapshot of an era — for its love of the fat marker, scissors and glue sticks.

"The Secret History of Punk Rock: Visual Vitriol" shows through March 30. A panel discussion on punk as a historical DIY subculture, along with a screening of *Chronicles from the Zero Hour: The Punk Legacy*, Ensminger's documentary on the punk legacy, is at 7 pm Saturday, March 8, at DIVA, 110 W. Broadway.



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# arts shorts

## Global Women, Global Music

On March 7, the ASUO Women's Center welcomes everyone to celebrate International Women's Day (IWD). It's a global affair, with musicians from Africa to Tahiti celebrating women.

The first IWD was in 1911 in Copenhagen, Denmark, and according to the IWD website ([www.internationalwomensday.com](http://www.internationalwomensday.com)), it is "the global day connecting all women around the world and inspiring them to achieve their full potential."

Traditionally, IWD is celebrated on March 8. That's a Saturday, so the UO will hold its celebration the day before the rest of the world. Aida Jolosheva, organizer of the university's event, grew up in the former Soviet Union where IWD "is one of the biggest holidays, and everyone celebrates it," Jolosheva says. "In my home country, it was more built into the culture. When I was in middle school, little boys would give us flowers; it would be very festive." This is Jolosheva's first year organizing the event. "I wanted to share that kind of tradition with the University of Oregon, and that's the reason I wanted to have a concert this year."

Mahama Abdel Samir will revive the rhythm of African country Burkina Faso through the drums, while a traditional Bhangra dance from the Punjab region will be performed by Sat Pavan Khalsa. Fifteen Tahitian dancers will present a traditional dance, and a performance by the UO's women's a capella group will complete the evening.

The International Women's Day concert is free and begins at 6 pm Friday, March 7, at the Mills International Lounge in the UO's EMU. — Megan Udow

## Raising the Curtain

Live theater in Eugene counts as the most affordable of the performing arts; even the Equity company, the Willamette Rep, often has tix available for \$12. Yet beyond the price, barriers remain — theater might seem mysterious, a "high culture" ritual that doesn't intimidate like classical music but doesn't invite like a concert at the WOW Hall. But the Lord Leebrick Theatre just won two grants to help change that image. Both the Spirit Mountain Community Fund and the Weyerhaeuser Company Foundation just announced \$5000 grants to the semi-pro (non-Equity) theater company. The Spirit Mountain grant, from the Confederated Tribes of the Grand Ronde, is intended to make theater and theater education more affordable and accessible to youth and low-income folks. The Weyerhaeuser grant will provide scholarships for the Leebrick's extensive theater education programs. Congrats to the Leebrick for raising the curtain on theater for everyone. — Suzi Steffen

## UO Pulling Down the Prizes

And more congrats to the UO's Theatre Arts program. Though they had to spend time in Dick Cheney-land to learn about it, several UO students were honored Feb. 18-22 at the Northwest Drama Conference and Kennedy Center American College Theatre Festival Region VII Conference in Laramie, Wyo. Perhaps the most exciting news came for senior Drew Kaufman, whose designs for *King Lear*, the UO/LCC production of *The Threepenny Opera* and the upcoming UO/Lord Leebrick *Or Not to Be* all won first place. The *Threepenny* lighting design goes on to the Kennedy Center in D.C. to compete against the other regional winners. Senior Lilli Turner's fabulous costume designs for *La Dispute* won two first-place awards as well. In addition, actors Jennifer Thomas and Bobby Vrtis made it to the final round of the acting competition with scenes from *Frozen* and *Henry VI, Part 3*; Thomas also performed a monologue from *Mystery School*. — Suzi Steffen



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# Sorry, Charlie

Teen romantic comedy is all flicker, no flame

**CHARLIE BARTLETT:** Directed by Jon Poll. Written by Gustin Nash. Cinematography, Paul Sarossy. Music, Christophe Beck. Starring Anton Yelchin, Robert Downey Jr., Hope Davis and Kat Dennings. MGM, 2008. R. 97 minutes. ★★☆☆☆



Charlie Bartlett (Anton Yelchin) in his office

Combining elements of *Rushmore* and *Ferris Bueller's Day Off* as well as the illicit-entrepreneur plot of *Risky Business*, *Charlie Bartlett* suffers greatly by comparison to these films. Charlie, forced to attend public school when his private school expels him (like Max Fischer), gets suspended and nearly expelled from public school (like Ferris Bueller) but not before fulfilling his dream of becoming popular (like Joel in *Risky Business*) through a most unusual business opportunity. All of which, short of copyright infringement, is as close as it comes to getting your hand — nay, arm — caught in the cookie jar of older material. But as it turns out, being derivative isn't *Charlie Bartlett's* greatest weakness. A man by the name of Jon Poll is.

Poll has been rolling around Hollywood for years, editing the occasional comedy (*Austin Powers: The Spy Who Shagged Me*) while serving as producer to a handful of others, including *The 40-Year-Old Virgin*. In Hollywood's version of the Peter Principle, Poll must have avoided offending his superiors, at which point he was promoted to his level of incompetence, which turns out to be the director's chair. It's Poll who misunderstands and mishandles the delicate material of *Charlie Bartlett*, which finds Charlie (Anton Yelchin) selling pharmaceutical drugs — such as Ritalin and Xanax — to students in order to become popular. Now, there's a fine point to be made here, that being the great double-standard of prescription medicine, which by many accounts we overprescribe to adolescents while shielding them — I'm clutching my breast in mock alarm — from the ravages of marijuana. But in Poll's hands, which have yet to develop a light touch, the jokes fall slab-flat and the situations, if not offensive, offend the sensibilities.

There are some redeeming qualities to *Charlie Bartlett*. The supporting cast, in particular Hope Davis and Robert Downey Jr., do their best to keep things on target. Davis is a terrifically spaced-out baroness who, in an undeveloped subplot, has a husband in prison for tax evasion. Davis plays Marilyn Bartlett as carelessly indulgent, nailing the classic wealthy matron exactly, but she layers in

tenderness we don't expect. Downey Jr. doesn't fare quite as well: He's largely wasted as the conflicted authority figure in *Charlie Bartlett* — once out of school, he's constantly got a drink in his hand — but he's still Robert Downey Jr., after all, which means his Principal Gardner is capable of anything. The biggest surprise is the principal's daughter Susan (Kat Dennings). Dennings emerges from smaller roles in *Down in the Valley* and *The 40-Year-Old Virgin* with a sweet, spirited yet tough performance as the disappointed daughter of a father spiraling down.

As for Yelchin, the Russian-born star of *Hearts in Atlantis*, there is hope for him yet. Poll doesn't do him any favors in *Charlie Bartlett*: There are lazy pauses where there should be quick edits, which suck out the air of Charlie's jokes, and in general Poll gives the sweetly effeminate Charlie too much room to wander. The film itself, like its main character, is an act of searching — for tone, for focus, for a satisfying resolution. When the end comes, it turns out it isn't Charlie who takes the stage, but rather someone he has inspired to make a stand for what they believe in. It's a nice touch, if a wobbly one, which is emblematic of *Charlie Bartlett*. **EW**

Charlie Bartlett ends Thursday, March 6 at VRC Stadium 15.



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11:55, 2:25, 5:05, 7:55, 10:35

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2:05, 4:55, 7:45, 10:35  
**STEP UP 2 THE STREETS PG13**  
1:55, 5:00, 7:30, 10:05  
**JUMPER PG13**  
12:45, 3:10, 5:35, 8:05, 10:25  
**FOOL'S GOLD PG13**  
1:45, 4:40, 7:35, 10:25  
**JUNO PG13**  
12:10, 2:45, 5:20, 7:55, 10:40  
**NATIONAL TREASURE: THE BOOK OF SECRETS PG**  
12:35, 3:45, 6:55, 10:05

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**ENCHANTED PG**  
[12:25] 3:45, 7:10, 9:40  
**THE GOLDEN COMPASS PG13**  
[12:45] 4:10, 7:40, 10:15  
**I AM LEGEND PG13**  
[11:50, 12:35] 2:15, 3:00, 4:40, 5:25, 7:05, 7:50, 9:30, 10:20  
**INTO THE WILD R**  
[12:00] 3:40, 7:00, 10:10

**THE KITE RUNNER PG13**  
[12:15] 3:55, 6:55, 9:55  
**MAD MONEY PG13**  
[12:05] 2:30, 5:00, 7:25, 9:50  
**MEET THE SPARTANS PG13**  
[12:10] 2:40, 4:55, 7:30, 9:35  
**NO COUNTRY FOR OLD MEN R**  
[12:20] 4:00, 7:15, 10:05  
**THE WATER HORSE: LEGEND OF THE DEEP PG**  
[12:50] 4:15, 7:20, 10:00

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# Strange Transmissions

Bleak and brutal sci-fi horror flick falls flat

**THE SIGNAL:** Written, edited and directed by David Bruckner, Dan Bush and Jacob Gentry. Music, Ben Lovett. Starring Justin Welborn, A.J. Bowen, Anessa Ramsey, Scott Poythress, Sahr Ngaujah, Cheri Christian and Chad McKnight. Magnolia Pictures, 2008. R. 99 minutes. ★☆☆☆☆

In a city called Terminus (an old name for Atlanta), in an indistinct time, a strange, creepy transmission has taken over the airwaves. Those who see it on

TV, hear it over the radio or catch it on their cellphones are changed; their baser instincts take over, their darkest fears and issues rise to the surface, their perceptions shift. They get really pissed off. And then, mostly, they kill each other.

*The Signal* was written, directed, edited and otherwise created by David Bruckner, Dan Bush and Jacob Gentry, three Atlanta fellows whose feature film came out of

an experimental project in which each director would shoot part of a story, then hand it to another. Eventually their stories gelled into this film, which is arranged in three “transmissions,” one in the hands of each of the three directors. Running through all three segments of the film are the stories of Mya (Anessa Ramsey), her lover Ben (Justin Welborn) — with whom she wants to escape Terminus — and her jealous husband Lewis (A.J. Bowen), who gets “the crazy” pretty badly. In the second act, the film segues into black humor that, while it may be meant to let us see what it’s like to be “signalized,” feels like a weak, unfunny trip into *Shaun of the Dead* territory — albeit more drenched in fake blood. The more the characters are affected by the signal, the more their realities twist — and the nastier the violence gets. It’s both ugly and boring watching Lewis torture a woman his disjointed mind suspects knows something she’s not telling him. What no one knows (and almost no one seems to care about) is where the signal is coming from or why, though Clark (Scott Poythress) rambles a few theories now and then, and Ben is pretty sure he’s figured out how to get around its effects. Maybe.

But revealing the source of the signal would change the direction of *The*

*Signal*, which is mostly — and messily — interested in the breakdown that occurs when everyone’s reality is different, when people stop being (or knowing) who they are — and, of course, when the source of all this disconnection is electronic; add this film to the growing list of those involving the dangers of technology in one way or another. The film’s strength is its cast, particularly the intense Bowen and casually appealing Welborn. But gaps in logic, distracting visual continuity issues, too-familiar images (the empty cityscapes in the third act seem, most immediately, straight out of *28 Days Later*) and a reliance on endless scenes of the maddened folks going at each other make *The Signal* aggravating to watch. Some filmgoers may have more patience for films where characters walk obliviously into danger or get their heads bashed in (with baseball bats, with pesticide tanks) only to rise again. But by the time *The Signal* arrives at its conclusion — in a terminal to which Mya apparently walked alone, a tiny blonde in a city of murderers — the film can’t even evoke interest in Ben’s manipulation of the signal’s effects. Instead, it merely elicits indifference.

EW

The Signal opens Friday, March 7, at the Bijou.

## movie clips

### OPENING OR RETURNING:

**American Blackout:** Documentary studies the disenfranchisement of black voters through the story of Cynthia McKinney, a Congressional representative from Georgia (McKinney is also a speaker at the Public Interest Environmental Law Conference Friday, March 7; www.pielc.org). “An illuminating, infuriating document,” said L.A. Weekly. 7 pm March 11, 180 PLC, UO. Free.

**Atonement:** Joe Wright’s adaptation of Ian McEwan’s exceptional – and exceptionally difficult to summarize – novel takes place across years, as the actions of young Briony (Saoirse Ronan) have lengthy, unimagined consequences to the futures of her sister Cecilia (Keira Knightley) and their housekeeper’s son, Robbie (James McAvoy). ACADEMY AWARD: BEST SCORE. R. 123 min. Bijou. ★★★★★ (1/10)

**Bank Job, The:** Jason Statham (*The Transporter*) and Saffron Burrows star in this film based on the 1971 robbery at Lloyds Bank in London. To the thieves’ surprise, the box they steal has more than just cash in it. “Shapes up as one of the liveliest entertainments of the year,” said Andrew Sarris in *The New York Observer*. R. 110 min. Cinemark. VRC Stadium 15.

**Chronicles From the Zero Hour: The Punk Legacy:** Film includes interviews with current and recent bands such as Strike Anywhere and The Epoxies, and live footage of the likes of TSOL and the Circle Jerks. Screens following a panel discussion on “Punk and DIY Culture: Then and Now,” 7 pm March 8, DIVA. Free.

**College Road Trip:** Martin Lawrence plays an overbearing father who insists on coming along on his daughter’s college-visiting road trip. I think quirky situations and wacky hijinks may ensue! G. Cinemark. VRC Stadium 15.

**Kite Runner, The:** Marc Forster (*Finding Neverland*) directs this adaptation of Khaled Hosseini’s novel about a writer who is drawn back to the Afghanistan of his youth in order to help an old friend’s son. In flashback, Forster draws wonderful performances from two young actors, but the adult Amir’s storyline hinges too heavily on coincidence. PG13. 127 min. Movies 12. ★★☆☆☆ (1/10)

**Mad Money:** The unexpected trio of Katie Holmes, Queen Latifah and Diane Keaton star as new friends who decide to rob their employer, a Federal Reserve bank, because the system is keeping them down, man. Directed by Callie Khouri, whom some of us will always love for writing *Thelma & Louise*. PG13. 104 min. Movies 12.

**Meet the Spartans:** Didn’t I just joke, a few weeks ago, that apparently everything must get its own send-up movie now? The latest addition to the bloated category spoofs 300, Britney Spears and, um, *You Got Served*. PG13. 84 min. Movies 12.

**Miss Pettigrew Lives for a Day:** Frances McDormand is Miss Pettigrew, who (in 1939 London) finds herself a job as a “social secretary” after being dismissed from her governess position. Over 24 hours, Miss Pettigrew and Delysia Lafosse (the wonderful Amy Adams) change each others’ lives – and those of the three men circling Delysia (Lee Pace, Ciaran Hinds and Mark Strong). PG13. 92 min. VRC Stadium 15.

**Signal, The:** Three directors created the three “transmissions” that make up this film, which is about

a strange, distorted signal that comes through TVs, phones and radios, turning those who hear it into angry killers. It’s a neat enough idea, but the film wobbles in tone and consistency, failing to turn the kernel of a notion into something compelling. R. 99 min. Bijou. See review this issue.

**Swedish Film Series:** Bille August’s *Jerusalem* tells the story of turn-of-the-century lovers who are divided when a preacher comes to town; when the young man doubts the preacher, he loses everything, and his love follows the man to Jerusalem. 7 pm March 7, 177 Lawrence, UO. Free.

**Ten Thousand B.C.:** Director Roland Emmerich (*Independence Day*) directs a set-ages-ago story about a young hunter and the lovely woman he’ll stop at nothing to save from “mysterious warlords.” Other key phrases from the studio’s synopsis include “ultimate fate,” “tyrannical god” and “empire beyond imagination.” Did I mention our hero’s name is D’Leh? PG13. 109 min. Cinemark. VRC Stadium 15.

**Videomaker’s Forum and Slam:** Monthly event invites video artists to share knowledge and experience with fellow artists, and also submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. Forum 4 pm, Slam 5:30 pm March 9, DIVA. Free.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com**

### CONTINUING:

**Alvin and the Chipmunks:** What’s next? A live-action Care Bears movie starring Jason Lee? (He’s in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I’m confused. PG. Movies 12.

**Be Kind Rewind:** Michel Gondry’s (*Eternal Sunshine of the Spotless Mind*) playful, creative new film looks like a total joy. Mos Def and Jack Black star as friends facing a dilemma when one of them becomes magnetized and erases all the tapes in the store where his friend works. Bingo! They’ll make new versions of the films. PG13. 101 min. Cinemark. ★★☆☆☆ (2/28)

**Definitely, Maybe:** Manhattan papa Will (Ryan Reynolds) answers his daughter’s (Abigail Breslin) questions about how her now-divorcing parents met and fell in love with a complicated story about growing up – but of course it’s the tot who helps him figure out how to grow even farther. PG13. Cinemark. VRC Stadium 15.

**Enchanted:** Beautiful princesses! Handsome princes! And ... midtown Manhattan? Amy Adams (*Junebug*), James Marsters (*X-Men*) and Patrick Dempsey (*Grey’s Anatomy*) star in this charming fairy tale in the real world, which follows Princess Giselle (Adams) after a wicked witch banishes her from her magical kingdom. PG. 107 min. Movies 12. ★★☆☆☆ (1/3)

**Fool’s Gold:** Fools’ choices? Kate Hudson and Matthew McConaughey play a divorced couple who reteam to bicker endlessly – and search for a sunken treasure. Totally sure they stay divorced in the end, too. PG13. Cinemark. VRC Stadium 15.

**Golden Compass, The:** An only slightly above average

film based on Philip Pullman’s utterly brilliant novel. In a world much like our own, everyone has an animal companion who’s part of themselves, and one little girl (Dakota Blue Richards) is the key to saving not just her own world, but countless others as well. With Daniel Craig, Nicole Kidman and Sam Elliott. ACADEMY AWARD: VISUAL EFFECTS. PG13. 113 min. Movies 12. ★★☆☆☆ (12/13)

**I Am Legend:** Will Smith does the all-by-his-lonesome thing in a New York City left not exactly empty after a manmade virus devastates the globe. During the day, he tries to find other survivors; at night, he tries to survive the creatures that are what’s left of humanity. PG13. 100 min. Movies 12. ★★☆☆☆ (12/20)

**In Bruges:** Colin Farrell and Brendan Gleeson star in playwright Martin McDonagh’s directorial debut, a slightly sweet, somewhat philosophical, totally sailor-mouthed tale of two hitmen sent to hide out in the Belgian town of Bruges. A mixup of genre and tone, it’s nonetheless diverting and amusing, and Farrell, as the more distressed of the pair, is surprisingly sympathetic. R. 107 min. Bijou. ★★☆☆☆ (2/28)

**Into the Wild:** Star Emile Hirsch bears a reasonable resemblance to Christopher McCandless, a bright, privileged young man who took off into Alaska in the early 1990s, but Sean Penn’s adaptation of Jon Krakauer’s novel doesn’t create an entirely satisfying portrait of the man whose story has been captivating readers for a decade. R. 140 min. Movies 12. ★★☆☆☆ (10/18)

**Jumper:** Adapted from a novel by Steven Gould, this film follows “jumpers” who can leap through space and time. Among these lucky few are Hayden Christensen and Jamie Bell; Samuel L. Jackson provides the tension as a fella who doesn’t approve of these crazy hijinks. Directed by Doug Liman (*The Bourne Identity*). PG13. 88 min. Cinemark. VRC Stadium 15.

**Juno:** Director Jason Reitman’s turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple who wants to adopt it. “Hilarious and sweet-tempered, perceptive and surprisingly grounded,” said the *Los Angeles Times*. ACADEMY AWARD: BEST ORIGINAL SCREENPLAY. PG13. 96 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/10)

**National Treasure: Book of Secrets:** Nicolas Cage returns for more adventure and hijinks – something to do with the president’s secret book (hey, this sounds like *Crooked Little Vein!*) and clearing his family’s name; did great-great grandpa have something to do with Lincoln’s assassination? With Helen Mirren. PG. Cinemark.

**No Country for Old Men:** The latest from the Coen brothers is a near-masterpiece, an adaptation of Cormac McCarthy’s acclaimed novel, and it’s earning plenty of acclaim itself. The story involves a small-town sheriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say “intense,” “searing,” “an evil delight.” ACADEMY AWARDS: BEST SUPPORTING ACTOR (JAVIER BARDEM), BEST DIRECTOR, BEST ADAPTED SCREENPLAY, BEST PICTURE. R. 122 min. Movies 12. ★★☆☆☆ (11/29)

**Other Boleyn Girl, The:** In this film, based on Philippa Gregory’s novel, Anne (Natalie Portman) and Mary

(Scarlett Johansson) Boleyn are sent by their family to lure the attentions of the king of England (Eric Bana). Court intrigue, family drama and other period-piece standards fill out the sisters’ stories as they fight for love and power. PG13. 115 min. VRC Stadium 15.

**Penelope:** Christina Ricci stars as the title character of this modern-day sorta fairytale, a girl cursed with a pig’s snout instead of a nose. Her family tries to lure suitors (true love will break the curse, of course), but they all run screaming – until the always-charming James McAvoy happens along. With Catherine O’Hara and Reese Witherspoon. PG. 102 min. Cinemark. VRC Stadium 15.

**Semi-Pro:** Will Farrell continues to make millions playing idiots; here he’s the coach-player-owner of the Flint Tropics, an American Basketball Association team dreaming of joining the NBA. Thing is, they suck, and wrestling bears isn’t going to make them any better. With Andre Benjamin and Woody Harrelson. R. Cinemark. VRC Stadium 15.

**Spiderwick Chronicles, The:** Adaptation of Holly Black and Tony DiTerlizzi’s books about a young boy (Freddie Highmore, playing twins) who finds that there’s much more than meets the eye to an old family estate. Black has a knack for a different kind of fairy tale; let’s hope the movie can translate that to the screen. With Mary-Louise Parker. PG. Cinemark. VRC Stadium 15.

**Step Up 2: The Streets:** Apparently, 2006’s *Step Up* was a phenomenon, despite the fact that the RottenTomatoes.com critical consensus is “Not enough dancing.” This time around, street dancer Andie (Briana Evigan) struggles to fit in at an elite arts school, where she – naturally – meets the school’s hottest dancer. PG13. Cinemark. VRC Stadium 15.

**Teeth:** Mitchell Lichtenstein’s (son of Ray) debut as writer and director is a sort of horror comedy about Dawn (Jess Weixler), a young woman who lectures her peers about saving themselves for marriage. But when she begins to get close to another member of her chastity group, she (and he) find that Dawn, who lives near a nuclear reactor, has something of a mutation: more than one set of teeth. R. 94 min. Bijou.

**There Will Be Blood:** Oscar-nominated Daniel Day-Lewis stars in Paul Thomas Anderson’s (*Magnolia*) dark film about an evil oilman who heads to a California town, where a preacher (Paul Dano) accepts his presence on the condition that the oilman will help fund a church. “A force beyond categories,” said Roger Ebert. ACADEMY AWARDS: BEST ACTOR (DANIEL DAY-LEWIS), BEST CINEMATOGRAPHY. R. 158 min. VRC Stadium 15. ★★☆☆☆ (1/31)

**Vantage Point:** Dennis Quaid, Matthew Fox, Forest Whitaker and Sigourney Weaver are just half the people – and perspectives – in this thriller about an assassination attempt made on the American president (William Hurt) as he gives a speech about the war on terror. I think the real story might be, uh, complicated? PG13. 90 min. Cinemark. VRC Stadium 15.

**Water Horse: Legend of the Deep:** It’s nice to see Ben Chaplin (*The Truth About Cats and Dogs*) again, even if it’s in this too-cute-but-still-charming children’s film about a boy who finds a mysterious eggs that turns into a mythical creature. Directed by Jay Russell (*My Dog Skip*). PG. 111 min. Movies 12.

# First of Four

Thomas Kramer plans volumes of music

**Y**ou might call 21-year-old Thomas Kramer “the man with the plan.” Kramer is celebrating the release of his first album — which he also recorded and produced himself — entitled *From the Breadbasket: Volume I*. Kramer’s plan calls for three more volumes in the *From the Breadbasket* series to be released throughout 2008 and 2009, then compiled together.

Kramer started playing guitar at 14 after breaking up with the trumpet. He wasn’t feeling “the whole singer/songwriter thing,” so the Salem native began writing folksier, blues-based tunes. People started paying attention, and Kramer’s path suddenly seemed clear.

Looking back, it makes sense that a middle schooler into Hendrix and Clapton who sought out blues shows would gravitate to blues-influenced music. “I saw B.B. King when I was 16. I sat three feet away from him,” Kramer says. “That was pretty influential!”

*Volume I* has been a year in the works as Kramer perfected his songwriting craft. “I kept making changes and writing more songs,” he says, “and I just wanted to make a short, three-song record that would stand alone and be really good, instead of putting a bunch of filler in there.”

*Volume I* contains the tracks “Corn,” “62nd Movin’ On Blues” and “Gardening.” All Kramer’s songs are gentle representations of life with a bluesy backbone that comes through everything, says the guy with a hard drive full of jazz, blues, indie, hip hop, electro and just about everything else. “What I really draw from in my writing is more rural stuff, old Delta blues artists like Robert Johnson and Blind Willie McTell. I really enjoy that sort of music,” Kramer says, “and some more contemporary people,” like Tom Waits or Creedence Clearwater Revival.

Kramer has found a welcoming reception

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as a newcomer into the Eugene blues scene. “Obviously I don’t have as much experience as a lot of these older guys and I’m probably not as good of a player by any means, but everyone’s been really nice and positive,” he says. “I think it’s really cool that these established people are willing to come out and play with me.” **EW**



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**THE ASTORIA** Texas Hold 'Em-7  
**AXE & FIDDLE** Water Tower String Band-8; Bluegrass  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**THE COOLER** Karaoke-9:30  
**COUNTRYSIDE** The Alliance Blues Band-8  
**COZMIC PIZZA** Reverend Billy & the Stop Shopping Gospel Choir-9  
**DAVIS'** Gaia Tribe-11; House, electronica  
**DIABLO'S** DJs The Fist & DJ Ceez-10  
**DOWNTOWN LOUNGE** Lady DJ Night, feat. DJ The Fist & DJ Ceez-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke Contest-7  
**ELDORADO** Karaoke-9  
**GOODFELLAS** Johnny Wilde Jam-9:30  
**HAPPY HOURS** Karaoke-8:30  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Jen and John-10  
**LATITUDE 21** Scottie One Drop's Reggae-Hip Hop-Funk Jam-10  
**LUCKEY'S** Jon Garcia, Eden Smith, Greg Oldson-10; Acoustic

**MACENZI'S TOO** Karaoke-7  
**MAC'S AT THE VET'S CLUB** Open Mic-8:30  
**OAK ST. SPEAKEASY** Jazz Jam w/The Richardson Trio-8  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**THE OLD PAD** Karaoke-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**ROCK 'N' RODEO** Ladies' Night w/Jon Michaels-8:30; Country, rock  
**SAM BOND'S** The Moon Mountain Ramblers-9; Newgrass  
**SAMURAI DUCK** Wormwood, Drain the Sky, Birushanah-9; Doom  
**SPIRITS** Mr. Wizard's Jam Night-9  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**TERRITORIAL VINEYARDS** The Comforters-7; Americana, pop  
**VILLAGE GREEN** Karaoke-7  
**WOW HALL** J-Will & 3rd Kingz Ent., KOS, FaSho Click, Lil' Kidz at Play, Phenomenon, LRA w/Rolo, more-9; Hip hop

## FRIDAY MAR. 7

**AXE & FIDDLE** Circled by Hounds-8:30; Celtic

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 WORLD FLAVORS FRIDAY;  
 LUNA SATURDAY**



**BEANERY** Eagle Park Slim-7  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB 420** Karaoke-9  
**COUNTRYSIDE** Taylors Crossing-8  
**COZMIC PIZZA** Conjugal Visitors, Molasses, Grey Matter Jugglers, Luminessah, Blair St. Mugwumps-7  
**DAVIS'** Inner Limits-9  
**DIABLO'S** DJ Supa J-10; All-request  
**DOWNTOWN LOUNGE** Volatile Mood-10; Alt, progressive, grunge  
**EARL'S JUKE JOINT** Bill Shreve Bay Funk-9  
**ELDORADO** Karaoke-9  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance Party Band-9  
**INDIGO DISTRICT** DJ Food Stamp-10; Hip hop, electro  
**JAZZ STATION** Orsinger-Alves Duo-6  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B and more  
**JOHN HENRY'S** No Quarter-9:30; Led Zep tribute  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop  
**LAVELLES** Gus Russell-5:30  
**LUCKEY'S** The Slants-10; Hardcore, dance, electronica  
**MAC'S AT THE VET'S CLUB** Deb Cleveland & Barbara Healy w/All-Star Birthday Bash-9:30; Rockin' blues  
**THE MOON UPSTAIRS** Larry Doberstein & Blue Road-7; 60s-style folk rock  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**OK TAVERN** Luna's Karaoke Show-9  
**PAPA'S SOUL FOOD KITCHEN** Jesse Meade-7  
**PEABODY'S PUB** Karaoke-9  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Benefit show for Emerald City Rollergirls, feat. Mood Area 52, more-9; Variety  
**SAM'S PLACE** Karaoke-8  
**SAMURAI DUCK** Impaled, Middian, Tormentum, The Devil & The Sea-9; Black metal, doom  
**SPIRITS** Go 2 11-9; Rock  
**TAYLOR'S** DJ Prestine-10  
**TINY TAVERN** Uncle Stumbles-9:30  
**TOM'S TAPPER** Karaoke-9  
**WANDERING GOAT** Chesapeake Blue-7; Country, Americana



CASEY NEILL & THE NORWAY RATS  
 PLAY WOW HALL SATURDAY

**WINESTYLES** Lucky Gap Trio-7; Americana  
**WORLD FLAVORS** Musekiwa Chingodza, Vakasara Mbira-7  
**WOW HALL** Kris Delmhurst, Winterpills-8; Singer-songwriter, chamber pop  
**YUKON JACK'S** The Survivors-9; Classic rock

## SATURDAY MAR. 8

**AXE & FIDDLE** The Slow Ponies-8:30; Old West  
**BEANERY** Gordon Kaswell-7  
**BEL AMI LOUNGE** Skip Jones & The Spirit of New Orleans-10  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB 420** Karaoke-9  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic-9; Electro-mash  
**COUNTRYSIDE** Taylors Crossing-8  
**COZMIC PIZZA** Complicated-8  
**DAVIS'** DJ Pristine-11; Reggae, hip hop  
**DIABLO'S** DJ Supa J-10; House  
**DOWNTOWN LOUNGE** Comedy Workout-8. Self Esteem Boat Willie, Reward System, Lomo, 3 Blind Mics, Parallel Minds-9  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Peter Giri Trio-8  
**ELDORADO** Karaoke-9  
**HAPPY HOURS** Johnny Law & The Rebels-9  
**INDIGO DISTRICT** DJ Hoop Dreams-10; Hip hop, electro  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

**THE KEG** Disco dance-9  
**LATITUDE 21** DJ Billy & DJ Foodstamp-10; Hip hop  
**LAVELLES** Gus Russell-5:30  
**LUCKEY'S** Yeltsin, Hot for Chocolate, Excellence-10; Rock, pop  
**LUNA** Musekiwa Chingodza, Fools in Paradise-8; Mbira, Afro-beat  
**MAC'S AT THE VET'S CLUB** Big Monte-9:30; Texas rock, blues  
**MAIN ST. SPFD** Texas Hold'em-8  
**O'DONNELL'S IRISH PUB** Karaoke-9  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; Old-school soul  
**PEABODY'S PUB** Karaoke-9  
**THE POUR HOUSE** Karaoke-9  
**QUACKERS** Normal Bean-9; Classic rock  
**RAVEN A PUB** Karaoke-9  
**ROCK 'N' RODEO** DJ Rob Reynolds-7:30; Country, rock, top 40  
**SAM BOND'S** Circled by Hounds-9:30; Celtic  
**SAMURAI DUCK** Zadura, Smelliot-9; Punk  
**SPIRITS** Go 2 11-9; Rock  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TOMMY'S B&G** Karaoke-9  
**TOM'S TAPPER** Karaoke-9  
**WANDERING GOAT** The Filthiest People Alive-8; Rock  
**WINESTYLES** Tim McLaughlin Duo-7; Jazz, funk  
**WORLD FLAVORS** Fearless Love-9; World beat

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 TICKETS AT THE DOOR: \$7 GENERAL, \$5 STUDENTS/SENIORS  
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SATURDAY 3/8 DOORS OPEN AT 9:00 PM:  
**THE MOOD, REDOX, MAD ORANGE FOOLS, SUPERDREAM**

TUESDAY 3/11 DOORS OPEN AT 8:00 PM:  
**AGENT ORANGE, PB ARMY, PISTOL WHIPPED PROPHETS, AND INTERNAL CHAOS**

SATURDAY 3/15 DOORS OPEN AT 9:00 PM:  
**THE BAKER'S BALL LIVE FEATURING...**  
**THE ATHIARCHISTS, LIMOSINE, CANDY MACHINE WRECKER, AND THE PROCRASTINATORS**

MONDAY 3/17 DOORS OPEN AT 9:00 PM:  
**ST. PATRICK'S DAY PARTY** FEATURING ANIMAL FARM GARDEN ENTERTAINMENT, MIC CRENSHAW AND DJ WICKED

SATURDAY 3/22 DOORS OPEN AT 9:00 PM:  
**HIGH PRIESTESS BODY MODIFICATION CELEBRATION**

**WOW HALL** Casey Neill & The Norway Rats, Dana Lyons, Tom Heintz-8; Folk rock  
**YUKON JACK'S** The Survivors-9; Classic rock

## SUNDAY MAR. 9

**THE ASTORIA** Texas Hold 'Em-7  
**COUNTRY SIDE** Karaoke-9  
**DOWNTOWN LOUNGE** Karaoke-9  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**MONROE ST. CAFE** Acoustic Jam-7  
**PEABODY'S PUB** Open Mic-7  
**RODEO STEAKHOUSE** Family Karaoke-5  
**SAM BOND'S** Irish jam-5. Adam & Kris, Peter Wilde, Cassandra Robertson-8:30; Acoustic  
**TOM'S TAPPER** Karaoke-5  
**VILLAGE GREEN** Christopher Klein & Teresa Martindale-6:30

## MONDAY MAR. 10

**THE ASTORIA** Wii Bowling League-7  
**AXE & FIDDLE** DJ Donald 5 Pennies-8; A to Z  
**BLACK FOREST** Karaoke-9  
**COUNTRY SIDE** Karaoke-9  
**DIABLO'S** DJ Golem-10; All-request  
**DOWNTOWN LOUNGE** Bingo-8. Reels & Wheels-10; Vintage films  
**EARL'S JUKE JOINT** Paul's Blues Jam-7  
**JOGGER'S** Texas Hold'em-7  
**ROCK 'N' RODEO** Texas Hold'em-6:30  
**SAM BOND'S** Bingo w/Tom & Scott K.-9  
**SAMURAI DUCK** Cinder Circus-10; Fire dancing  
**VILLARD ST. PUB** Pub Trivia-8

## TUESDAY MAR. 11

**AXE & FIDDLE** Open Mic-6:30  
**BUGS'Y** Karaoke-8

**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**COUNTRY SIDE** Karaoke-9  
**COZMIC PIZZA** Greg Oldson-6  
**DIABLO'S** DJ Supa J-10  
**DOWNTOWN LOUNGE** Open Mic-9  
**EARL'S JUKE JOINT** Everybody's Jam w/James Goddard-7  
**GOODFELLA'S** Karaoke-9  
**HIGHLANDS PUB** Bingo-6  
**JAZZ STATION** Spirit of Jazz Jam-8  
**JOGGERS** Karaoke-9  
**JOHN HENRY'S** Agent Orange, PB Army, Pistol Whipped Prophets, Internal Chaos-8:30; Punk  
**LATITUDE 21** DJ Tekneek-10; Hip hop  
**LUCKEY'S** Sam Hahn, Jesse Meade-10; Acoustic blues  
**MACENZI'S TOO** Bingo-7  
**MACHO'S PIZZA** Family-friendly Karaoke-7  
**MAX'S** e. geek's Knowledge Knights-7:30  
**MCSHANE'S** Tricycle Races-9  
**MONROE ST. CAFE** Texas Hold'em-6  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic rock



GREG OLDSON  
PLAYS LUCKEY'S  
THURSDAY;  
COZMIC PIZZA  
TUESDAY

**ROCK 'N' RODEO** Texas Hold'em-6:30 iPod hip hop-9  
**SAM BOND'S** Bluegrass jam-9  
**SAM'S PLACE** Open Turntables-8  
**TAYLOR'S** Karaoke-10  
**TABOO** Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole  
**VILLAGE GREEN** Jay Schlotterbeck-7; Jazz  
**WETLANDS** Wii Bowling-6  
**WOW HALL** Calamity Jazz, Harris Elementary School Mango Marimba Band-6:30; Fundraiser

## WEDNESDAY MAR. 12

**AXE & FIDDLE** Game Night-7:30  
**BEL AMI LOUNGE** Lyn Burg Trio-9  
**COZMIC PIZZA** Jasper Mountain, Melissa Ruth-7  
**DAVIS'** DJ Sunday Smith-10; Lounge, world beat  
**DOWNTOWN LOUNGE** Blues Jam-8  
**EARL'S JUKE JOINT** Acoustic/electric jam w/ Peter Giri-7

**EUGENE CITY BREWERY** Bingo-7:30  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** Paper Brain, No Go Know-10; Indie rock  
**MAC'S AT THE VET'S CLUB** Irish session jam-6  
**MONROE ST. CAFE** Spoken Word open forum-7  
**MULLIGAN'S PUB** Open mic-9  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**THE POUR HOUSE** Karaoke-9  
**QUACKERS** Blues & Funk Jam-8:30  
**ROCK 'N' RODEO** Karaoke-9  
**SAM BOND'S** The Black Swans, Baitball-9; Rock  
**SAM'S PLACE** Karaoke-8  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**VILLAGE GREEN** Olem Alves-7:30

## CORVALLIS, ETC.

**BEANERY** ★  
500 SW 2nd St.  
**FR** John Shippe-8  
**SA** Pete Kozak-8  
**WE** Sacha Sacket-8

**CLOUD 9**  
126 SW 1st St. • 753-9900  
**FR** DJ Nickeli-9; DJ dance

**FIREWORKS RESTAURANT & BAR**  
1115 SE 3rd St. • 754-6958  
**TH** Open Mic w/Cassandra Robertson-9  
**FR** The Hounds-10; Reggae, blues, jazz



AGENT ORANGE PLAYS  
JOHN HENRY'S TUESDAY

**SA** The Tasty Trio-8; Funk, R&B, jazz

**FOX & FIRKIN**  
202 SW 1st St. • 753-8533  
**SA** Fade13-10

**PLATINUM NIGHT CLUB**  
126 SW 4th St. • 738-6996  
**FR** Latin X Night-9:30; Salsa, Reggaeton, more  
**TH** DJ Hes-10  
**SA** DJ Big Brad-10; Hip hop

**SAHALIE WINE CELLARS**  
151 NW Monroe Ave. • 754-7457  
**SA** One Horse Shy-9

## CLUB GUIDE

★ **20 EAST** 20 E. Broadway • 343-0196  
★ **AGATE HALL** 18th & Agate St.  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**AX BILLY** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St. Cottage Grove  
★ **BEANERY** 152 W. 5th • 342-3378  
**BEL AMI LOUNGE** 1591 Willamette St. • 485-6242  
**BLACK FOREST** 50 E. 11th Ave. • 686-6689  
★ **BORDERS BOOKS** 5 Oakway Center • 345-6072  
★ **CAMPBELL CLUB** 17th & Alder St.  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St. Spfld.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAYS** 5658 Main St. Spfld.  
**THE COOLER** 20 Centennial Loop • 484-4355  
★ **CORNUCOPIA** 295 W. 17th • 485-2300  
**COUNTRY INN** 4100 Country Farm Rd • 345-7344

**COUNTRY SIDE** 4740 Main St. Spfld. • 744-1594  
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EARL'S JUKE JOINT** 1712 Ivy St. Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
★ **EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
**GOODFELLAS** 117 S. 14th St. Spfld. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JOGGER'S** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000

**LAVELLES** 5th St. Pub. Mkt. • 338-9875  
**LONE STAR** 1-5 at Coburg • 686-8686  
★ **THE LORAX MANNER** 17th & Alder  
**LUCKEY'S** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
★ **MACHO'S PIZZA** 96 Mill St. Creswell • 895-2700  
**MACENZI'S TOO** 24967 Hwy. 126, Veneta • 935-3400  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAIN ST. EUGENE** 2303 W. 7th • 484-9771  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MONROE ST. CAFE** 1123 Monroe St. • 342-8158  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
**OLD PAD** 3355 E. Amazon • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598

**OUR PLACE** 796 Hwy. 99N • 463-7966  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**THE POUR HOUSE** 444 N. 42nd, Spfld. • 746-1337  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RAVEN A PUB** 160 W. 6th St. Junction City • 988-3738  
**RED LION HOTEL** 205 Coburg Rd. • 746-4935  
**RICK'S PUB** 20 Hwy. 99 N • 344-3074  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**RODEO STEAKHOUSE** 1537 Mohawk, Spfld. • 747-6024  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
★ **SAMURAI DUCK** 980 Oak St.  
★ **SHADY PINES** 542 W. Broadway  
**SPIRITS** 1714 Main St. Spfld • 726-0113  
**TABOO** 23 W. 6th Ave. • 338-8787

★ **TANGO CENTER** 194 W. Broadway • 349-8682  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St. Spfld. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TOMMY'S B&G** 1509 Mohawk, Spfld. • 744-0811  
**TOM'S TAPPER** 4095 Franklin Blvd. • 726-8054  
**TRACKSTIRS** 3550 Gateway St. Spfld. • 726-1262  
**UNCLE JACK'S** 420 Main St. Spfld.  
★ **VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd. Cottage Grove  
**THE VINTAGE** 837 Lincoln St.  
**WETLANDS** 922 Garfield St. • 345-3606  
★ **WANDERING GOAT** 268 Madison St.  
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695  
★ **WORLD FLAVORS** 1044 Willamette St.  
★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bowly, Veneta • 935-1921

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**4 TREES**  
LIVE HIP HOP  
THURSDAY  
10 PM  
MAR 6TH THUR

**PISTOL WHIPPED PHROPHETS**  
ALDER ST. ALL STARS  
SCRAPYARD SHWAG  
10 PM  
MAR 7TH FRI

**THE BRAINWASHERS**  
10 PM WITH GUEST  
MAR 8TH SAT

**CHRIS CASTLES**  
STAGE DOOR  
9PM SUNDAY'S  
COMEDY KARAOKE  
MAR 9TH SUN

**MONDAY'S 9PM**  
CAUGHT IN THE ACT  
WEDDIE  
9PM  
MAR 10TH MON

**ROOSTER'S SCENT OF FUNK**  
BLUES JAM 10 PM  
SHIP JONES  
BYRON CASE  
8-12PM  
EVERY TUESDAY  
MAR 11TH TUES

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**Diablo's Downtown Lounge**

**Sarasvati**  
Girls on Decks/Lady DJ Night  
Dj Ceez & The Fist 10pm  
-No Fake DJ's-

**Diablo's Underground Night Club**  
**Thurs.- FlashBack/Old School** Open  
**Fri.- Hip-Hop/New Shit!** 10pm  
**Sat.-All Request/Dance Classics** @10pm

**Friday Night**  
**Volatile Mood (Rock & Roll)**  
Dj Supa J 10pm  
**Diablo's "Top 100" 2007 & 2008**

**Saturday Night**  
Stand-Up Comedy Show! 8pm  
Live Local Hip-Hop 9pm  
Self Esteem Boat Willie  
Reward System  
3 Blind Mics & Lomo

**March 17th 2008**  
**ST. PATTY'S DAY**  
I Love Green Beer!  
21+ 9pm  
Come see the Leprechaun!  
**FEEL LUCKY? BINGO 8PM**  
myspace.com/diablosdowntownlounge

**Fetish Night**  
March 30th  
Are you ready?

**Sunday KARAOKE 9pm**  
new system  
new songs  
**Monday Ca\$h BINGO**  
Dj Golem 10pm  
New Rap/Rock  
**Tuesday Open Mic 9pm**  
**Wednesday BLUES JAM 7PM**





Kris Delmhorst

## Brand New CD, Vintage Sound

Doesn't it seem like I just wrote about Americana/folkie singer-songwriter **Kris Delmhorst**? Well, that was last November when she played a double bill at the WOW Hall with Erin McKeown. The two friends (Delmhorst was taking a break from recording an album in McKeown's house while McKeown was on tour) now play in distinctly different styles, so that event demanded musical flexibility from fans who only knew one of the singers. Still, I've seen Delmhorst hold the attention of thousands of people on hot summer folk festival afternoons (with her *fiddle*, no less), and I've seen her enchant folks crowded into tiny, smoke-filled venues. No smoking in Eugene, of course, but I definitely hope a crowd streams in for the show. Delmhorst kicks off March at the WOW Hall again with a gig in support of the album she recorded at McKeown's, *Shotgun Singer*. She previewed a few new songs in November, like the dreamy, Beth-Orton-like "Blue Adeline" and "Midnight Ringer," a lovely, hopeful song. Like most musicians, Delmhorst prefers to play her newest songs – so even if you're dying to hear "Garden Rose" from 2001's *Five Stories*, she's probably going to give you the new "Freeliver" instead. Luckily, Delmhorst retains the ability to combine elliptical lyrics with a voice that ranges from smooth mumbling to lyrical soaring to whiskeyish growling, and that makes the new songs easy to take.

At the concert, be sure to listen for the poppy, sweet "1000 Reasons" (maybe she'll ask the audience to clap in syncopated rhythm) and the spare, aching "Birds of

Belfast." Delmhorst, perhaps jokingly, titled the last song on the new album "Brand New Sound," but that one's more like vintage Kris: the light touch, the song that limns tantalizing silence and the tune that brings forth all our longing to be more. The Winterpills, another Northampton, Mass., export with tight harmonies, smart lyrics and gorgeously layered music, open for their

Boston buddy. Kris Delmhorst plays with the Winterpills at 8 pm Friday, March 7, at the WOW Hall. \$10 adv., \$12 door. – *Suzi Steffen*

## Do You Hear the Eugeneans Sing?

If you're a certain age, you might have grown up with the phenomenon of "summer musicals." Perhaps, if you had a birthday in the summer, your parents thought they should celebrate by taking your squealing friends out to mosquito land (we're talking Midwest, here), spraying bug spray on you and then sitting you on a blanket for a KFC dinner before the pit orchestra, straining to tune in the 97 percent humidity, broke into the overture for *West Side Story*, *Oklahoma!* or *Camelot*.

Didn't happen to you? Well, in some of us, that instilled a deep love for the songs of Broadway musicals. The **Eugene Concert Choir** heard our pleas for mosquito- and humidity-less musical music. Hurray! Conductor Diane Retallack and her brave crew are in the midst of preparing songs for two shows. One's a short work focused on kid appeal (no "I'm Just a Girl Who Can't Say No" or "One Hand, One Heart," that thinly veiled paean to Tony

Shirley Andress



and Maria's consummation), and the other a full-on adult production. As a former Iowan, I'm pleased to say that *The Music Man* is well represented. But don't worry, y'all who have never dreamt of enjoying a musical from the "golden age" of the 1950s. There's a second golden age, made up of Cameron Mackintosh and Andrew Lloyd Webber, of Disney and of serious cash flow, and the Concert Choir isn't neglecting *Les Miserables* or the Disney repertoire (though, hey, where's *CATS* or, horrors, *Phantom?*).

## Black Out

Black has inundated the indie rock world, and I don't know about you, but for me, it's getting harder to tell who's who. I mean, seriously, how many things can bands designate Black? Let's see: There are Keys that are Black; Lips that are Black; Angels, Kids, Dice, Mountains, Ghosts, Heart Processions, Rebel Motorcycle Clubs and Moth Super Rainbows, all of which are Black. Come up with a new color, people! I guess Black is the new black, but it's becoming a bit ridiculous, don't you think? Well, here's another band to add to that ever-darkening list: **The Black Swans**.

How do the Black Swans differentiate themselves from all the other Black bands? They really don't, because, like most of the Black-denominated, indie-rock acts, they sound black. By that, I don't mean black as in African-American gospel, soul, funk, R&B, blues, etc. (although I guess if you listen hard enough you can hear whispers of black influence in indie rock no matter how white it sounds). What I mean is black as in dark, ominous, haunting, subliminal, all that good stuff. The Black Swans have black in spades. The Columbus, Ohio, group pulls out the folk-rock, Americana coloring book, but they shade in the pictures of backroads, tumbleweeds and twilight with nothing but black and gray Crayons. Glooming guitars shuffle down dirt paths with crooked violins while Jerry DeCicca's sunken, eerie voice creeps along like kicked-up dust. He sounds like *Desire*-era Bob Dylan or Randy Newman if he did the soundtrack to *Deliverance* instead of *Toy Story*. Overall, the music is moody and evocative; hopefully, no one will get them confused with the other Black bands. The Black Swans play with Baitball at 9 pm, Wednesday, March 12, at Sam Bond's Garage. 21+ show. \$5. – *Jeremy Ohmes*



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# music

Lord, these musicals are schlocky, aren't they? But it's schlock that we love, from tearjerkers like "You'll Never Walk Alone" (*Carousel*) and "I Dreamed a Dream" (*Les Mis*) to the saccharine "Circle of Life" from *Lion King*. The splendid spectacle features soloists Shirley Andress, Bill Hulings, Laura Decher Wayte and David Gustafson along with a barbershop quartet, which we just know will nail "Lida Rose." Do we love you, Eugene Concert Choir? Oh yes, we love you, and we'll gladly tell you ... at 11 am Saturday, March 8, for the Broadway Kids concert at the Hult (\$15, \$5 youth; family pack available) and again at 2:30 pm Sunday, March 9, for the lengthier version (\$19-\$34). – *Suzi Steffen*

## Birds of Pray

Christian punk rock. Sounds like an oxymoron, but this nonsecular subgenre consistently gains popularity each year. **Hawk Nelson** leads the pack alongside mainstream favorites Relient K and FM Static. Hawk Nelson leans more toward the pop-punk side, sounding a bit like New Found Glory and Good Charlotte and citing Green Day and pop-punk favorites Blink-182 as influences. Though their name sounds like it ought to belong to a tough guy in a Western, Hawk Nelson doesn't so much spin a six-gun as offer positive lyrics that encourage higher self-esteem and optimism in listeners. "So many people are struggling today. Most of all they need a friend, and we believe everyone has a friend in God," says frontman Jason Dunn. The band views success as a matter of making friends rather than of winning fans – a canny way to put it in the age of

MySpace, where popularity is measured by number of "friends."

Hawk Nelson sounds like your average pop-punk band; odds are most listeners won't catch on to the fact they're a Christian band on first listen. The Christian message the band promotes comes across relatively subtly in most songs, such as the first single from *Hawk Nelson is My Friend* (due out April 1), "Friend Like That." "I'm not a wanna-be / I'm who I want to be / And I intend to be / How you created me." The last song on the album, "I Still Want You," will be when it hits you. "I know that Jesus has the answer / And he's bigger than the cancer in you." Hawk Nelson and Run Kid Run play at 7 pm Thursday, March 13, at the McDonald Theater. \$15 adv., \$20 door. – *Anne Pick*






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## Party Time

Shedd's annual jazz party brings master musicians to town

The Shedd has become a beacon of Oregon jazz, bringing some of the country's finest jazz masters to town, and last year it hosted a **jazz party** that's become an annual event. This year's edition, March 7-9, featuring such jazz masters as clarinetist Ken Peplowski (who's directing the festivities), guitar legend Bucky Pizzarelli, singer/songwriter/pianist Dave Frishberg, pianist Bill Mays and many others, drenches the old church all weekend in standards-based improvisation in five three- to four-hour sessions of various small combos (sax ensembles, piano duet, etc.), culminating in a Sunday afternoon big band blowout.

The Shedd also fosters local jazz. On March 13, **Carl Woideck's Jazz Heritage Project** spotlights two of America's greatest musicians and composers: postwar jazz giants Thelonious Monk and Charles Mingus. Sort of a greatest hits survey ("Round Midnight," "Straight no Chaser," "Pithecanthropus Erectus"), the show represents a welcome expansion of the Shedd's ambit from the pre-bop jazz it's hitherto primarily focused on. Woideck, a jazz scholar and saxman who teaches at the UO and programs jazz on KLCC, has enlisted some top notch local talent — the UO's Idit Shner on sax, bassist Tyler Abbott, pianist Greg Goebel, drummer Kevin Congleton — to play these absolute classics of American music.

The Shedd programs more than jazz, of course, and there are more kinds of improvisation than jazz. On March 18, the engaging pianist **Gabriela Montero** from Venezuela (which produces as many classical music prodigies as Republican political fulminations) brings her improvisational virtuosity to the Shedd. Music of the classical masters will provide her point of departure, and maybe she'll even treat us to her popular "sing and wing it" exercises where she asks audience members to sing a short theme or phrase, which she then spontaneously transforms into a new work.

Another treat for jazz fans: award-winning Seattle pianist **Victor Noriega** brings his adventurous improvising and expert quartet to Sam Bond's March 19. Noriega's new record explores his Filipino roots. Eugene's own Poisonous Birds, led by Josh Deutsch, opens.

There's more classical piano at the UO's Beall Concert Hall March 6, when the **Mozart Piano Quartet** plays quartets by Brahms, Beethoven and Schumann. Another classical star, legendary cellist **Nathaniel Rosen**, joins former UO faculty pianist **Victor Steinhardt** at Beall on March 12 for an enticing recital of duets in music by J.S. Bach, Beethoven, Haydn and more. That's only a prelude to a superb program starring Rosen with the **Oregon Mozart Players** on March 15-16 at the Hult Center. To the ensemble's great credit, it's featuring recent music by the UO's own David Crumb, the 1996 tone poem "Vestiges of a Distant Time," inspired by the feelings of "being surrounded



Gabriela Montero

by the ghosts of antiquity while traveling to regions where ancient civilizations once stood." I wonder if Mesopotamia's current uninvited visitors get that feeling? The show also boasts a couple of delectable Classical era works that had long been lost to history: Joseph Haydn's Cello Concerto in C (rediscovered in 1961) and Mozart's Sinfonia Concertante (reconstructed by Robert Levin in 1982) for winds. Both have been overshadowed by their respective composers' other masterpieces in the form (Haydn's other cello concerto, Mozart's other Sinfonia Concertante) but offer plenty of delights.

On March 8, Luna brings mbira virtuosos/singer/dancer **Musekiwa Chingodza** from Zimbabwe. He'll play the metal, so-called thumb piano, which can produce showers of harp-like tones in the hands of a master like him. Portland sextet **Fools in Paradise** (sax, congas, djembe, vocals, mbira and marimba) opens with traditional music as well as original material. Chingodza also plays at the newish World Flavors restaurant on March 7 and at a benefit concert for an organization helping his troubled homeland on March 15 at the UO's Agate Hall; other performers include dancer/musician/feminist pioneer **Loveness Wesa** with **Kgotso African Dance Theatre**, **Hokoyo Marimba**, **Jennifer Kyker** and more. Agate's also the venue for **Vermillion Lies'** CD release party March 8. The Bay Area-based cabaret style sister act is known for engaging audience-friendly antics, environmental consciousness and a wild stage show.

Another treat for world music fans: on March 14, the world's finest mariachi band, **Mariachi Vargas de Tecalitlán**, plays the Hult Center. The ensemble, founded in 1898, has recorded dozens of albums and won acclaim around the world for its expertly played blend of traditional and new music.

Finally, amid the all the Celtic celebrating going on this month, don't forget **Skye's** March 15 concert at the WOW Hall, reprising the local Irish music masters' heartwarmingly fabulous reunion show last year. **EW**



Clockwise from lower left: Maddy (Elaine Slatore), Sid (Davis Smith) and Darcy (Bob Glasser)

## Must Go On

New script, iffy acting at Cottage Theatre

**D**arrell (Bob Glasser) is a successful actor when suddenly it's lights out — quite literally. A stage light falls on him, leaving him dependent on his wife and daughter. His trauma is also accompanied by a quirk: Darrell can only speak lines from plays, movies, television shows and songs.

Cottage Theater presents *First Impressions*, an original "dramedy" by regulars Jim Curtiss and David C. Work Sr. According to the directors' note, the concept began while Curtiss and Work were performing in the 2006 Cottage production of *Sound of Music*. They cooked up Darrell and asked what kind of "first impressions" he would make on others.

On the surface, the concept lends itself to misplaced outbursts for comedic effect. However, it is clear that the authors wanted to do more than create a laugh riot. Darrell's dialogue is neither random nor nonsensical and has been well-crafted to fit the show coherently. Glasser gives the most convincing performance of the night when reciting Darrell's various monologues

and otherwise remaining in haze while his family argues around him.

Darrell's wife Maddy (Elaine Slatore) and daughter Lisa (Caroline Cramer) struggle to live life with the burden of Darrell squashing their options. Lisa is afraid to bring her boyfriend Mark (Ron Judd) home for fear that Darrell will scare him away. Maddy is too overcome with her own guilt to put

### The authors wanted to do more than create a laugh riot.

Darrell in a "home" and seems trapped by her love for the man.

Though conceptually strong, *First Impressions* is not without problems and becomes overshadowed by mediocre acting. Caroline Cramer gives Lisa a pre-teen angst and tends to convey emotion by jutting

forward and twisting her hands together constantly, which comes across as amateurish and repetitive. Slatore has trouble varying Maddy's voice, and many of her cues come too late, making otherwise powerful moments seem insincere by way of delayed reaction. The show also lacks decisive blocking, which leaves actors moving for movement's sake and uncomfortable in any type of physical embrace. This is most problematic when characters are forced to hug or kiss and discredits what is supposed to be an ongoing relationship between the characters Mark and Lisa.

The script itself is well done, but it could definitely use red ink through a few sections — as is to be expected from its first run. Lisa repeats nearly the same three lines in three scenes to tell us Darrell is ruining her life. The first act also drags with most of the deep realizations coming by way of overly emotional monologues or one-sided phone conversations.

Had the repetitive moments of the first act been cut, the second act may have had more time to flourish. The second act is definitely the stronger portion of the show with character switches between Darrell and his brother Sid (Davis N. Smith) providing some of the stronger moments in the piece. However, plot points smash together to create a timely conclusion. Though this works for farce and is done quite nicely, it seems a bit displaced when preceded by the drama of

unnecessary role, providing nothing to the plot but confusion at her presence.

All that said, the endeavor has a strong base and could be a very solid piece with another look at the writing. The audience seemed to enjoy it, and the show certainly got good laughs. *First Impressions* makes an impact, and it could make an even greater one if given another chance to hit the stage. Curtiss and Work have given the theater a nice script that deserves another go-round. **EW**

*First Impressions runs through March 8 at Cottage Theatre in Cottage Grove. Tix available at [www.cottagetheatre.org](http://www.cottagetheatre.org) or 942-8001.*

## Opening Nights

***Flight of the Lawnchair Man***  
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Up, up and away goes the new musical *Flight of the Lawnchair Man*. Jerry Gorman (Christopher Sutton) just wants to fly, but a slight case of dyslexia and lack of a pilot's license make doing so slightly impossible. That is, until he straps himself into a lawnchair with 400 helium-filled balloons and up he goes 16,000 feet into the air. While his fellow Wal-Mart employees and mother think he's crazy, his girlfriend Gracie (Donna Lynne Champlin) supports his high-flying dreams. The whimsy of this new musical is a reminder that anyone can soar, no matter how out of reach their hopes may seem.


Show dates are March 7-8, 14-15, 21-22 & 28-29. Tix available at 683-4368.

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# Alaska Pinot?

Rising temps portend grape migration

Lately, my dear sidekick Mole has been deeply vexed about the future of Oregon wine, especially our cool-climate jewel, pinot noir, as the world warms and the weather weirds: "Sleut," he almost sobbed, "we might havta drink cabernet!" Poor, sweet Mole. I tried to comfort him with a story:

Some years ago, Kat and I traveled to the Mosel Valley of Germany, stayed a night in the Dreigiebelhaus in Kröv. Our room was country-cozy under the high-pitched roof, the part that had the three gables, of the traditional-style house. The house itself was perched on a hillside above the meandering Mosel River, surrounded by steep hillsides of

degraded shale covered in grapevines from the highest ridges down the slopes almost to the very edge of the river, sweeping like a grape flood up the edges of houses and buildings in the drowsy village.

Still jet-lagged and sleepless, I rose early, minutes before dawn, crept out of the room and stood in the window of the gable, smoking, watching rising light wash the sky. The valley was still and silent, the quiet broken only by a few early birds and a whisper-quiet river barge slipping through bends in the river to reach Bernkastel-Kues.

The sun broke over a ridge behind me,



and a single shaft of light struck a broken stone tower on an arête far across the river from my window perch. It was the ruined remains of a Roman watchtower at the northern edge of the Empire. As the light descended the tower and then the hillsides, until it painted the river a silken green, I was swept up in a reverie of ancient war.

It is said that the Roman legions' march north was limited by two factors: First, the Gothic tribes were particularly vicious fighters; second, and more important, the legions had reached the northern limit of their grapes. Beyond this line, they could not make their wine, so, in effect, why bother? If true, this fact might also help explain why the Romans were so quick to leave what is now England.

Now, of course, wine grapes thrive in the north valleys of the Mosel, the Rhine, Alsace. Some growers are even trying to make a go of grapes in England. The point — the moral of the tale — is that wine will find its clime, at least for a while. Decades from

now, this region might be too warm for pinot noir, but we're already seeing Oregon syrah, zinfandel, merlot, cabernet, tempranillo and other warm-country grapes, now coming mainly from the Rogue Valley, some from the Umpqua and Columbia valleys. The pinots of Vancouver Island might not be so great right now, could be yummy in 2050, which, on wine's clock, is hardly a tick. Cold comfort? Best I've got.

But while we're on warm-country wines and cool-country crab season, try to find **Spangler 2006 Viognier** (\$16). A denizen of the warm parts of southern France, the grape has found a friend in Pat Spangler of Winston. This dry white shows pale, almost white in color, but the fruit is brilliant and crisp, with notes of white flowers, pears and peaches, all finely balanced with acidity to make a pretty match with fresh crab or white fish.

Spangler also bottles a wicked big red: **Spangler 2006 Cabernet Franc** may take a bite out of your wallet (\$40), but it's

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ALL AGES



Real Life sisters, Zoe and Kim Boekbinder "Vermillion", have spent their lives honing their craft at clown boot camp and the local dump, where they found their favorite instruments like toy piano, accordion, typewriter, and BBQ grill.

"...a Tim Burton-ish ghoulish carnival rife with compelling monstrosities like "Circus Apocalypse", "Circus Fish" and the stormy, brooding "Monkey."

-Damon Orion, GoodTimes, Santa Cruz

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still good value. The fruit is sourced from Don and Traute Moore's Rogue Valley vineyard, and they're coming in fully ripe and heavy with juice; the wine is deep and dark, the flavors a complex panoply of blackberry, black currant, plums, leather, pepper, framed by medium tannins, a carnivore's delight.

Global weirding has already caused grape growers in Spain to alter their pruning practices to get more shade for their clusters; some growers are looking to move vineyards higher into the hills, out of the heat-sumps of the valleys. Meanwhile, they're making some of the best wines in their history. Tim at Midtown has on sale a few remaining bottles of **Albarino de Fefinanes 2004** (\$21) from the Rias Baixas region (best for this grape): crisp, clean white yields flavors like peach, honeysuckle, apple, with distinct mineral notes, lovely with seafood, cheesy pastas.

Meanwhile, back at our own ranch, we're still making ever better pinot noir, with new labels from boutique producers appearing almost daily. Folks at Illahe Vineyards in

Dallas (by Monmouth) have been growing grapes for 25 years but have begun to make and bottle their own. **Illahe 2006 Pinot Noir** (\$30, ouch) is a soft, lush mouthful of dark cherry fruit and silky texture, suitable for sipping or supping.

Willamette Valley Vineyards keeps coming back. The **WV 2006 Pinot Gris** (\$15) is one of the best they've released: nice pear/apple fruit flavors, good balance, clean finish. The wine should be easy to find and should be found often.

Michael Pollan, in *The Botany of Desire*, opines that human beings often work for plants, and I think he's right, certainly when it comes to grapes: We haul the vines to their proper soils, dig them in, tend them, kill their pests, harvest their fruit, generally do a lot of ass-work for their propagation. Happily, they also serve our deepest desires. For that and other reasons, the good Mole should stop fretting, even if it's tough to imagine our grandchildren slurping fine Alaskan pinot. **EW**



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**Kolvane**  
**(formerly Rose City Kings) • \$6**

**FRIDAY, MARCH 21ST**  
**West Coast Rhythm Kings • \$4**

**SATURDAY, MARCH 22ND**  
**The Alliance Band**  
**featuring Paul Biondi • \$3**

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# Dancing On the Edge

## The Netherland's ISH catches some sweet air, dude

The kids are all right. They just need to ollie. Or so the founders of the Netherlands' ISH will tell you.

The Netherlands spends 15 times more per capita on arts education and performance than does the U.S. Now whether that means they make better art is anybody's guess, but what my week at a dance festival in the Netherlands — during the hottest week on record, ever, and with no air conditioning except in the blessed Albert Hein grocery stores — taught me is that the Dutch love their systems, but they also seem to have a penchant, a willingness if you will, to be ... a little on the edge.

So what is ISH? Shrug your shoulders and ease into the paradox of Dutch culture: There's a comfort with the in-between, an acceptance of the vague place that the creative process might take you. In this case, onto a massive half pipe built right on the Silva Stage.

When ISH was founded in 1999, it was still pretty provocative to throw street moves and skates, hip hop and martial arts together. That might not be the case now, but

the amalgam is still fun for families and for audiences looking for a lively way to access the sometimes impenetrable performing arts.



**4-ISH**  
7:30 pm Wednesday, March 12  
Hult Center • \$14-\$32  
www.hultcenter.org or 682-5000

**Ease into the paradox of Dutch culture: There's a comfort with the in-between.**

## ew Classifieds

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FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$10/3 Lines, additional lines \$3.50.

**Employment** Page 40 **Crossword** Page 42 **Housing** Page 45 **Astrology** Page 46 **Personals** Page 46

### Bulletin Board Announcements

**IMAGINE, THE** Eugene Artisan's Collective in 5th St. Market is seeking new artists to join. Imagine selling your work 7 days a week while focusing on your business elsewhere. Interested? Please call 343-0337

### Classes

**GIVINGTREE FARM** HERB Co Presents: Shamanism, Gardening, and Wildcrafting Apprenticeships. New Plants of Power workshop Sun. 3/16, 5:30-8:30. 344-7534. [givingtree@earthlink.net](http://givingtree@earthlink.net)

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of **LLOYD ANDREW ANDERSON**, Deceased. Case No. 50-08-01993 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published February 14, 2008. Marilyn Janette Mansfield, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: **ROBERT JAY WILLIAMSON**, Deceased. Case No. 50-08-02346 NOTICE TO INTERESTED

PERSONS NOTICE IS GIVEN that **TERRY PIERCE** has been appointed Personal Representative in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. DATED and first published February 21, 2008. Personal Representative /s/ **TERRY PIERCE**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: **MARIE CECILIA QUALLS**, Deceased. Case No. 50-08-02656 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that **TIFFANY KINTZLEY** has been appointed Personal Representative in this Estate. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. DATED and first published February 28, 2008. Personal Representative /s/ **TIFFANY KINTZLEY**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: **MARY KATHRYN YINGER**, Deceased. Case No. 50-08-02342 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that **ROBERT J. YINGER** has been appointed Personal Representative in this Estate. All persons having claims against the Estate are required to present them, with

vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. DATED and first published February 28, 2008. Personal Representative /s/ **ROBERT J. YINGER**

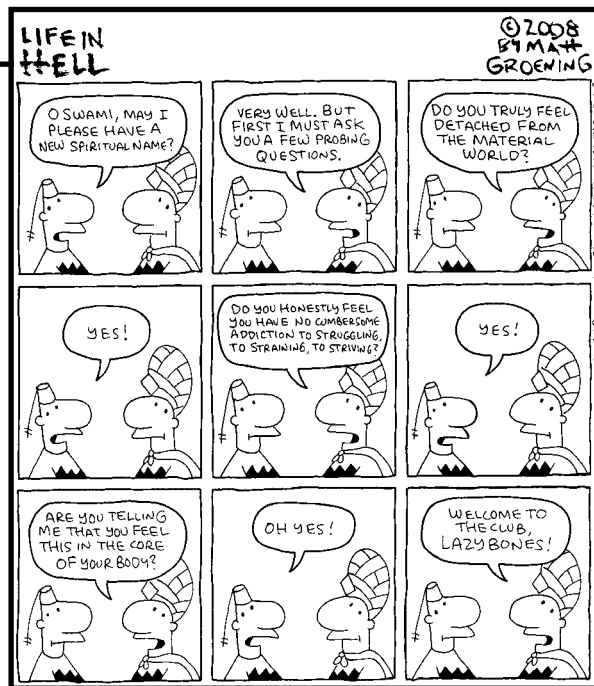
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** PROBATE DIVISION Case No. 50-08-02761 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of **MURRELL MARIE FURCHNER**, Deceased. NOTICE IS HEREBY GIVEN that **Rhonda Lee Dwyer** and **Donald Jay Furchner, Jr.** have been appointed as Co-Personal Representatives of the Estate of **Murrell Marie Furchner**, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to **Melya Stylos**, attorney for the Co-Personal Representatives, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or their attorney. Dated and first published Feb. 28, 2008, **Melya Stylos**, OSB #071930, **Melya Stylos, LLC**, 1750 E. 26th Avenue, PO Box 51077, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: [stylos.m@gmail.com](mailto:stylos.m@gmail.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of **CHARLEE A. WRIGHT**, Deceased. Case No. 50-08-04253 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of

Based in Amsterdam, ISH uses its own facility, the ISH Institute, to create and rehearse new work, and to pass along their multidisciplinary approach to youngsters. Recently, they launched an innovative program for at-risk students. TrainISH helps teens to develop their artistic skills, discipline and motivation while gaining practice in realistic job search and security.

Locally, teens seem to interface minimally with the performing arts, perhaps only as they flee stentorian classical music piped over loudspeakers meant to discourage their loitering. But won't you feel like the cool mom or dad when you truck your young Ripper to ISH's *4-ISH* show at the Hult? Probably. Tight.

EW



### Pets

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**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

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## RED MEAT

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from the secret files of  
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# ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: Why do Mexicans have padrinos for everything? I never understood why, can you help me out? – The Godfather Fan

Dear Wab: Many *gabachos* have long wondered about the galaxy of godparents that surround Mexicans from birth to death, but it's no *misterio*.

Ostensibly, godparents (*padrino* is a godfather, *madrina* is a godmother, and *padrinos* means "godparents") are individuals who take a solemn



vow during a Catholic Church service to look after someone about to undergo a sacrament, whether a friend's baptized child, a teen on the brink of their First Communion, or a bride and groom needing someone to pay for the tiered sheet cake at their wedding banquet.

*Gabacho* Catholics and other non-Papists also feature similar pseudo-kinship traditions, but few play the *padrino* card as well as Mexicans.

Beyond religion, we've set up an ingenious system: Whenever there's an occasion that requires a party — whether it be a weekend carne asada, charity baseball game

for a hometown benefit association, birthday or another day dodging *la migra* — Mexicans will ask their friends to be a *padrino* of a material item not so much to sanctify a deeper relationship between the two but because the party holder's just too damn cheap to pay for everything. The prospective *padrino* is always screwed, since to deny someone's godfather invitation creates enmity that fades away only with a shootout or a free case of Budweiser. Nevertheless, the *compadrazgo* system remains important since it binds families through thick and thin, and we all know how thin times have historically been in Mexico — unless it's lazy daughters, of course.

Why is it that Mexicans accept lower salaries than their legal or American counterparts? Example: One contractor in Columbus, Georgia told my son that he could hire 20 Mexicans for the same price he would have to pay my son! I know this is a racist comment, but it does seem that someone accepting six dollars an hour compared to an American who usually gets double the money illegals accept is always going to come up short. Is this practice used to force legals and Americans out of the job market? I sincerely think that if every one asks for the same pay, there would not be this problem with immigration. – Beaners on My Mind

Dear Gabacho: Yours is a question that the American working man has asked of the tempest-tossed since the days of Miles Standish. And the answer isn't a pretty one: socialism. Sorry, Beaners on My Mind, but the only true way to stem Mexicans and their illegal brethren from invading our shores isn't through pie-in-the-*cielo* fences or harsh legislation but rather the institution of an economic system that ensures companies won't underpay or relocate offshore to the Promised Land of no regulations. America has prospered specifically because such a system *doesn't* exist in this country; instead, the Founding Fathers encouraged an economy where citizens had to compete against rapacious businessmen from the top and undercutting immigrants from below. In the past, such struggles motivated American workers to form unions, secure employee rights, create the eight-hour workday and hustle. Today? The only scratches on the ample Know Nothing belt are high ratings for Lou Dobbs and a continual, wussy whine.

**THE MEXICAN INVADERS YOUTUBE!** The Mexican now offers ustedes an online-only question every week through the powers of a pirated Camcorder. Submit your video preguntas and responses at [youtube.com/askamexicano](http://youtube.com/askamexicano), and view the latest edition every week alongside my regular column at [www.eugeneweekly.com](http://www.eugeneweekly.com). Preference given to spicy señoritas! And, as always, continue sending your questions to [themexican@askamexican.net](mailto:themexican@askamexican.net). Gustavo Arellano is an investigative reporter on staff at the OC Weekly in Orange County, California. His "¡Ask a Mexican!" column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the EW archives online for Nov. 29, 2007.

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## Jonesin' Crossword

By Matt Jones

### "12:11"

-when ten-letter entries just aren't enough.

#### Across

- 1 Actor who supposedly "destroyed the periodic table, because he only recognizes the element of surprise"
- 12 Pseudonym in court cases
- 15 How torrid relationships get
- 16 Direct deposit abbr.
- 17 Improves, as a situation
- 18 "Oh," in Osnabruck
- 19 Stimulates
- 20 "\_\_\_ look like your maid?"
- 21 Dinosaur often seen battling the T. Rex in kids' books
- 27 Former NHL star Robitaille
- 28 Got hitched again
- 29 More isolated
- 31 "\_\_\_ Has Cheezburger?"
- 32 Digital \_\_\_ camera

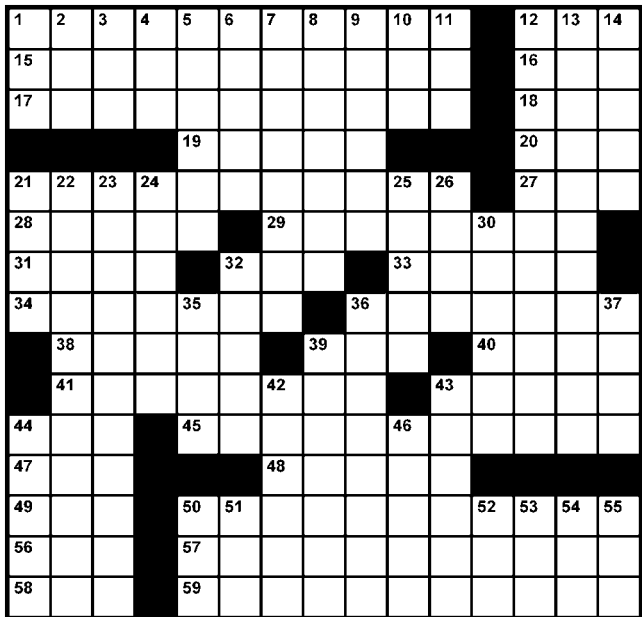
- 33 They may be checkered
- 34 British automaker now owned by Volkswagen
- 36 Turned on a point
- 38 Dutch painter Jan
- 39 Boggy marsh
- 40 "Molto \_\_\_!"
- 41 "The Adam Carolla Show" cohort Teresa
- 43 Part of Ali G's real name
- 44 "O Sole \_\_\_"
- 45 Want water
- 47 Big ISP
- 48 Iraqi currency
- 49 Single start?
- 50 Nice cuts
- 56 Part of USNA
- 57 The ability to hear colors, say
- 58 Bass \_\_\_
- 59 Changing life priorities

#### Down

- 1 CNN Headline News anchor Virginia

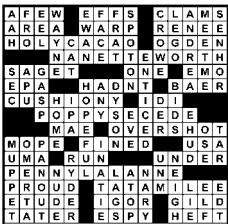
- 2 Prefix meaning "same"
- 3 Salt Lake City college athlete
- 4 First name in Baltimore baseball history
- 5 Got with a stiletto
- 6 Senegalese singer Youssou \_\_\_
- 7 "Zat so?"
- 8 Open house host
- 9 Tells the cops about
- 10 "\_\_\_ Got a Feeling" (song off "Let It Be")
- 11 Part of CBS
- 12 They never reach their destination
- 13 Emphatic denial
- 14 Work \_\_\_
- 21 Chi-town paper
- 22 Song played as everyone clears out of a wedding
- 23 "This world shan't destroy me!!!"
- 24 Magic position

- 25 \_\_\_ the Short (Charlemagne's father)
- 26 Eastern European
- 30 Curve on a weather map
- 32 If you're coherent, you can make it
- 35 Joaquin Phoenix's first name, once
- 36 Sassy quality
- 37 Say it isn't so
- 39 Siberians, e.g.
- 42 Home of Arizona's "Jazz on the Rocks" festival
- 43 Womb-clearing events
- 44 \_\_\_ Kea
- 46 Rashness
- 50 Dungeons & Dragons company
- 51 "Later"
- 52 Suffix with "employ"
- 53 "\_\_\_ was saying..."
- 54 Family
- 55 Hollywood union, for short



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([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))  
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0349.

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6:00pm	•	•	•	•	•		

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## Sudoku

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9							5	
4					6	3		
	2		5	3				
	7			5		8		
		1	3		2	6		
		8		6			1	
				1	8		2	
		9	4					8
6								5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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## GOOD TIMES

Very attractive, successful, sweet 28 yo, SWF, blonde, looking for 25-42 yo man for laughs, movies, hikes, dinners, breakfast & cooking together. Write to blind box "Good Times"

## TALK POLITICS?

Recent relationship loss and not seeking dates/LTR. Seeking aging nerd/mensch in similar situation who would enjoy SPF, 48, softspoken, attractive, thoughtful, occasional companion for coffee, conversation, hike, movie. 1000 ☞

## ADVENTUROUS COAST GUYS

Cute Eugene girl looking for a great, handsome, fun, coastal guy, 27-52. Newport-Florence... Quads, motor bikes, dogs, beach, dancing, dining, drinks, ocean views. I'm pretty, love creative/active dates, humor, playful, adventurous... 40, no kids. LTR? ☞ 2251

## SPRING FEVER

Cute, compact, smart, energetic, quick-witted, 46 yo mature, playful woman sporting silver hair, drug/alcohol/nicotine free lifestyle wants balanced, mature, sweet, man for friendship, laughter, and adventures. email: springfever@writeme.com



## IF "SIZE" MATTERS

& personality, intelligence, humor, & ability to "please" are also important 2U, we should correspond. Seeking a slim-medium, attractive bright aware woman 28-42, race open. Long term relationship preferred. E-mail: xoxo9inch@yahoo.com

## NEED SOME LOVE

40 swm looking for a woman between 28- 40 420 friendly i love to play pool and just hang out. seeking someone who likes to do the same. Write to blind box "Need some love" ☞

## ENDOWED

Tall, wm, 50's seeks fine lady for sex fun with others, or just me. You be any race, open to new things. Not reserved, or shy. Wanna have fun? Write to blind box "Endowed" ☞

## SOLID FEMALE

24 yo, white boy about to hit the streets. Looking for a down ass solid female to write to. Write to blind box "Solid female" ☞

## SUMMER FUN

Fun, attractive 32 yo male seeking female for swimming, hiking, camping, mt. biking, movies, music, dinner, outdoor activities or any other summer fun. Write to blind box "Summer fun" ☞

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Above board, kind, sincere, playful, 55, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, empathy, play, intimacy and growth with loving partner. 517-4402

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Do you have an unfulfilled wish to explore your dominant side? Yearning to experience the joys & fulfillment of erotic dominance & control? Intelligent attractive WM, normal, intelligent adventurous, LTR or "open". ken92zz88@yahoo.com

## LOOKING FOR FRIEND

32 year old looking for friend to hang out with. If responded to previous mail box 2645 please try 968-8030 if interested.

## FRIEND & COMPANION

Retired and lonely, financially secure, seeking a lady to be a friend & companion. Love to travel, have fun, be outdoors. Physically fit, don't smoke. I await you. Write blind box "Waiting". ☞1434

## I WILL ALWAYS LOVE YOU

Kind, honest, attractive, intelligent, sensual, financially secure, SWM (60+, 5'8, 155 lb.) seeks warm-hearted, pleasant-looking woman (any ethnicity). I can provide emotional support and a good home. My interests include organic gardening, reading, films, music, spirituality, dancing, learning Spanish, Mexican vacations and social change. 461-9328

## WRITE TO ME & ESCAPE

If you like Pina Coladas getting caught in the rain, then this SWM, mid 40's, who likes the beach and also many eclectic things, would like to meet you. Enjoys wine and also enjoys pleasing his woman. Write to blind box "2639" ☞

## SEEKING GIRLFRIEND

White male, 46, husky, not obese, looking for a girlfriend. I am hard working, licensed driver, business owner. I go to the cheap movies almost every Saturday, tired of going alone. If you are comely, with nice disposition and want a relationship-call me 345-5128 ☞

## OLDER GENT

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## CARE TO DANCE?

20SWM looking for a lady to go tango dancing with 1-2 times/week, possibly coffee, dinner, & talks before and/or after. Not too picky, but be ready to dance. Write to blind box "Care to Dance" ☞

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## DESIRING A LADY

I'm early 60's, financially secure, physically fit, desiring a lady to share my life with. I am very active, I enjoy travel, being outdoors, evenings out. Please respond, I am waiting for your & please send photo. Write to blind box "Nice Man" ☞

## QUIET EVENINGS

Handsome, athletic 43 yo guy, 6', 190 lbs. financially secure, seeking cool, attractive female 28-45 who enjoys dining in or out, movies, hiking and the outdoors, quiet evenings together. ☞2547



## MOM SEEKS CO-MOMMY

foster/adoptive mom, 40, seeking life partner to join my young family & create a happy home filled with love & laughter. I'm loving, kind, loyal & desire a simple family life. Write to blind box "Co-Mommy" ☞

## I'M EASY

Easy to place, easy to respond. Look deep to find your desires.

## COME RIDE WITH ME

Come ride with me on my mauve motorcycle on full moon nights. Let's explore the tender parts of Spring. Let's be warm, kind and adventurous. Older lesbian, companion dyke? Write to blind box "1313" ☞

## HOTTIE

23 yr. old lesbian looking for someone to get to know and has got they're life together. Age doesn't matter. Lesbian only. Write to blind box "Hottie" ☞

## BI WOMEN'S GROUP

Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☞ 2062



## DOMINATE MALE

mid 40's 155lb. submissive male looking for bigger, older dominate male for...write to blind box "dominate" ☞



## UNCLE DADDY!

not a day goes by that i don't think about you. i miss you...but i don't know how to reach you! xoxo from the hawkeye state

## UOFO MUCHAS GRACIA

Saw you at lunch and then having a cig after. We exchanged glances and you won me over. I saw you again the next day but was too shy to do more than say hi. Do you ever go there without the escorts? I think you'd be a handful, but I'm willing to try.

## MIKEY LOST HIS HAT

I seem to have lost my "Hat People" hat w/11 silver pins, 1 copper otter pin on it...reward & blessings. Peace, Mikey



## MAIA SHAVE

Happy "Sweet 16-5"! I am so proud to be yo mama! I love you!

## BRAZILLIAN DRUMMER

Lost! When we met, my heart skipped a beat. super magical rare connection. You rocked my world! Where did you go? I miss you, Mauricio. Find me again. Abrasos, Patricia.

## WORLD CAFE GIFT

You surprised us and paid for my friend's 30th birthday party @ World Cafe and you didn't know any of us!! Your kindness speaks volumes. Thank You! You are beautiful.

## LOVE BUG

I saw you first!! All these chad's need to step down off my Love bug yam Tak!! Love you.

## PASTA LOVE?

You: Slurping fettucine at Pasta Ravello on Last Friday Artwalk in the Wittaker. Me: Strolling guitar minstrel wishing I was on your plate. Share a bottle of Vino next artwalk?

## 2/16 MOHAWK MAN

Slightly Stupid McDonald Theatre. I was working security at the ladies room/Balcony and you were a blessing of humor and joy. Mr Mohawk man where could you be? Nicole

## ADVENTURE COWBOY

Other buddy, you rock my world. I'm proud to call you a friend. Best of luck on this adventure and all the more to come. Never stop running. I'll be cheering you on!

## NEED FAB ARTIST

I saw you long ago at McKenzie Photo in Springfield and Mt. Pisgah too. Fabulous artist, Brent B. Give us a call if you're around. 868-3686.

## JOHN HENRYS STAGE

80's night, wearing white A frame, mini-mustache dancing your heart out. Watching you dance made me happy, hope to see it again soon. Never put away your dancing shoes.

## TO B FROM K

I like being friends with U. Z. Big Bird? Cup O Joe? Cowboy Jackson? Page boy? Please behave.

## GIRL AT BUFFALO

you melt me and i dont even know you i geuss its your smile and positive attitude. you make portlands buffalo seem pathetic... pool?

# free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): This is Celebrate Your Broken Heart Week, Aries. Even if your heart's not exactly shattered at the moment, it has no doubt been so at sometime in the past. So why celebrate? Because having a broken heart is one of the best things that can happen to you. It strengthens your humility, which makes you smarter. It demonstrates to you that you have a tremendous capacity for deep feelings – far more than you're normally aware of. It breaks down defense mechanisms that have desensitized you to the world's secret beauty. It should also inspire you to treat other people's hearts with great care, making it more likely you'll be able to create intelligent intimacy in the future. Here's what I conclude: A broken heart is a gift the world gives you to awaken you to the truth about what matters to you most.

**TAURUS** (April 20-May 20): In the Tsonga language of South Africa, the term *rhwe* means to fall sleep on the floor while drunk and naked. According to my analysis, you may now be unusually susceptible to exhibiting *rhwe*-like behavior. That's because the astrological omens suggest you're in prime time for the kind of extravagant socializing that may lead to extremes you rarely express. There are more constructive ways to channel this energy than through *rhwe*, however. Your challenge will be to make sure your discernment and discipline are at least partially engaged as you run half-wild and seek prodigious fun. (The info about *rhwe* comes from a book about quirky words, *The Meaning of Tingo*, by Adam Jacot de Boinod.)

**GEMINI** (May 21-June 20): "When friends stop being frank and useful to each other," wrote literary critic Anatole Broyard, "the whole world loses some of its radiance." Make sure that doesn't happen any time soon, Gemini. In fact, regard this horoscope as a warning beacon that motivates you to action. Intensify your intention to keep your best alliances frank and useful. Infuse a dose of raw candor into any relationship that is in danger of becoming lazy or dishonest.

**CANCER** (June 21-July 22): In the Tibetan Buddhist tradition, prayer flags are sets of brightly colored sacramental cloths that are inscribed with holy words and images of deities. They're not designed for indoor use in solemn ceremonies, but are hung outside where the wind blows their blessings to the heavens and all over the world. I recommend that you draw inspiration from this practice. It's a perfect time to take your spiritual yearnings out of the closet, away from the church and temple and mosque, and beyond all sheltered, temperature-controlled trappings. Build a shrine in the wilderness, Cancerian. Sing a hymn from a mountain-top, shower money on the river goddess, or create your own homemade prayer flags and hang them from a tree.

**LEO** (July 23-Aug. 22): According to the automaker Saab, this year's sedan has 2,157 features that are different from last year's,

including snake-eye headlamps and a clamshell hood. Your assignment in the coming weeks, Leo, is to be roused by Saab's willingness to depart from tradition. Speaking on behalf of the cosmic powers-that-be, I'm asking you to commit to making 21.6 changes in your life, which is a mere 1 percent of Saab's total. If that's too much to handle, would you consider making 2.16 changes? A good place to start might be to add your own personal metaphorical version of snake-eye headlamps.

**VIRGO** (Aug. 23-Sept. 22): "The moon asked me to meet her in a field tonight," wrote mystic poet Hafiz (translated by Daniel Ladinsky). "I think she has amorous ideas." You might soon feel a similar suspicion, Virgo. According to my reading of the astrological omens, seductive offers will be coming your way, and not just from the moon. Secret suitors may emerge from the shadows. Temptations could lure you toward the far ends of your imagination. The sheer profusion of invitations you'll receive might make you giddily agitated.

**LIBRA** (Sept. 23-Oct. 22): A Brazilian man told his wife he wanted a divorce. Consumed with wrath, she laced his orange juice with a sedative and then sliced off his penis while he was unconscious. Fortunately, surgeons successfully reattached the organ. Later the man absolved his wife of her sin, and they reconciled. "She was stressed and I understand her reasons," he said. I hope his saintly feat inspires you to be equally magnanimous, Libra. It's a perfect moment for you to forgive people you thought you could never forgive – to go way beyond your previous limits in extending tolerance, mercy, and slack.

**SCORPIO** (Oct. 23-Nov. 21): In his book *Starbucked*, Taylor Clark claims there is a woman who goes into a Seattle Starbucks every day during the morning rush and orders a "decaf single grandé extra vanilla 2-percent extra caramel 185 degrees with whipped cream caramel macchiato." Maybe her request seems overly fussy and demanding, but in the next 12 days I encourage you to be equally as exacting in asking for what you want. You have a poetic license to be extremely specific as you go about your quest for fulfillment.

**SAGITTARIUS** (Nov. 22-Dec. 21): During his 21 years as Prime Minister of Canada, Mackenzie King (1874-1950) sought counsel from ouija boards, crystal balls, psychics, and spirits. As one of the most powerful Sagittarians who has ever called on supernatural sources for help in making practical decisions, he's your role model in the coming week. It's time, in my astrological opinion, for you to seek information from beyond your old reliable sources, including at least some that transcend the fixations of your rational ego.

**CAPRICORN** (Dec. 22-Jan. 19): *San Francisco Chronicle* columnist Jon Carroll says he's periodically asked about what it takes to be a writer. He has two pieces of advice: "Good writers

read a lot, and good writers write a lot." I urge you to apply that approach to whatever skill it is you'd like to master, whether it's building a boat, traveling where the tourists don't go, satisfying a lover, or anything else. In other words, practice, practice, and practice some more as you study the work of those who are experts in this field. Now is an especially ripe time for you to identify what this skill is for you, and to sign a formal agreement with yourself in which you promise to steadily upgrade your mastery of it.

**AQUARIUS** (Jan. 20-Feb. 18): I encourage you to fantasize abundantly about improbable combinations and seemingly unnatural juxtapositions, Aquarius. For instance, imagine that through the magic of genetic engineering, a mad scientist crosses a giraffe and a hippopotamus to produce a giraffopotamus. Or imagine reading an essay that brilliantly compares apples and oranges. Or watch the musical comedy film *West Bank Story*, which portrays the love affair between an Israeli soldier and a Palestinian cashier, both of whose parents operate competing falafel restaurants on the West Bank. Doing things like this will put you in the right mood to respond creatively to the unusual syntheses that fate will soon make available to you.

**PISCES** (Feb. 19-March 20): It's time you acknowledged that you are a miraculous work of art, a masterpiece unlike any other ever created. I'm not pandering to your egotism by telling you that. When I say, "Be yourself," I don't mean the self that wants to win every game and use up every resource and stand alone at the end of history on top of a Mt. Everest-sized pile of pretty garbage. When I say, "Be yourself," I mean the self that says thank you to the wild irises and the windy rain and the people who grow your food. I mean the self who's joyfully struggling to germinate the seeds of love and beauty that are packed inside every moment. I mean the spiritual freedom fighter who's scrambling and finagling and conspiring to shower all of your fellow messiahs with your best blessings.

**HOMEWORK:** What's the most amazing feat you ever pulled off? What will you do for your next amazing feat? Testify at RealAstrology.com. Click on "Email Rob."

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**SWEET LIFE**

We made awesome eye contact at Sweet life, I just came from Tango, sport coat, black shirt, you were working. I want to know you. call me., David - trytogetalong@hotmail.com

**ALBERTSONS ON ROYAL**

Mon, Feb 25, I asked you if you had seen any cream of mushroom soup. Wanted to ask you out but didn't know if appropriate. Dinner, Movie? Write to blind box "Albertsons" ♫

**ON THE TRAIN**

Sorry for the abrupt departure. Stark transitions are deeply ingrained from youth, associated with safety. Hope for you the best spring break and summer vacations. Chocolate, wine, music, friends...

**ONE SLIP**

Sexy counterfitter that looked at me like prey...mtn. man told me you are seeking me. the answer is YES! contact me at wilddaphne@yahoo.com!

**HOT VEGAN MAMA**

Hungry for some lovin. Seeks tall, dark, handsome, sexy, hard working & kind. I'm smart, sexy, curvy/fit, blonde, pretty, sweet & eager (all true!) Want late morn tasty snack &/or hot lunch time crazy passion. Brown eyes a plus. 30-45, all races. Send email to: cutekitty73@live.com

**TO BRIAN**

Crazy? I think not. Just was a little crazy for you. My apologies for spacing it was Sat. No apologies for anything else. That "last time" deal? Never gonna happen unless...you get your head out of your ass. Our friendship just warms my heart. K.

**RAGAZZA SCORSA PORTA**

Mi dispiace, purtroppo, spesso e difficile sapere con uno domonda. Molto lavaro e necessario' che cosa mi consiglia?

**THUGMURDER@BOSNITE**

You "Thug Murder" shirt. Gotta' know your name atleast or at best. www.myspace.com/estranano.

**DUTCH BOY**

Sold us coffee; 7th street. Skinny boy, tall, plugs, late at night. We think you're a super fox. Please be single?

**GARDEN KITTY**

you aren't invisible I've seen you for a long time. you are the best wife and friend ever! lets do gardens forever sweets.

**RYAN...MY SOULMATE**

Timing is everything, my thoughts are still of you. We were blessed so long ago, but I am still wanting more...it's always been you

**BARISTA BOY**

I saw you cute little barista boy at Theo's. Blond hair, quirky personality, being harassed by some kids. Me: I was sitting on the couch across from you watching you do your job. Thought you were cute, want to meet up.



**SUGARBEAR**

Thanks for keeping your polar bear warm this winter. You are a great lady fer sure. Lovin' your southern charm ♫ Bonshi

**MARK WAS THAT YOU?**

Did you place the personals ad a couple of weeks ago?? If you did please call me, we need to talk. G

**JEREMY MITCHEL**

I thought you would come back to me in a white suit. Love always you Big Bad Brown Eyed Lady

**MISSING YOU**

Everyday for the last 8 months I've been living in California, missing you. You, gorgeous, dark haired curly, Italian who stole my heart long ago. Band: Psychotropics? Me, Dark haired, gentle spirit. Iris? Call Me.

**KEENE...DADDY..**

I love u. Miss u with all my heart. Its killing me 4 us to be apart. think about u all the time . Our son looks like u. your wife.

**BEAUTIFUL**

Hi! Bella. Lydia you are an amazing mother, friend and partner. Thank you for being in my life. Te Amo Mucho. S.L.



**LOST IN TIME**

White boy convict, 28 yo, good heart, solid mind, lots of charisma, looking for fun/exciting females to correspond with. Write to blind box "Lost in time" ♫

**GET EUCHRED!**

Join other euchre players every monday night. 6-handed game, way cool! drew@playful.com

**MESSAGE PARTNER**

Petite middle-age woman looking to trade bi-weekly massages with compatibly-sized m or f. Have table? Write to blind box "Massage" ♫

**CHUCKLES**

Daylyn, Chuckles is looking for you. Looking for your face in every crowd. And every blocked cell phone number for your voice. 760-553-4555.

**LOST CONTACT**

Debra Reid, I lost your contact information. Please Call Duane Smith, Ashland's Lithia Springs Resort. 540 660 8806, or email me at duane@ashland-magazine.com



**WANT TO SHARE?**

Straight couple seeking second wife. Must be tolerant of indoor pets and smoking. Want to share? Write to blind box "Want to share?"

**HORNY BI-MALE**

Looking for new and exciting sexual adventures. I'm a SWM 39 HWP open to just about anything. All shapes, sizes and colors welcome! Write to blind box "Horny Bi-male" ♫

**GET ON IT!**

Wm looking for female swing partner, 40's-50's. Must be bold, funny, open to anything sexual. One on one, threesomes, swapping.. n/s, lite drinker, std free. Write to blind box "Get on it!" ♫

**LOOKING.....**

28 yo, bimale, currently a convict that goes home soon. Looking for friendship or sex buddies. Women, men, or couples. Write to blind box "Looking..." ♫

**TOYS & GAMES**

sexy wm,slim,wb,40,seeks women who like wearing strap-ons.no std's.30's to 50's,any size or ethnicity.write scrumdildly@gmail.com

**EXHIBITIONISTS**

60 yo voyeur seeks mature exhibitionists (m/f/c). Lets satisfy our complementary pleasures in a safe, sane and discreet manner. Write to blind box "Exhibitionists"

**49 YO BI LEZ**

Newly single. Looking for fun, bush mowing, mild b/d. Safe. Discreet. No strings, drugs, smoking, heavy drinking. Age, gender unimportant. Must love to give oral. 556 ♫

**SWINGERS PARTY**

Attractive couple looking for couples to get together for a swingers party at our place for more information please contact us. Write to blind box "Swingers Party" ♫

**SKY BLONDE 4 BLACK**

Sexy, thin, blonde housewife seeking endowed black male to help husband fulfill fantasy. Ever wanted to do another man's sexy wife? email babyblonde@comcast.net. We're for real! You be too!

**FRIENDLY FLING**

Married man missing warm hugs and kisses. HWP, funny, witty, sarcastic and shaved head. Would love to share passion and romance. Lets start with coffee and muffin. Write to blind box "Friendly Fling" ♫

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# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*Open marriages—do they ever work?*

*After 16 years and one kid, my husband and I are considering an open marriage. Over a year ago, I met another man who I was attracted to and wanted to fuck. I had met men like this throughout our marriage, but never did anything because I was married and respectful of the monogamous relationship we had. I would just bring that “crush” energy home and take it out on my husband. Our sex life has always been okay, nothing mind blowing, but steady.*

*Well, we hit the inevitable rut that couples sometimes get into and I was bored and frustrated and wanted more than my husband was giving me. I asked, but he just wasn't interested in exploring anything more than the vanilla sex we were already having. I gently tried toys, porn, going out to bars and checking out others for three-ways. He wasn't interested. So I made peace with the fact that I was stuck with a vanilla guy and just focused on the other parts that worked—good partner, good man, steady guy. A little boring, but better than a drama freak.*

*Then about a year ago, I met someone who turned from a friendship into a strong attraction. Instead of having an affair, I told my husband that I wanted to be able to pursue sex with this person since I wasn't getting what I wanted at home. Husband got pissed and said no way (no surprise), but that if I did do anything, he didn't want to know about it. Don't ask, don't tell. I didn't do anything out of respect for him, but it made me resentful. So I decided to ask for a divorce before entering into an affair, and about five months ago my husband and I separated. I have been seeing the other man during this time and the sex has been amazing—he's doing the things that I begged my husband to do with me. My husband has been miserable without me and has agreed to an open marriage so we can still be together, be a family, and I can be free to have an outside relationship. My husband is also free to have an outside relationship. He now accepts that I've been with another man (whom he has met) and that I am capable of loving him as a husband while having a sexual relationship on the side.*

*This has been a long letter, I realize, but all I want to know is if this is a recipe for disaster. Am I fooling myself about the reality of opening a marriage up to include outside lovers? Does it only sound good in theory?*

*Trying To Find Happiness*

Open marriages work, TTFH, but only sometimes—just like, um, what are those other things that only work sometimes called again? Oh, right: closed marriages. Will your open marriage work? I couldn't tell you. But I can tell you something that you already know: Your closed marriage definitely wasn't working. You were no longer willing to settle for the sex life you shared with your husband, you decided to separate, and you were headed for divorce. Then your husband concluded that being together and being a family was more important to him than being sexually exclusive. And so you're back together—for now.

Will it work out over the long run? It could, TTFH, but only if you keep those lines of communication open, treat each other with love and respect, and make sure that, emotionally if not sexually, you are each other's top priority.

And if your open marriage doesn't work out, if it's a disaster, what's the worst that can happen? You wind up getting a divorce—which you were about to do anyway. So I wouldn't say that openness is a threat to your marriage, TTFH. I'd say it's your marriage's last chance.

*I just started dating a great girl who is significantly younger than me. I'm 35 and she's 20. As a longtime reader, I know and agree with your “campsite rule” about having sex with younger people: I have a responsibility to leave her in better shape than I found her. Part of that is easy—be honest, caring, open, GGG, etc.—but I would like to humbly request that you ask your readers who have been in relationships with a large age gap what their partners did for them that left them better off? Or worse off? Love the column and podcast!*

*One Less Douche*

Honoring my campsite rule—which applies to older folks sleeping with significantly younger folks—doesn't merely require that you be honest, caring, open, and GGG, OLD. It also means that you do all you can to make sure this young woman emerges from this relationship with no STIs, no fertilized eggs, no restraining orders, no emotional trauma, and with improved sexual skills.

To aid you in doing that, I'm happy to invite readers to serve up specific, real-life examples of older partners honoring the campsite rule. Were you once involved with a significantly older partner? Did you emerge in better shape? Please write in and let us know what your older partner did right—or wrong.

*I'm a loyal fan and a physician who cares for people living with HIV. I was reading a column from a few months back and appreciated your candid response to an HIV-negative man who was embarking on a new sexual relationship with a known HIV-positive man.*

*However, I would have hoped that you would touch upon what a guy should do if a condom DOES break. According to CDC guidelines, if a person receives HIV medicine within 72 hours of a condom breaking or another “exposure,” there is evidence that you can actually prevent HIV infection. Of course, these medicines have to be taken for 28 days, have lots of side effects, and are not always effective. I would never promote unprotected sex with the idea that you could just take the medicines afterward and have no worries. The medical world has termed this “postexposure prophylaxis.” It has been the standard of care since January 2005.*

*I was just hoping that you would share this with your readers. From the number of patients I continue to see, I am unsure if this is public knowledge.*

*Pittsburgh Doctor*

Thanks for sharing, PD.

NOW FOR A LITTLE SEX-POSITIVE JOURNALISM: Recently, the sex-negative journalism of a certain teeeveenewz reporter—Kandiss Crone of WLBT News in Jackson, Mississippi—annoyed me so much that I devoted an entire column to slapping Crone around. I even urged my readers to send Crone angry e-mails and, er, used sex toys. Perhaps I went a little overboard. Crone isn't the only “journalist” out there doing idiotic, sex-negative work. Fact is, most of what gets written and published about sex is negative and sensationalistic.

This sad state of affairs inspired the National Coalition for Sexual Freedom, the Center for Sex & Culture, Babeland, and journalist Miriam Axel-Lute to launch the Sex-Positive Journalism Awards. By drawing attention to good, sex-positive reporting, the “Sexies” hope to promote fair, accurate, and nonsensationalized coverage of sexual topics.

“The fact that sex-positive journalism is so rare means we need the help of all of you readers out there to help us turn up those gems of good, objective, sex-positive reporting,” says Axel-Lute. “Especially in mainstream sources.”

I'm proud to have been asked to serve as a judge for the first annual Sex-Positive Journalism Awards. The deadline for submissions for the first annual “Sexies” is March 23, 2008. (The piece must have been published during 2007.) Anyone can submit a piece for consideration at the “Sexies” website: [www.sexies.org](http://www.sexies.org).

Anything by Kandiss Crone is, of course, ineligible.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage\\_mail@savagelove.net](http://www.thestranger.com/savage_mail@savagelove.net)

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